



Research Student Almanac

2017/18
Semester 2

Research training,
seminars, lectures,
conferences and
events in one
handy guide.

The
Doctoral
College

[www.wlv.ac.uk/
DoctoralCollege](http://www.wlv.ac.uk/DoctoralCollege)





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Key

	Doctoral College
	Faculty of Arts
	Faculty of Education, Health & Wellbeing
	Faculty of Science & Engineering
	Faculty of Social Sciences
	Learning and Information Services (LIS)
	Students' Union
	Trips
	Other Events

Other sources of events

- Arena theatre <https://www.wlv.ac.uk/arena-theatre/>
- Light House Media Centre <http://light-house.co.uk/>
- Students Union <https://www.wolvesunion.org/whatson/>

How to use this guide

Events are listed in date and time order. On the left you will find the Faculty/Department responsible for organising the event. On the right we list the event title, date and time, venue, speaker(s) and a short description if available.

Booking

The events are free to attend and open to all members of the university unless otherwise stated. Some events have limited capacity and advance booking is advisable you will find booking details where applicable. **The event information in this guide was correct at the time of going to press, but may be subject to change.** Please check the online version of the almanac found at www.wlv.ac.uk/almanac and the event webpages where available.

On the rare occasion that an event is rescheduled or cancelled, changes to a booking made via Eventbrite will be communicated through Eventbrite.

The Almanac is compiled and designed by:

Jill Morgan
Research Policy Development Officer
Research Policy Unit / Doctoral College
MD150, MD Building
University of Wolverhampton
Wulfruna Street
WV1 1LY
01902 518769
J.Morgan4@wlv.ac.uk



It is my pleasure to offer a few words of introduction to our Almanac of events for our postgraduate researchers, for Semester 2 of 2017/18. I'm delighted to note that our expansion of hours for these events – we now offer “Breakfast Bites” sessions and early evening sessions too, in order to enhance access – seems to have been popular.

And you'll find in this Almanac a wide-range of sessions, offering discipline-specific engagements, and skills development for research and assessments, presentation and employment. The Semester culminates with our third annual Summer School – the “Researchers’ Week”. Please do make arrangements to capitalise on this week, and as many of these events as you can (in your faculty and other faculties too). It's this programme of training and upskilling that, I believe, ensures that the Wolverhampton PhD graduate enters the job market with a well-founded, and winning, confidence.

Do follow us via our social media for updates and news!

*Dr Benjamin Halligan
Director of the Doctoral College*

Social Media

Keep up to date with what's happening at the Doctoral College by following us on one of our social media sites



https://twitter.com/wlv_doctoralcol



www.facebook.com/wlvdoctoralcol/



[@WLV_DoctoralCol](https://www.instagram.com/WLV_DoctoralCol)



[@WLV_DoctoralCol](https://www.linkedin.com/company/WLV_DoctoralCol)



This seminar is a reflective review of widening participation (WP) in higher education. The Dearing Report Higher Education in the Learning Society (1997) was a document that ignited a wide range of WP activity and policy. We draw on our research in WP since Dearing, compare with other research projects and our experiences as educators and practitioners. Dearing's report represents one of the most significant reviews of higher education since the Robbins' Report of 1963. His vision for HE included a "compact" between local and regional communities and their universities, and emphasised WP and greater student diversity.

This seminar identifies several core themes emerging from WP activities over the last twenty years. It calls for more consideration of the complex and heterogeneous identities of WP students today. It considers how WP is situated in the current neoliberal climate affecting HE; highlighting changing student identities and needs. It presents a set of ideas for discussion with respect to the future of WP.

For up to date information please visit www.wlv.ac.uk/fehw/lectures



**Professor Silke Machold,
Dean of Research**

What is research? – exploring the fundamentals of research and its logic

This first session of the day will introduce you to thinking about what research is and what it is trying to do from a historical and philosophical point of view, and how from this research thinking has acquired a certain logic, which entails a number of consequences of how we conduct research.

Asking and Interpreting Research Questions

Research questions are at the core of research: whether explicit or not, they direct and define any research enquiry. It is therefore essential to understand the nature of research questions, and how research questions can be constructed and interpreted to construct and conduct your own research.

Comparative methodology: different modes of approaching research

Methodology is perhaps the most dreaded word for any new research student. Methodology is essentially the overall approach that you chose for your research. Different domains have developed many different theoretical and practical approaches and methods, which can either be used in their pure form, or in a combination to fit your own study. Especially for interdisciplinary work, this is of utmost importance. This session will therefore introduce you to the idea of methodology, and to a number of different approaches and methods most common to the Arts and Humanities. Each of the three sessions will consist of a lecture and a group exercise to allow you to discuss and internalise some of the issues raised.

9.30	Welcome and coffee; Introduction to the day
9.45	Student/Participant presentations
11.00	Comfort break
11.15	<ul style="list-style-type: none"> - humanities approaches to research - social science approaches to research - approaches from design - approaches from art - practice-based (creative) approaches to research
12.45	Lunch break
13.30	<ul style="list-style-type: none"> - ethnography - textual analysis techniques - visual analysis techniques - critical studies approaches - PAR and approaches from performing arts and music
15.15	Comfort break
15.30	Evaluation of research methods and outcomes
16.15	Discussion of different methodological approaches available [Reminder: Task for session 5: Find a relevant conference and prepare a conference proposal/abstract]
17.00	Close

R45: Online Networking Skills (Blogging)

Thursday 25th January 2018, 2-4pm, MD212a, 2nd Floor, Harrison Learning Centre

Dr Benjamin Halligan, Doctoral College

Book via the [Research Skills Development Workshops webpage](#)

FoA

& Institute of Acoustics (IOA), Midlands Branch

A Journey South

Thursday 25th January 2018, 6pm, The Black Box Theatre, The Performance Hub, Walsall

Chris Watson, composer and sound recordist

Attendance is free and everyone is welcome, but [booking is required](#).

If you have any queries please contact A.Foteinou@wlv.ac.uk.



Chris Watson will describe and illustrate with sounds and images the journey he made to Antarctica and the South Pole as sound recordist for the BBC television series 'Frozen Planet' several years ago. This is a place described a century earlier by the film maker Herbert Ponting as the 'Great White Silence' when he filmed the ill-fated journey of Captain Robert Falcon Scott's polar expedition. Watson will describe his experiences in discovering a sound rich environment under the surface of the 'silence'.

Watson was a founding member of the influential Sheffield based experimental music group Cabaret Voltaire during the late 1970's and early 1980's. Since then he has developed a particular and passionate interest in recording the wildlife sounds of animals, habitats and atmospheres from around the world. As a freelance composer and sound recordist Watson specialises in creating spatial sound installations which feature a strong sense and spirit of place. His television work includes many programmes in the David Attenborough 'Life' series including 'The Life of Birds' which won a BAFTA Award for 'Best Factual Sound' in 1996, and as the location sound recordist on the BBC's series 'Frozen Planet' which also won a BAFTA Award for 'Best Factual Sound' (2012). Watson has recorded and featured in many BBC Radio 4 productions including 'The Wire' which won him the Broadcasting Press Guild's Broadcaster of The Year Award (2012). His music is regularly featured on the BBC Radio 3 programme 'Late Junction'. In 2013 Watson received a Paul Hamlyn Composers Award. His installations have been commissioned by international galleries and festivals such as; Sheffield Millennium Gallery, Opera North in Leeds, The National Gallery, London, The Royal Opera House, Covent Garden, The Louvre, Paris and the Aichi Triennial in Japan.

The event is supported by PMC-The Professional Monitor Company ([about PMC](#))



Trips

Stratford-upon-Avon

Saturday 27th January 2018, 7:30am - 5pm

Ticket Price: £10.00 per person.

For More Information Visit: <https://www.wlv.ac.uk/international/international-student-support/information-for-current-students/trips-and-events/stratford-upon-avon/>

FoA

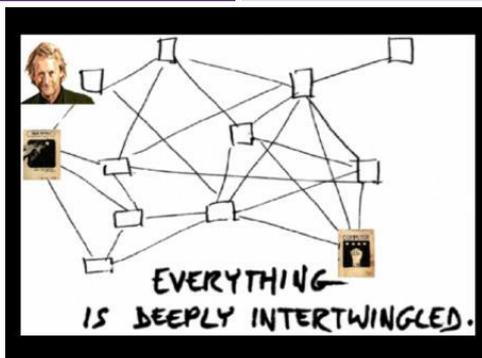
Centre for Film,
Media, Discourse
and Culture

Interactive documentary: what does it mean and why does it matter?

Tuesday 30th January 2018, 6-7.30pm, MK045

Dr Judith Aston, University of the West of England

The event is free to attend and there is no need to book



Drawing on Judith's work with i-Docs and her practice-led research, this talk will provide an overview of the field and explore key debates. Judith will make the case for emplaced interaction as a strategy through which to push back against the creeping threat of algorithmic agency.

Judith Aston currently works at the Department of Creative Industries, University of the West of England, Bristol. Judith does research in Higher Education, Communication Design and Visual Arts. Her current project is 'Voices from the Blue Nile.'

Doctoral College

R6: Ethics, researcher reflexivity & collecting sensitive data

Wednesday 31st January 2018, 2-4pm, MD165, 1st Floor, Harrison Learning Centre

Dr Debra Cureton, Doctoral College

Book via the [Research Skills Development Workshops webpage](#)

Doctoral College

Twilight Session - Personal Development Planning

Wednesday 31st January 2018, 5-6pm, MD165, 1st Floor, Harrison Learning Centre

Dr Debra Cureton, Doctoral College

Book via the [Research Skills Development Workshops webpage](#)



Question Time – University of Wolverhampton. Sept 2017



Doctoral College

Researchers Drop-In

Thursday 1st February 2018, 10-11am, MD163, 1st Floor, Harrison Learning Centre

Dr Debra Cureton, Doctoral College

Drop-in to receive one to one advice. There is no need to book.

Doctoral College UoW Lecture

Putting Science into Policy

Thursday 1st February 2018, 5pm, Chancellor's Hall, Wulfruna (MA) Building

Peter Churchill

Please book via the [lecture booking page](#)



Challenges facing society are becoming ever more complex. Societal challenges such as climate change, food security, energy security, and economic development address multi-disciplinary issues, which, if they are to be addressed properly and successfully require clear, unbiased evidence to drive the development of local, regional, national and multi-national policy. Science can, and should, be a key input into this evidential base. This talk will examine status, issues and potential of scientific support to policy, and will provide some examples from the European Union perspective.

Peter Churchill is an environmental scientist. He started work in 1979 as an academic at Cranfield University UK, researching forest applications of remote sensing. He then became a consultant for a UK based company undertaking natural resources surveys in Africa, South East Asia and Europe. In

1988, he joined the European Commission's Joint Research Centre as a scientist, becoming a Head of a series of earth observation, environmental science and administrative Units from 1996. In 2010, he joined the JRC's headquarters staff, where he is currently the Adviser on Scientific Development to the Director General.

Doctoral College

R16: An Introduction to Statistics

Friday 2nd February 2018, 10-4pm (with a lunch break), MD165, 1st Floor, Harrison Learning Centre

Dr Paul Wilson, Lecturer in Statistics, School of Mathematics and Computer Science

Book via the [Research Skills Development Workshops webpage](#)

FEHW Sport

Reflections from conducting field research.

Friday 2nd February 2018, 1-2pm, Room WN110, Walsall Campus

Craig Corrigan

Please book a place through FEHWevents@wlv.ac.uk



This presentation will aim to discuss the challenges faced when conducting Action Research for Doctoral Research purposes. The early career researcher will present an analysis of field research conducted with a Midlands based sports employability charity. Working in partnership with the host charity and the difficulties adjusting to the roles of researcher, student, colleague and lecturer will all be discussed and scrutinised. The talk should be of interest to both inexperienced and experienced researchers, particularly researchers who have an interest in qualitative data collection.

Craig is a research student in the Institute of Sport studying 'The social impact of sport development: effective monitoring and evaluation of the outcomes of participation'.

For up to date information please visit www.wlv.ac.uk/fehwh/lectures

Equality & Diversity Unit

LGBT History Month Conference

Tuesday 6th February 2018, 10-4pm, City Campus, Venue tbc

For updates visit <https://www.wlv.ac.uk/about-us/equality-and-diversity/events/>

A mixture of lectures, seminars, interactive workshops and - open to students, staff, colleagues in other institutions, and the general public. More details will follow shortly but please save the date.

Doctoral College

R25: Getting Funding

Tuesday 6th February 2018, 10-12pm, MD165, 1st Floor, Harrison Learning Centre

Silvia Haycox, Research Funding Manager, Project Support Office

Book via the [Research Skills Development Workshops webpage](#)

Doctoral College

R21: Using photography in your research and your thesis

Tuesday 6th February 2018, 2-4pm, MD165, 1st Floor, Harrison Learning Centre

Dr Benjamin Halligan, The Doctoral College

Book via the [Research Skills Development Workshops webpage](#)

FEHW Health

New Adventures in Hi-Fi: Death in the Digital Age'

Tuesday 6th February 2018, 5:30-6:30pm, MC301, Millennium City Building

James Pearson-Jenkins, Head of Multi-media and Laboratory Learning

Please book a place through FEHWevents@wlv.ac.uk



Anatomy, Physiology and Pathophysiology has a fascinating history and is linked to death and sometimes, the macabre. This engaging and interesting talk will introduce you to new adventures in high fidelity anatomy and physiology and will give people the chance to explore the human body as never before. This talk will explore historical perspectives and show the latest developments in anatomical dissection.

NB – Real life images of traumatic injuries, cadaveric specimens (Dead Human Beings) will feature heavily. Delegates are strongly encouraged to 'bring your own devices' and are free to film or record the talk. For up to date information please visit www.wlv.ac.uk/fehw/lectures

FoA

Centre for Art, Design, Research Experimentation

Glass, technology and industrial engagement.

Tuesday 6th February 2018, 6-7.30pm, MK045

Dr Vanessa Cutler

The event is free to attend and there is no need to book



Being inquisitive is part of the human make up and a major element of Vanessa's practice. By exploring application of traditional practice and industrial process the work builds on developing an intimacy of understanding between direct "hands on" application and the indirect methodology of industrial processing.

In developing an intimacy with both machine and the material the work seeks to extend the parameters of both areas and investigate how this method of approach can be extended to others.

The work explores the methods of industrial engagement through collaboration with industry both within the water jet industry and through the manufacturing sector.

Vanessa has recently returning to full time making after a number of years in Higher Education. An artist, educator and consultant in waterjet for both creative and industrial sectors, she has helped numerous artists apply the technology into their work. In 2012 her book 'New Technologies In Glass' was published by Bloomsbury. She continues to exhibit her Internationally and write about art and its interface with industrial technology. <http://www.vanessacutler.com/>

Doctoral College

Breakfast Bites – Developing your Networks

Wednesday 7th February 2018, 8-10am, MD165, 1st Floor, Harrison Learning Centre

Dr Debra Cureton, Doctoral College

Book via the [Research Skills Development Workshops webpage](#)

FoA Doctoral Training

FoA Doctoral Training Programme: Workshop 5: Academic writing 2 (Thesis writing and publishing)

Wednesday 7th February 2018, 2 -4pm, City Campus, MK611

Professor Kristina Niedderer

To register your interest please contact FoArtsResearch@wlv.ac.uk

This session will consider the structure of the thesis, referencing requirements, word counts, signposting, the essential ingredients of the abstract, and reiterate the qualities of good academic writing. It will also looking at different formats and presentation of the thesis in different disciplinary areas.

14.00	Introduction to the day
14.05	Presentation, discussion and group work about thesis writing: different styles and approaches Discussion of thesis abstract and contents list as guide
15.15	Comfort break
15.30	Writing your thesis; how to get started on writing up; checklist for completion; signposting
16.00	Presenting creative work as part of the thesis
17.00	Close

FoA Inaugural Lecture

Worldly but Otherwise: Towards an Aesthetic Education

Wednesday 7th February 2018, 5pm, Chancellor's Hall, Wulfruna Building, City Campus

Professor Malcolm Ross, Visiting Professor of Aesthetic Education

Tickets: Free but registration is required RSVP to Sarah Webb, email: arts@wlv.ac.uk



In his inaugural lecture, Malcolm Ross will argue that the aesthetic, the desire for beauty, is common to every 'procedure of truth': science, politics, art and love (Badiou). It marks the limits of human longing and proceeds under the direction of the reflexive intelligence of feeling. The arts are a special case of the aesthetic with a particular application to subject-knowing. Aesthetic education tends and cultivates the impulse to beauty across all subjects of the curriculum. Its neglect is crippling. Like happiness, looking after the beautiful is everyone's responsibility.

Professor Malcolm Ross, an internationally recognised figure in arts education, read English at Cambridge (1953–1956) and then taught the subject in schools and colleges until 1967, when he joined the staff at Exeter University's School of Education. Together with Robert Witkin, Malcolm led the School Council's Arts and the Adolescent national research (1968–1972), a project jointly sponsored by the University and Dartington College of Arts. Witkin published his *The Intelligence of Feeling* in 1974, and Malcolm his *The Creative Arts* in 1978. Malcolm went on to develop separate part-time MEd degrees in Arts Education and the Arts Therapies, together with the University's annual summer schools for arts teachers and therapists. Routledge published his most recent book, *Cultivating the Arts in Education and Therapy*, in 2011.

FEHW Social Work/ Social Care

Children and young people's participation in decisions which affect their lives

Thursday 8th February 2018, 1-2pm, Room Tbc, City Campus

Dr Azora Hurd

Please book a place through FEHWevents@wlv.ac.uk



Azora Hurd has twenty years management practice in children's services and a deep understanding of service provision, collaborative partnerships, safeguarding, policy and governance.

Azora is a Nursery Nurse and Social Worker by professional heritage and is registered with the Health and Care Professions Council. Her undergraduate's degree is in Law (LLB Hon's) and she has obtained a MSc. in Social Services Management from the University of Birmingham. Azora additionally holds the Advance Award in Social Work and a Master's in Public/Business

Administration from the University of Warwick Business School. Azora has obtained the National Post Qualifying Award for Integrated Centre Leadership and provides management coaching to children centre leaders, mentoring and assesses for the programme. Azora successfully completed her PhD in 2012. Her area of research focused on children and young people's participation in the decision making processes affecting their lives.

For up to date information please visit www.wlv.ac.uk/fehw/lectures

Trips

Chester

Saturday 10th February 2018, 7:45am - 5pm

Ticket Price: £15.00 per person.

For More Information Visit: <https://www.wlv.ac.uk/international/international-student-support/information-for-current-students/trips-and-events/chester/>



Seize your opportunity

12 – 16 February 2018

<https://www.wlv.ac.uk/current-students/career-development-week/>

Doctoral College

Making an application for a doctorate

Monday 12th February 2018, 10-4pm

MD165, 1st Floor, Harrison Learning Centre

Dr Debra Cureton, Doctoral College

The morning session will consider what is a doctorate, why research a doctorate, the cost and funding, what is required in a research proposal and how to make an Expression of Interest. The afternoon element of this session is a writing retreat for those who wish to develop an Expression of Interest. Members of the Doctoral College, Faculty Research Admin and LIS will be available to support applicant in searching the relevant literature, identifying suitable topics and relevant supervisors and crafting their ideas into an EOI

Target Audience: PGT and 3rd year UG (who anticipate a 1st or 2:1)

Doctoral College

So you want to do a doctorate (Panel)

Tuesday 13th February 2018, 10-12pm

MD165, 1st Floor, Harrison Learning Centre

Dr Debra Cureton, Doctoral College

The aim of this session is to help people interested in researching a doctorate, understand what is involved and the different doctorates that are available. A panel of PhD and Professional Doctorate students will present a day in their lives, discussion why they decided to do a doctorate, what they hope to achieve as a result of their doctorate and why they chose the University of Wolverhampton. The panel will take questions from the audience.

Target Audience: PGT and UG interested in knowing more about doctoral education.

FSE Science Seminars

the biology of leukaemia

Tuesday 13th February 2018, 1-2pm, MC238, City Campus

Dr Marc Monseur, Head of the Leukaemia Biology Research Group, University College London

The event is free to attend and there is no need to book.



Dr Marc Mansour is an honorary consultant haematologist at University College London Hospital and research group leader at the UCL Cancer Institute. He undertook his medical degree at the University of Edinburgh, medical training at King's College London and UCLH, followed by an MRC Clinical Research Training PhDship in the laboratory of Professors David Linch and Rosemary Gale at UCL, where he studied Notch signalling in acute leukaemia. He was funded by the Kay Kendell Leukemia Research Fund to undertake a travelling fellowship at Harvard Medical School and Dana-Farber Cancer Institute in Boston, USA. He was awarded the HMS Claudia Adams Barr Innovative Research award, and was a Harvard Medical School faculty member from 2012-2014. He is currently funded as

a Bennett Senior Fellow by Bloodwise.

Dr Mansour has a long-standing interest in the biology of leukaemia, particularly on the role of non-coding DNA in oncogene regulation. He has created several zebrafish models to study novel leukaemia oncogenes and tumour suppressors, with a particular focus on using these models to exploit the principal of synthetic lethality

Doctoral College

Employability Conference

Wednesday 14th February 2018, 10-5pm

MD165, 1st Floor, Harrison learning Centre

Dr Debra Cureton, Doctoral College

The morning of the employability conference will be open to all PGRS and will provide some development opportunities around interview technique, interview questions and presentation skills.

This event also provides the opportunity to make an application and experiencing a professional job interview. Should PGRS wish to take part in the interview afternoon part of the Employability Conference, they will be invited to book an interview spot and will be offered the choice of a job description for:

- a generic lecturer role,
- a generic post-doctoral research role
- a generic leadership role.

The interview will be delivered against the selected job description and the personal statement that the PGRS prepares. The interview will be about 45 minutes and will include 20/25 minute interview time; 10 minutes face to face feedback and some written feedback.

Interviews will be conducted by senior managers at the University of Wolverhampton and will be available at:

- 2.10 – 2.55
- 3.05 – 3.50
- 4.00 – 4.45

Interview slots need to be booked in advance through Dr Debra Cureton (d.cureton@wlv.ac.uk). PGRS wishing to take up the offer of an interview will also be asked to attend the Quarterly Symposia (15th January) and to complete an application form and personal statement.

Homework: Between Jan 15th and Feb 14th, we will ask you to generate a personal statement for your chosen job role, to submit this to the Doctoral College on the 6th February. You will also need to start the preparation for your 45 minute interview experience

FoA

Career Development Week - Naomi Games

Wednesday 14th February 2018, 1pm,

MK314, MK Building

<https://www.abramgames.com/about>

Naomi Games talks about her father Abram Games who was one of the 20th century's most significant Graphic Designers. His work is now a fascinating record of social history. For over 60 years he produced some of Britain's most memorable images including the 'Blonde Bombshell' ATS poster of 1941.

His clients included the United Nations, London Transport, British Airways, Shell, the Financial Times and Guinness. He designed stamps for Britain, Jersey and Israel, book jackets for Penguin books and emblems for the Festival of Britain and the Queen's Award for Industry. His influence even reached the infant television service in 1953 when he created the first animated BBC on-screen ident.

In the Second World War he was appointed 'Official War Poster Artist' and designed 100 posters. His Cona Coffee makers are design classics and his inventions include a portable hand-held duplicating machine and a hand held copying device.

FSE

BEERS

Built Environment & Engineering Research Seminar [BEERS]

Wednesday 14th February 2018, 12:30-2pm

City Campus Venue TBC

RSVP: Dr Ezekiel Chinyio (E.Chinyio@wlv.ac.uk) & Dr David Searle (D.Searle@wlv.ac.uk)

Doctoral College

Evening Master Class - Personal development in research – all you need to know to become a research leader of the future

Wednesday 14th February 2018, 5-7pm, MD165, 1st Floor, Harrison Learning Centre

Professor Silke Machold, Dean of Research

Book via the [Research Seminars and Events webpage](#)

Professional Development Planning is an essential part of working towards making career progression in any field. In this masterclass Professor Silke Machold talks about how to make progression as researcher and what is required to become a research leader.



A STEAMed Christmas Lecture February 2018

FoSS ICRD

Institute for Community Research and Development (ICRD) research café

Thursday 15th February 2018

City Campus

Please email Professor Laura Caulfield if you would like to come along l.caulfield@wlv.ac.uk

The first Institute for Community Research and Development (ICRD) research café will focus on developing writing plans. Whether you are beginning your research journey, aiming to reengage with research, or an experienced researcher, you will leave the café with a meaningful plan. Research cafe gatherings will be held every two months and last for up to two hours.

The ICRD research café gatherings will:

- provide a collegial environment for staff and postgraduate students to discuss and develop ideas, projects and activities
- provide a space to learn from one-another, develop skills and networks
- promote a sense of belonging for researchers with common interests
- include coffee and cake!

Activities include:

- writing plan workshops
- peer review hour (i.e. provide 60 minutes for colleagues to peer review either draft conference presentation; part of an academic paper)
- discussion of public engagement activities
- journal club
- update from members on activities (this can include research projects, presentations, public engagement, writing, CPD, consultancy/enterprise activity)
- sharing expertise and potential collaborations
- talks from external speakers

Doctoral College

So you want to be an academic (Panel)

Thursday 15th February 2018, 12-2pm

MD165, 1st Floor, Harrison learning Centre

Dr Debra Cureton, Doctoral College

This panel aims to provide a personal perspective of academic jobs from the perspective of a lecturer, post-doctoral researcher, a senior leader and an administrative manager. Each panel member will provide 'a day in the life of' presentation which will also provide information on how they got to be where they are now, why they chose this career and tips to PGR who are considering that career. The panel will also answer questions from the audience.

FEHW Public Health

Public Health Seminar

Thursday 15th February 2018, 5-7pm, MC437, Millennium City Building, City Campus

Join us to hear about exciting new research and practice in Public Health.

Please book a place through FEHWevents@wlv.ac.uk

For up to date information please visit www.wlv.ac.uk/fehw/lectures

FoA

Centre for Film,
Media, Discourse
and Culture



Gothic, Ghastly, Corporeal and Creaturely: Tim Burton's Curious Bodies

Thursday 15th February 2018, 9.00am - 8.00pm, Light House Media Centre

Fran Pheasant-Kelly, Reader in Film Studies, Email: f.e.pheasant-kelly@wlv.ac.uk
Contact: 01902 323325

Booking is essential please book [here](#)

Film director Tim Burton has acquired an international reputation and critical acclaim for fantasy horror films that variously encompass alternative worlds inhabited by ghosts, animated corpses, grotesque and horrible bodies, or otherwise, 'different' beings. So too do creaturely apparitions feature regularly in his productions. While his work often centres on animated characters, he collaborates with a number of specific star personae such as Johnny Depp, Helena Bonham-Carter, Christopher Lee, Winona Ryder, Vincent Price, Christopher Walken, Danny de Vito, Michael Keaton, and Jack Nicholson. Burton also frequently uses composer, Danny Elfman, as well as certain crew members and technical staff to work on his films.

Delegate fees for *Burton's Curious Bodies* are £50 and £20 for students/concessions to include lunch, refreshments, and evening wine reception and screening of *Miss Peregrine's Home for Peculiar Children* (2016).

Light House Media Centre is the Black Country's only independent cinema, housing two screens, galleries and a café bar within the iconic Victorian architecture of The Chubb Buildings.

Doctoral College

A Career Development Day hosted by the Brilliant Club

Friday 16th February 2018, 10-4pm

MD165, 1st Floor, Harrison learning Centre

Dr Debra Cureton, Doctoral College

10am-12pm – Brilliant Club Scholars' Programme: Recruitment Event

The Brilliant Club Scholars' Programme provides you with a paid opportunity to teach your research areas in local schools. This offers you the opportunity to receive training to teach, teaching experience, to disseminate your research to a general audience and to encourage the engagement of the future researchers in your area.

To hear more about this programme, join us for the recruitment event.

1-3pm – Enhancing your teaching skills

In his workshop The Brilliant Club offer an overview of the basic concepts of good teaching and the presentation of your work in a clear and understandable manner.

1pm-3pm – Getting the Job of your dreams: CVs and Interviews

When aiming for that dream job it is important to present yourself well and to highlight the transferable skills that you have developed during your research degrees. This workshop will focus on the identifying your achievements this far and how to present these on your cv and during interviews.

Students' Union & CoLT

Formulating excellence in inclusive learning and teaching practice

Friday 16th February 2018, 9am-4pm, Millennium City Building, MC001, City Campus

Tickets: Free. Contact: h.williams@wlv.ac.uk

Due to demand booking is essential; you can book your tickets [here](#).



This conference will explore the current issues around inclusivity and deliver a program that will empower academic staff to incorporate inclusivity in their teaching. It will also identify how technology can be utilised to assist with inclusive teaching.

Speakers include Mike Adams OBE, Dr Annie Hughes, Kingston University, Alistair McNaught, JISC and Dr Stephanie Brewster, University of Wolverhampton.

Jointly organised by the College of Learning and Teaching and the Students' Union

For the full agenda: [Inclusive learning and teaching conference agenda](#) (PDF 250K, Downloads file)

FEHW Education

Whatever happened to our vision of a learning society: The Learning Age 20 years on Conference

Friday 16th February 2018, 9:30-4pm, The Chancellor's Hall, University of Wolverhampton,

Professor Sir Alan Tuckett

Please book a place via [Eventbrite](#)



Sponsored by Learning and Work Institute, Education and Training Foundation, HOLEX, and the Universities Association for Lifelong Learning

Building on the work of Kennedy, Tomlinson and Dearing, David Blunkett's Preface to The Learning Age was the high water mark of lifelong learning policy in England. 20 years after its publication, this conference reviews the initiatives that flowed from it and asks what

prospects now for lifelong learning.

Key note speakers, David Blunkett (via video) John Field, Lorna Unwin, Andy Westwood; Tom Schuller, Leisha Fullick and Alan Tuckett.

Please view the full programme [here](#)

£100.00 per person for attendance. Limited bursaries are available. UALL Members receive a 20% discount. Please contact Professor Sir Alan Tuckett, alan.tuckett@wlv.ac.uk

Arena Theatre

Black Bird Film Festival

Monday 19th February 2018, 6pm, Arena Theatre, Wolverhampton

Contact: BlackBirdFilmFestival@outlook.com

Tickets are available: <https://wlv.ticketsolve.com/shows/873585498>



Black Bird Film Festival is a short film festival, with popcorn, films, dancer performances, a red carpet and a photo area.

Tickets: £3 - donations go to the Sophie Lancaster Foundation. If you'd like to know more about the charity you can visit the website [here](#)

Visit the Black Bird Film Festival website for more information: <https://ajayhackett2113.wixsite.com/bbff>

Doctoral College

R9: Poster Presentation and Visio for Poster Design

Monday 19th February 2018, 1:30-4pm, MD212a, 2nd Floor, Harrison Learning Centre

Professor Mike Fullen & Ken Oliver, FSE

Book via the [Research Skills Development Workshops webpage](#)

FEHW Education

Problem based learning using agile methods: A case study from children's nursing.

Tuesday 20th February 2018, 12:30-1:30pm, Venue tbc, Walsall Campus

Karl Royle, Head of Enterprise and Commercial Development and Nikki Dowling, Senior Lecturer in Children's Nursing

Please book a place through FEHWevents@wlv.ac.uk



This presentation shows how agile work practices can be integrated into problem or project based learning leading to greater student engagement; authentic learning and mobile technology integration.

A module titled 'Assessment and Delivery of Person Centred Care' is the students' first experience of PBL as part of the BNurs (Children's Nursing) curriculum. Module feedback revealed a number of issues:

- Poor engagement with module resources and peer groups in the VLE
- Students experienced difficulty in adapting to more student-centred and self-directed approaches necessary for PBL.
- PBL challenges student views regarding the roles of teacher / learner.
- The teacher resorted to providing teaching sessions to 'bridge the gap'.

An agile learning design, using Trello as a framework to facilitate more student centred, collaborative and personalised learning, was piloted with a small group of children's nursing students undertaking module 5NH008.

The Agile Pedagogy concept developed by Royle and Nikolic (2017) uses "Scrum", an agile work practice, and transfers it to education because it offers a method of working that allows both personal development and agency coupled to collaborative self organisation without undermining the role of the teacher or sacrificing teacher control. Scrum provides a method for structuring independent, project and team based learning so that students can be free to choose how they work and achieve but also where teachers can balance this with the needs of standards and learning objectives.

For up to date information please visit www.wlv.ac.uk/fehw/lectures

Doctoral College

R4: Skills for Researchers: the Basics

Tuesday 20th February 2018, 2 - 3:30pm, MD111b, 1st Floor, Harrison Learning Centre

Learning and Information Services (LIS)

Book via the [Research Skills Development Workshops webpage](#)

Chaplaincy

An analysis of Bhakti

Tuesday 20th February 2018, 5pm - 7pm in The Arena Theatre

Dr Israel Selvanayagam

For more information contact: Inderjit Bhogal on bhogali@methodistchurch.org.uk or 07799 902569

Bhakti: "attachment, participation, fondness for, homage, faith, love, devotion, worship, piety".

This event will help you grasp the essential meaning and various dimensions of a God-experience and its implications for a transformed and transforming life. (Based on a book which will be available for purchase). Taking the famous figures Jesus and Krishna, as presented by two popular texts (St. John's Gospel and the Rasalila section), two distinctive bhakti frameworks are analysed and compared.

For those who want to understand bhakti, this evening with Israel Selvanayagam will prove to be an engaging event.

Doctoral College

R13: Reflecting on the research process – writing a thesis

Wednesday 21st February 2018, 10-12pm, MD212a, 2nd Floor, Harrison Learning Centre

Dr Debra Cureton, Doctoral College

Book via the [Research Skills Development Workshops webpage](#)

Doctoral College

R31: Academic Writing: Starting your Thesis

Wednesday 21st February 2018, 11-12:30pm, MD111b, 1st Floor, Harrison Learning Centre

Learning and Information Services (LIS)

Book via the [Research Skills Development Workshops webpage](#)

Doctoral College

R10: Landmarks in Your Research Degree Programme

Wednesday 21st February 2018, 2-4pm, MD165, 1st Floor, Harrison Learning Centre

Dr Benjamin Halligan, Doctoral College

Book via the [Research Skills Development Workshops webpage](#)

FEHW

Institute of
Community and
Society

Research methods

Wednesday 21st February 2018 2-4pm

MC227, City Campus

All welcome

Dr Marc Chrysanthou - Things I Would Do Differently If I Did My Doctorate Again - Lessons from an ancient Researcher
Professor Rebecca Jester - Publishing Part 1: Writing for publication as a Doctoral student

Doctoral College

R19: Sit down and Write

Thursday 22nd February 2018, 9:30-12:30pm, MD212a, 2nd Floor, Harrison Learning Centre

Dr Debra Cureton, Doctoral College

Book via the [Research Skills Development Workshops webpage](#)

FEHW

Education

The silent period in second language acquisition as described in the literature: reality or argumentum ad nauseam?

Thursday 22nd February 2017, 12:20-1:30pm, Venue tbc, Walsall Campus

Dr David Matheson, Reader in Education

Please book a place through FEHWevents@wlv.ac.uk



David is a Fellow of the Royal Society of the Arts and a Senior Fellow of the Higher Education Academy.

For up to date information please visit www.wlv.ac.uk/fehw/lectures

FoA
Film, Media & Broadcasting

Loneliness in the age of Mobile and Social Media Conference
Friday 23 rd February 2018, 9:30am - 6:30pm, Millennium City Building, MC331, City Campus
Contact Dr Bianca Fox for enquiries: B.Fox@wlv.ac.uk
Registration is FREE. Book tickets through Eventbrite .

The University of Wolverhampton is hosting an International conference which focuses on exploring the link between loneliness and the use of mobiles and social media. Dr Bianca Fox, Head of Film, Media and Broadcasting in the Faculty of Arts [School of Media](#), is organising the ‘Loneliness in the Age of Mobile and Social Media Conference’ which is funded through the Early Researcher Award Scheme (ERAS), the School of Media and the Centre for Film, Media, Discourse and Culture at the University of Wolverhampton.

Keynote speakers include Wolverhampton South East MP, Pat McFadden, Dr Shakuntala Banaji from the London School of Economics (LSE), Dr Jennifer Lau and Dr Zeena Feldman from King’s College London and Dr Kellie Payne from Campaign to End Loneliness.

Academics from America, Germany, India, Pakistan, Israel and China will be running sessions including exploring the relationship between mobile, social media use, personality and loneliness; negative experiences with smartphones; community and online connections and how they are affected by the digital age.

The conference programme can be found at www.wlv.ac.uk/loneliness

Trips

Bristol
Saturday 24 th February 2018, 7:45am – 5pm
Ticket Price: £15.00 per person.
For More Information Visit: https://www.wlv.ac.uk/international/international-student-support/information-for-current-students/trips-and-events/bristol/

LIS
Skills for Researchers

Open Access and the REF
Tuesday 27 th February 2018, am
Walsall Campus, Room tbc
Joan Blackhurst & Susan Davidson https://www.wlv.ac.uk/lib/research/

Doctoral College

R3: Literature Searching for Researchers
Wednesday 28 th February 2018, 10- 12pm, MD111b, 1st Floor, Harrison Learning Centre
Learning and Information Services (LIS)
Book via the Research Skills Development Workshops webpage

Doctoral College

Twilight Session - Research Ethics
Wednesday 28 th February 2018, 5-6pm, MD165, 1 st Floor, Harrison Learning Centre
Dr Debra Cureton, Doctoral College
Book via the Research Skills Development Workshops webpage



Did you hear the one about the highly respected writer who throws all his best work away? Or the author of an acclaimed drama, who didn't write it? Or, astonishingly, there's the creative practice on which the world's film industries have been based for over a century, but which has been entirely ignored by perhaps 90% of Film Studies academics? No? Screenwriting Studies has become established as an academic focus only within the last decade. Suddenly we're seeing how much we need to do to redress this startling omission from our field, and how significant this focus seems to be in the changing world of screen storytelling.

Dr. Ian W. Macdonald is the co-founder of the Screenwriting Research Network (www.screenwritingresearch.com), a founding co-Editor of the peer-reviewed Journal of Screenwriting (2009-date), and was the founding Editor of the book series Palgrave Studies in Screenwriting from 2011 to 2015. He is now Visiting Associate Professor at the University of Leeds, and Docent in Screenwriting Research at Aalto University, Helsinki.

His career has included TV production, on entertainment shows like Clive James on TV, Tarrant on TV and The Trouble with Michael Caine, (which won a Gold award at the New York Film and TV Festival). He started as a librarian in information provision, moving on to TV and then teaching for 25 years, with many of his students going on to successful screenwriting careers. He has promoted practice-based academic research (including setting up the Association of Media Practice Educators, now amalgamated with MeCCSA), and has produced articles and chapters on a range of topics from silent film screenwriting practice, to the concept of the Screen Idea, and an observation-based research study of British TV soap practice.

His book Screenwriting Poetics and the Screen Idea (2013) has been described as 'enlightening' by the eminent film scholar David Bordwell, as demonstrating 'exemplary scholarship' according to Emeritus Professor Charles Barr, and 'should be required reading' according to Prof. Jonathan Powell, formerly Head of Drama, and Controller, BBC1. His most recent keynote address invitations have been in Brussels (European Commission/European Film Forum, Dec. 2015), Porto (Portuguese Researchers in the Moving Image – AIM, April 2016), Warsaw (National Audiovisual Institute, May 2016), and the Screenwriting Research Network international conference in Dunedin, NZ, in August 2017.



**Faculty of Arts
Doctoral Training
Programme**



Doctoral College

Researchers Drop-In

Wednesday 1st March 2018, 10-11am, MD163, 1st Floor, Harrison Learning Centre

Dr Debra Cureton, Doctoral College

Drop-in to receive one to one advice. There is no need to book

Doctoral College

T1: For those who teach – learning and teaching essentials: The big picture

Thursday 1st March 2018, 10am-12:30pm, MD165, 1st Floor, Harrison Learning Centre

Julie Hughes and Julie Wilde, Institute of Education

Book via the [Research Skills Development Workshops webpage](#)

Doctoral College

R37: Ethical proposal and the NHS

Monday 5th March 2018, 10-12pm, MD165, 1st Floor, Harrison Learning Centre

Dr Hilary Paniagua, Faculty of Education, Health & Wellbeing

Book via the [Research Skills Development Workshops webpage](#)

FoSS Business

Transnational Entrepreneurs and International Business Development: The Minority Dividend

Tuesday 6th March 2018, 10.30am-12.30pm MU306

Professor Jay Mitra, Professor of Business Enterprise and Innovation Essex Business School

To book a place please email: Fossresearch@wlv.ac.uk



Centre for African Entrepreneurship and Leadership (CAEL) and Entrepreneurship and Small Business Management Research Cluster Guest Research Seminar.

This presentation explores the unique value of transnational entrepreneurship. It focuses on the role that different diaspora communities (with a particular focus on African communities and second generation female, Muslim entrepreneurs in the UK) play in using the dual habitus of their countries of origin and their migratory destination

to boost international business activity based on entrepreneurial initiatives. The value of the paper lies in its fresh and original approach to transnational entrepreneurship using multiple theoretical constructs, and to the role of migration as an appropriate means for economic development in a connected world.

Professor Jay Mitra is a Visiting Scholar at Luneburg University in Germany and has held Visiting Professorships at the Institute of Management Technology in India, the School of Management, Fudan University in China, at Bologna University, Italy and at Externado University in Colombia. He has acted as a Scientific Adviser to the OECD (Organisation for Economic Co-operation and Development) in Paris.

Prof. Mitra is a Fellow of the Royal Society of Arts in the UK and is a board member of INSME (International Network of SMEs) headquartered in Rome. He also leads the International Entrepreneurship Forum (IEF) a unique network and forum for researchers, policy makers and business practitioners working on entrepreneurship, innovation and regional development. He has written widely on different aspects of entrepreneurship, innovation and economic development, and his latest book is *'The Business of Innovation'* published by Sage in 2017. He is the editor of the *'Journal of Entrepreneurship and Innovation in Emerging Economies'* also published by Sage, and a member of the board of numerous refereed journals around the world. He has worked with various institutions around the world such as UNCTAD, UNIDO, ASEAN, EU and other government agencies and private sector organisations.

Does atypical leadership support diversity and equality?

Tuesday 6th March 2018, 2-3pm, MU211

Professor Mustafa Özbilgin, Professor of Organisational Behaviour, Brunel Business School

To book a place please email: Fossresearch@wlv.ac.uk



Corporate Governance and Ethics Research Cluster Seminars.

Mustafa F. Özbilgin is Professor of Organisational Behaviour at Brunel Business School, London. He also holds two international positions: Co-Chaire Management et Diversité at Université Paris Dauphine and Visiting Professor of Management at Koç University in Istanbul.

His research focuses on equality, diversity and inclusion at work from comparative and relational perspectives. He has conducted field studies in the UK and internationally and his work is empirically grounded. His research is supported by international as well as national grants from the ESRC, EU, CIPD, ACE, ACCA, British Academy among others. His work has a focus on changing policy and practice in equality and diversity at work. He is an engaged scholar, driven by values of workplace democracy, equality for all, and humanisation of work.

He is serving as the editor-in-chief of the European Management Review (EMR), the official journal of the European Academy of Management (EURAM) since 2014. He served as the editor-in-chief of the British Journal of Management, the official journal of the British Academy of Management, for four years from 2010 to 2014.

He has authored and edited 18 books and published over 200 papers in academic journals such as the Academy of Management Review, Academy of Management Learning and Education, British Journal of Management, Journal of Vocational Behavior, Human Resource Management, Human Relations, Gender Work and Organization, and Social Science and Medicine among others.

He has done research, consultancy and training at a large number of organisations including the House of Commons, Barclays Bank, The Bank West Australia, Halifax, the CIPD, the National Health Service, the NHS Employers, Tesco, the Probation Services, The UK Fire Service, the Economist Research Unit, the OECD, the WRVS, DTI, Rio Tinto, PwC, Linklaters and ACCA.

R7: Developing a Research Publications Strategy

Tuesday 6th March 2018, 2-4pm, MD165, 1st Floor, Harrison Learning Centre

Professor Mike Fullen, Faculty of Science & Engineering

Book via the [Research Skills Development Workshops webpage](#)

FEHW Education

Contemporary issues in Early Childhood: considering a bio-ecological approach

Tuesday 6th March 2018, 6-7pm, Venue tbc, Walsall Campus

Dr Zeta Brown, Lecturer in Childhood, Family and Community Studies

Please book a place through FEHWevents@wlv.ac.uk



Dr Brown is a Lecturer in Childhood, Family and Community Studies in the Faculty of Education, Health and Well-being at the University of Wolverhampton. Her role within the University includes being the cluster leader for the Child, Youth and Families research cluster. Zeta has been on the executive committee for the British Education Studies Association since 2010 and is also a committee member for the International Society for the Scientific Study of Subjectivity (Q-methodology committee).

Currently she has two main strands of research: one is investigating learning and teaching in Higher Education (HE). In 2014-2015, Zeta carried out two collaborative projects that focused on investigating student perspectives in HE. These projects included a collaborative study with a colleague from the University of East London. This study investigated student perspectives on the use of debates as an in-class teaching strategy. The second project is a three year collaborative study that started in 2014 with a colleague in the Childhood, Family and Community Studies team. The study considers student perspectives on developing professionalism during the Childhood Studies degree. Findings from these research projects have been presented at a number of national conferences including the British Education Studies Association conference and the British Early Childhood Education Research Association conference. For up to date information please visit www.wlv.ac.uk/fehw/lectures

Doctoral College

R23: Writing a Literature Review

Wednesday 7th March 2018, 11-12pm, MD165, 1st Floor, Harrison Learning Centre

Dr Fran Pheasant-Kelly, Faculty of Arts

Book via the [Research Skills Development Workshops webpage](#)

LIS Skills for Researchers

Literature Searching for Researchers (for FoSS subjects)

Wednesday 7th March 2018, 2-3:30pm

MD111b, 1st Floor, Harrison learning Centre

Joan Blackhurst, Learning and Information Services <https://www.wlv.ac.uk/lib/research/>

FoSS History

From No Man's Land to Auxiliary Hospital: The Work of the Royal Army Medical Corps in the First World War

Wednesday 7th March 2018, 5:30pm – 7pm, MC001, Millennium City Building, City Campus

Dr Jessica Meyer, University of Leeds

Admission is free. Register your details in advance with Dr Phylomena Badsey p.badsey@wlv.ac.uk.

The work of the Royal Army Medical Corps in the First World War has tended to be viewed by historians as progressive with, to paraphrase Roger Cooter, war proving to be good for medicine. This talk will examine the work of the Corps chronologically over the course of the war to explore the extent to which the unit developed along a learning curve equivalent to that experienced by British 'teeth' units, that is, those that bore arms. Dr Meyer will present a nuanced picture of the effect of the war on cementing the reputation of the RAMC as an esteemed branch of military service.

This is the thirteenth lecture of the **University of Wolverhampton/Western Front Association First World War Centenary Lecture Series**. Generously supported by a grant from the WFA, the Series is held at the University of Wolverhampton, is open to the public, and will run until the end 2018.

FoSS Law

Current Developments in the Law and Regulation of Banking Conference

Thursday 8th March 2018, 9.30am - 5.00pm

Institute of Advanced Legal Studies, 17 Russell Square, London WC1B 5DR

For more information and to book your place visit: <http://ials.sas.ac.uk/events/event/15552>

The Institute of Advanced Legal Studies and the University of Wolverhampton are pleased to announce the 'Current Developments in the Law and Regulation of Banking conference'

Conference Chair: Professor Charles Chatterjee, Associate Research Fellow at the Institute of Advanced Legal Studies, School of Advanced Study, University of London.

Speakers:

- Bob Penn, Cleary Gottlieb Steen & Hamilton LLP - The implications of Brexit for banks and investment firms
- Professor Andrew Campbell, Emeritus Professor of Law, University of Leeds - Ring fencing of banks
- Nick Andrews, MPAC - The impact of MiFID II
- Professor Rosa Lastra, Queen Mary, University of London - Financial regulatory reform: whither next?
- Jason Gallen, Alexander von Humboldt Foundation Fellow, Humboldt University, Berlin - Digital Currency
- Professor Andrew Haynes, University of Wolverhampton - Basel IV
- Peter Casey, Former Head of Islamic Finance, Dubai Financial Services Authority - Developing international standards in Islamic Finance
- Richard Parlour, Fmli and Chair EU Task force on Cyber Security for the Financial Sector – Cybersecurity

Conference Fees: Standard Rate: £75.00; Student Rate: £50.00.

Equality & Diversity Unit

International Women's Month Conference

Thursday 8th March 2018, 10-4pm, City Campus, Venue tbc

For updates visit <https://www.wlv.ac.uk/about-us/equality-and-diversity/events/>

A mixture of lectures, seminars, interactive workshops and updates from University Senior Management - open to students, staff, colleagues in other institutions, and the general public. More details will follow shortly but please save the date.

Doctoral College

R46: Introduction to Anova and Regression in SPSS

Thursday 8th March 2018, 2-4pm, MD111b, 1st Floor, Harrison Learning Centre

Dr Angela Clifford, FEHW

Book via the [Research Skills Development Workshops webpage](#)

Deconstructing Kathak

Thursday 8th March 2018, 6-7.30pm, WH027

Sonia Sabri, choreographer and dancer

The event is free to attend and there is no need to book



The intention of this dialogue is to examine the significance and role that my work as a choreographer and dancer has on the postmodern subject and climate of the twenty-first century. The discussion begins with a brief overview of the company’s philosophies. These focus on how the rudiments of the North Indian classical form of Kathak provide the basis for many of my postmodern constructions.

Sonia Sabri is UK’s leading Kathak dancer, amongst the brightest and most inspirational of British born dancer-choreographers working in the twenty-first century. Creating work that spans from the presentation of classical roots of Kathak to explorations of contemporary approaches, her

productions reflect an appreciation of Western and Eastern cultures. She has created a fresh, unique style of Kathak by reinventing it from within, by pushing boundaries and generating work that is original in concept and exciting and relevant to today’s audiences. As a dance artist, she is acclaimed for her enchanting stage presence, grace and musicality that enthral audiences both nationally and globally.

She has secured an international reputation for collaboration across dance styles and art forms including work with pioneers Sarvar Sabri, Arlene Phillips CBE, Sir Trevor Nunn, Richard Alston, Lea Anderson, Shobana Jeyasingh, Nitin Sawhney, Rose English, Jonzi D, and several others. As well as touring with work created in Britain across Europe, America, Indian Subcontinent, Middle East etc. she has been supported and commissioned by UKTI and British Council and independent bodies to create new work and lead meaningful learning and participatory projects. One of many highlights include her work in the Emirates touring with Kathakbox; leading dance workshops and residencies for women only groups; residencies with children with learning difficulties, and creation of new dance and live music works with young people. Sonia is the first female artist and female led dance company to have toured the Emirates, and to full auditoriums. In addition, Sonia is a teacher of Kathak and regularly undertakes various workshops, lecture-demonstrations and residencies in both national and international venues. She is accredited by the Imperial Society of Teachers of Dancing (ISTD). Recently she was commissioned by BBC Young Dancer 2017 as one of the mentors and choreographer for the grand finals.

Trips

Liverpool

Saturday 10th March 2018, 7:45am – 5pm

Ticket Price: £15.00 per person.

For More Information Visit: <https://www.wlv.ac.uk/international/international-student-support/information-for-current-students/trips-and-events/liverpool/>

FSE Science Seminars

Prostate Oncobiology

Tuesday 13th March 2018, 1-2pm

City Campus, Venue tbc

Dr Esther Baena, Cancer Research UK, Manchester Institute



Dr Baena's group is interested in advancing our understanding of cancer signalling pathways and identifying tumour-initiating cells in prostate cancer.

Esther completed her undergraduate degree in Biology at the University of Seville in Spain. She obtained her PhD in 2006 from the University Autonoma of Madrid, Spain, in Drs Ignacio Moreno de Alborán and Carlos Martínez-A laboratory, advancing the understanding of the role of c-myc essential to the biology of the immune system and blood development. From 2007 to 2011, Esther trained as a postdoctoral fellow in Prof Stuart Orkin's laboratory at Harvard Medical School (Dana Farber Cancer Institute/Boston Children's Hospital), funded initially by the Spanish Science Ministry followed by a US Department of Defense Career Development Award. Combining genomics and animal models, she identified a novel cancer gene signature associated with aggressive prostate cancer, which will facilitate the development of more efficient targeted therapies. She joined the CRUK Manchester Institute as a Junior Group Leader in June 2014.

FoA Centre for Transnational & Transcultural Research

Game of Thrones, George Martin's A Song of Ice and Fire and (Neo)Medievalism

Tuesday 13th March 2018, 6-7.30pm, MK045

Professor Carolyne Larrington, St John's College, University of Oxford

The event is free to attend and there is no need to book



In this lecture Prof Carolyne Larrington considers the world's most popular TV show, Game of Thrones, the book series on which it is based and the ways in which medievalist and neomedievalist perspectives illuminate the achievements – and the failures – in the series as realised across the different media. From Beyond the Wall to the eastern wastes of Qarth, this lecture explores and expands upon the medieval world of Game of Thrones.

Professor Larrington's research interests range widely, primarily working in Old Norse-Icelandic and Arthurian literature, and romances composed in Old French, Middle High German, Italian. Recent publications include: Brothers and Sisters in Medieval European Literature (2015), Emotions in

Medieval Arthurian Literature (2015), A Handbook to Eddic Poetry (2016) and The Norse Myths: A Guide to Viking and Scandinavian Gods and Heroes which came out in spring 2017.

In 2015, she published Winter is Coming: the Medieval World of Game of Thrones, exploring the historical inspiration behind this fantasy phenomenon. A second book on Game of Thrones will appear when the TV series ends.

Doctoral College

Breakfast Bites - Making impact

Wednesday 14th March 2018, 8-9am, MD165, 1st Floor, Harrison Learning Centre

Dr Debra Cureton, Doctoral College

Book via the [Research Skills Development Workshops webpage](#)

Doctoral College

R34: Academic Writing: progressing with your thesis

Wednesday 14th March 2018, 11-12:30pm, MD111b, 1st Floor, Harrison Learning Centre

Learning and Information Services (LIS)

Book via the [Research Skills Development Workshops webpage](#)

FSE BEERS	Built Environment & Engineering Research Seminar [BEERS]
	Wednesday 14 th March 2018, 12:30-2pm
	City Campus Venue TBC
	RSVP: Dr Ezekiel Chinyio (E.Chinyio@wlv.ac.uk) & Dr David Searle (D.Searle@wlv.ac.uk)

Doctoral College	R15: The Effective Researcher: Introduction to the Vitae Researcher Development (RDF) Planner
	Wednesday 14 th March 2018, 2-4pm, MD212a, 2nd Floor, Harrison Learning Centre
	Dr Debra Cureton, Doctoral College
	Book via the Research Skills Development Workshops webpage

Doctoral College	Evening Master Class - Making Impact
	Wednesday 14 th March 2018, 5-7pm, MD165, 1st Floor, Harrison Learning Centre
	Dr Benjamin Halligan, Doctoral College
	Book via the Research Seminars and Events webpage

In a climate where increasing value is being placed on the ability to demonstrate the impact of our research, it is crucial for all researchers to consider this in relation to their own work. Many funding bodies now require thorough details of potential research impact, and assessment of impact will form a significant part of the Research Excellence Framework in 2021.

FEHW Public Health	Public Health Seminar
	Thursday 15 th March 2018, 5-7pm, MC437, Millennium City Building, City Campus
	Join us to hear about exciting new research and practice in Public Health.
	Please book a place through FEHWevents@wlv.ac.uk

For up to date information please visit www.wlv.ac.uk/fehw/lectures

FoSS Business	Corporate entrepreneurship in family firms: The role of non-family managers
	Friday 16 th March 2018, 12-13.30 MU211
	Professor Josip Kotlar, Associate Professor of Family Business, Lancaster University Management School (LUMS)
	To book a place please email: Fossresearch@wlv.ac.uk



In his presentation, Josip Kotlar will explore the application of transaction cost economics to explain the individual-level entrepreneurial behaviour of managers in family firms. Based on primary data from 296 senior managers, the study reveals a gap in entrepreneurial behaviour between family and non-family managers and identifies factors through which family firms can address this gap, contributing new insights about family firms' human assets and the role of non-family managers for corporate entrepreneurship in family firms.

Josip Kotlar is Associate Professor of Family Business at the Lancaster University Management School (LUMS). He is Research Director of the Department of Entrepreneurship, Strategy & Innovation and Co-Director of the LUMS Centre for Family Business. His research interests are at the intersection of strategy, entrepreneurship and innovation, and his work focuses primarily on family businesses. On these topics, he has published articles in leading journals including AMJ, ETP, JPIM, AMP, and FBR. He is member of the Editorial Review Boards of ETP, FBR, and JFBS, and serves as a Board Member of the International Family Enterprise Research Academy (IFERA).

Trips	York
	Saturday 17 th March 2018, 7:30am – 5pm
	Ticket Price: £15.00 per person.
	For More Information Visit: https://www.wlv.ac.uk/international/international-student-support/information-for-current-students/trips-and-events/york/

LIS Skills for Researchers

Raising your Research Impact & Profile

Monday 19th March 2018, am

Walsall Campus, Room tbc

Susan Davidson & Mark Williams <https://www.wlv.ac.uk/lib/research/>

FoA

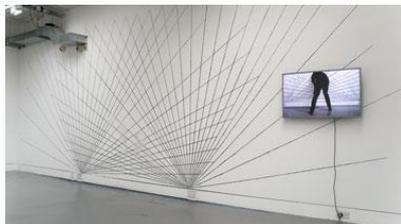
Centre for Film,
Media, Discourse
and Culture

Tracing Where We Art Not

Tuesday 20th March 2018, 6-7.30pm, MK045

Robert Luzar, Bath Spa University

The event is free to attend and there is no need to book



A trace is something more than what gets left behind. There is a 'trace' that can be engaged through forms of image, gravity, bodily obstruction, irreducible points, and dislocated gestures. Throughout this talk, these idioms will be taken from the artist's so-called subjective experience. The trace will be approached using reflections made – or read out – from his writings on works where he uses performance and digital video in certain traceless actions.

The reading circulates on this question: how are works to be viewed, or 'traced', that show not where One – the so-called individual as 'me' – virtually is but, rather, open from where we are not? This question interrogates experiences of an event engaged through gravity, of undergoing times where the performance experientially stretches out, of a shared intimacy of space, of dislocating gestures presented to audiences live while also recorded for video. 'Not' is the counter-expression this ongoing event traces. In method, these reflections will occur by reading rather than writing, neither privileging (drawn, recorded) mark nor inscription; the trace will instead be read in ways that, as philosophers Jean-Luc Nancy and Catherine Malabou say, 'exscribe' changes of form, or 'plasticity'. The talk concludes by rethinking 'spaces' that artist and audience perceptually trace in an explosive imaginary. That is to say an image and openness of self-becoming other – there where we are not, not individually substantive, not purely 'me'. Tracing this instead: the image of where we co-appear and co-exist.

Robert Luzar is an artist, researcher and educator. Slovenian born and having lived many years in Canada, he is now based in England. After having studied fine art and modern philosophy at York University (Canada), he moved to London and completed a Master of Arts degree from the Chelsea College of Art and Design. In 2013 he was awarded a Doctor of Philosophy from the University of the Arts London. Luzar continues to exhibit internationally in live-art events, galleries, residencies, and museums. Throughout his works, he investigates forms of mark-making through a form of 'multiplicity'.

Doctoral College

Get Together (with lunch)

Wednesday 21st March 2018, 12:30-2pm, MD165, 1st Floor, Harrison Learning Centre

The Doctoral College

Book via the [Research Seminars and Events webpage](#)

FEHW

Institute of
Community and
Society

Research methods

Wednesday 21st March 2018 2-4pm

WN110, Walsall Campus

All welcome

Professor Rebecca Jester - Publishing Part 2: Publishing after the Doctorate - A workshop on contributing to the Research Excellence Framework (REF). You will be looking at 2 papers that went to REF and reviewing these to understand REF decision making

Doctoral College

R48: Viva Hot-seat

Wednesday 21st March 2018, 4-6pm, MD165, 1st Floor, Harrison Learning Centre

Dr Debra Cureton, Doctoral College

Book via the [Research Skills Development Workshops webpage](#)

FEHW Social Care

Chinese social care and health in the UK.

Thursday 22nd March 2018, 1-2pm, Venue tbc, City Campus

Dr Martin Partridge, Senior Lecturer in Social Care

Please book a place through FEHWevents@wlv.ac.uk



Research (Partridge, 2013, 2014; Yeung, Partridge and Irvine, 2016; Irvine, Yeung, Partridge and Simcock, 2016; Irvine, Partridge and Yeung, 2017) has revealed that people from Chinese backgrounds in the UK can find it difficult to gain information and access to social care and health services. In particular, those groups who live in rural locations and work unsociable hours in catering industries can face further isolation. Findings reveal the importance of main stream services and culturally specific services sharing knowledge and resources in order to provide a more inclusive place for people from Chinese backgrounds.

These issues are currently being addressed by engaging with local Chinese communities in developing a charity that has a dedicated and accessible website for Chinese social care and health. This talk will reveal some of the issues of working across cultures and the future of the charity.

Martin's focus is on transcultural groups, health & social care and policy development. He is particularly interested in Chinese people outside of China, Chinese culture, social care, social work, cultural competence, dual-heritage and identity, disability, learning disability, diversity and social policy.

For up to date information please visit www.wlv.ac.uk/fehw/lectures

Doctoral College

R19: Sit Down and Write

Thursday 22nd March 2018, 1-5pm, MD212a, 2nd Floor, Harrison Learning Centre

Dr Debra Cureton, Doctoral College

Book via the [Research Skills Development Workshops webpage](#)

Doctoral College UoW Lecture

Homelessness: The Hidden Female Crisis

Thursday 22nd March 2018, 5-7pm, Chancellor's Hall, Wulfruna Building

[Professor Kate Moss](#), Professor of Criminal Justice, Faculty of Social Sciences

Book via Eventbrite: <https://www.eventbrite.co.uk/e/university-of-wolverhampton-lecture-by-professor-kate-moss-tickets-38227101289>



Rough sleeping is on the rise, and yet for women, homelessness continues to be seen through a male lens. It is homeless men we usually see on the streets, rarely women. But just because we don't often see women down and out, this doesn't mean that homelessness simply doesn't exist for them – far from it, homelessness is an issue that affects women too. Professor Kate Moss of the University of Wolverhampton is an expert of the experiences of female rough sleepers and takes a closer look at homelessness as a hidden female crisis.

Professor Moss was educated at Manchester Metropolitan University (LLB Hons), the University of Cambridge (M.Phil.) and Manchester University where she gained a PhD in social policy in 1997. She has written five books/monographs and over 60 journal articles. She has carried out research for the European Commission, the UK Home Office, Government Office East Midlands, Centrex, and numerous police forces and Local Authorities throughout England. Over the last five years at the University of Wolverhampton, with her colleague Paramjit Singh, she has secured in excess of 2.6 million Euros of research funding to support research into women who sleep rough as a result of domestic violence and also children rough sleepers. Kate has presented her research findings to the European Parliament in Brussels on three occasions.

For more information see: Moss, K. & Singh, P. (2015) Women Rough Sleepers in Europe: Homelessness and Victims of Domestic Abuse, Bristol: Policy Press. <http://www.policypress.co.uk/display.asp?k=9781447317098>

Trips

Cambridge

Saturday 24th March 2018, 7:15am – 5:30pm

Ticket Price: £20.00 per person.

For More Information Visit: <https://www.wlv.ac.uk/international/international-student-support/information-for-current-students/trips-and-events/cambridge/>

FoSS

Business & Institute of Directors

IoD West Midlands Leadership Series 2018: Value-Creating Boards. Workshop One: Defining Value, Realising Value Creation

Tuesday 27th March 2018, 07:30 - 09:30, University of Wolverhampton Business School

Event manager: Ms Sue Hurrell, 01216431868, Sue.Hurrell@iod.com

For more information visit: <https://www.iod.com/events-community/events/event-details/eventdateid/11571>



IoD West Midlands is delighted to announce it has partnered with the University of Wolverhampton Business School to bring you four workshops during 2018 about the importance of good governance.

The first event in the series is: 'Defining Value, Realising Value Creation.' From this interactive workshop you will not only leave with a clearer understanding of the value which can be created by a board of directors and its individual members but also gain an insight into the state-of-the-art

research into corporate governance.

Member Price: 0.00 GBP + VAT

Non-Member price: 15.00 GBP + VAT

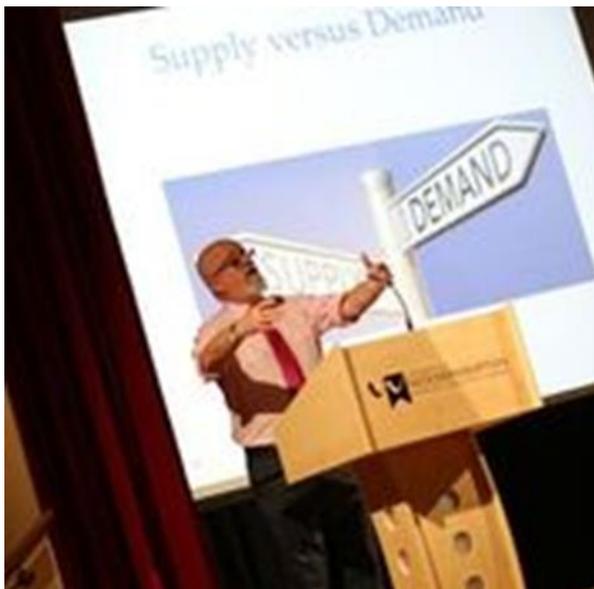
Doctoral College

Twilight Session - Developing Networks

Wednesday 28th March 2018, 5-6pm, MD165, 1st Floor, Harrison Learning Centre

Dr Debra Cureton, Doctoral College

Book via the [Research Skills Development Workshops webpage](#)



UoW Lecture: Putting Science into Policy
Peter Churchill
1st February 2018



Doctoral College

Breakfast Bites – Tackling your Thesis

Wednesday 11th April 2018, 8-9am, MD165, 1st Floor, Harrison Learning Centre

Dr Debra Cureton, Doctoral College

Book via the [Research Skills Development Workshops webpage](#)

Doctoral College

R5: Raising your Research Impact & Profile

Wednesday 11th April 2018, 10-11:30am, MD111b, 1st Floor, Harrison Learning Centre

Learning and Information Services (LIS)

Book via the [Research Skills Development Workshops webpage](#)

FEHW Social Work/ Social Care

The Future of Public Debt: Assessing the implications for public services.

Wednesday 11th April 2018, 1-2pm, Venue tbc, City Campus

Stuart Connor, Reader in Social Welfare, Institute of Community and Society

Please book a place through FEHWevents@wlv.ac.uk



Fiscal policy is concerned with government revenues and expenditure. The role of fiscal policy in the distribution of resources makes it vital to an understanding of the funding, nature and role of public services and social welfare. One of the legacies of the Great Recession of 2008 has been heightened debates over fiscal policy and levels of public debt. Debates over the level of public debt and the sustainability of fiscal policies have implications for what are deemed to be realistic social policies and affordable public services. Therefore, attention needs to be paid to the means by which forecasts of public debt are produced and reported.

To this end, this seminar examines the role of independent fiscal councils (aka parliamentary budget offices or fiscal watchdogs) and their role in forecasting and assessing the credibility of fiscal policies and projections of public debt. Particular attention is paid to the work that could be done to inform debates on the politics of public debt and the implications of fiscal policy forecasts for public services and social welfare.

Stuart Connor has a background in policy analysis and is currently a Reader in Social Welfare at the University of Wolverhampton. In books published to date, 'Social Policy for Social Welfare professionals', co-authored with Graeme Simpson, and 'What's Your Problem?', a recurrent theme is to not only understand the impact that policies have on people's lives, but to also explore how people can and should have an impact on policies and future practices. This is reflected in Stuart's current research on open futures and the potential of strategic foresight to inform policy and practice.

Open Futures is a project that works with individuals, groups, communities, and institutions to bring future orientated approaches to life on real projects in order to inform and support future debates, policies and practices.

For up to date information please visit www.wlv.ac.uk/fehw/lectures

FSE BEERS

Built Environment & Engineering Research Seminar [BEERS]

Wednesday 11th April 2018, 12:30-2pm

City Campus Venue TBC

RSVP: Dr Ezekiel Chinyio (E.Chinyio@wlv.ac.uk) & Dr David Searle (D.Searle@wlv.ac.uk)

Doctoral College

R8: Working towards your viva

Wednesday 11th April 2018, 2-4pm, MD165, 1st Floor, Harrison Learning Centre

Dr Debra Cureton, Doctoral College

Book via the [Research Skills Development Workshops webpage](#)

FoSS Business

Boardroom Dynamics: What Factors contribute to Good Stewardship and How to Deal with Tension and Conflicts?

Wednesday 11th April 2018, 2-3pm, venue to be confirmed

Professor Nada Kakabadse, Professor of Policy, Governance and Ethics, Henley Business School, University of Reading

To book a place please email: Fossresearch@wlv.ac.uk

Corporate Governance and Ethics Research Cluster Seminars



Nada K. Kakabadse, Professor of Policy, Governance and Ethics, Henley Business School, University of Reading and Visiting Professor at US, Australian, French, Kazakhstani and Chinese universities. Elected, active member, European Academy of Science and Arts (EASA) and Head of its EU Representation Office, Brussels. She has co-authored 21 books and has published over 200 scholarly articles. Current interests are boardroom effectiveness, governance, leadership, CSR and ethics, diversity and the policy design of the State.

Doctoral College

Evening Master Class

Wednesday 11th April 2018, 5-7pm, MD165, 1st Floor, Harrison Learning Centre

Professor Geoff Layer, Vice Chancellor

Book via the [Research Seminars and Events webpage](#)

Doctoral College

Researchers Drop-In

Thursday 12th April 2018, 10-11am, MD163, 1st Floor, Harrison Learning Centre

Dr Debra Cureton, Doctoral College

Drop-in to receive one to one advice. There is no need to book.

LIS Skills for Researchers

Academic Writing at Doctoral Level

Thursday 12th April 2018, 11am - 1pm

Walsall Campus room tbc

Dr Helen Williams, Learning and Information Services

Doctoral College

T2: For those who teach – learning and teaching essentials: Practical support for student learning

Thursday 12th April 2018, 10am-12:30pm, MD165, 1st Floor, Harrison Learning Centre

Julie Hughes and Julie Wilde, Institute of Education

Book via the [Research Skills Development Workshops webpage](#)

Doctoral College

R40: Research and Impact

Thursday 12th April 2018, 2-4pm, MD165, 1st Floor, Harrison Learning Centre

Dr Debra Cureton, Doctoral College

Book via the [Research Skills Development Workshops webpage](#)

Trips

Visit Oxford

Saturday 14th April 2018, 7:30am - 5pm

Ticket Price: £20.00 per person.

For More Information Visit: <https://www.wlv.ac.uk/international/international-student-support/information-for-current-students/trips-and-events/oxford/>

FSE Science Seminars

Cancer Research and Stem Cell Biology

Tuesday 17th April 2018, 1-2pm

City Campus, Venue tbc

Dr Ralf Zwacka, Reader in Biomedical Sciences, University of Essex



Ralf Zwacka currently works at the School of Biological Sciences, University of Essex. His current Research interests include:

- Mesenchymal stem cells and cancer therapy
- Apoptosis pathways and treatment resistance mechanisms in cancer
- Cell death regulation in stem cells
- Redox-regulated pathways in cancer and stem cells

FoA

Centre for
Transnational &
Transcultural
Research

Public Lecture: Kate Lister

Tuesday 17th April 2018, 6-7:30pm,

MK045, MK Building

To register your interest please contact FoArtsResearch@wlv.ac.uk

Doctoral College

R30: Writing for Scholarly Publication

Wednesday 18th April 2018, 11-2pm, MD165, 1st Floor, Harrison Learning Centre

Dr Fran Pheasant Kelly, Faculty of Arts

Book via the [Research Skills Development Workshops webpage](#)

FoA

Doctoral
Training

FoA Doctoral Training Programme: Workshop 6: The VIVA and life after the PhD

Wednesday 18th April 2018, 2-6:30pm, MK611

Professor Kristina Niedderer

To register your interest please contact FoArtsResearch@wlv.ac.uk

Who Do You Think You Are? Academic Identity and Applying for Jobs - This session will consider how to go about applying for that elusive academic job, and what kinds of experience and profile you can bring to this task. More widely, the session will also invite you to consider your own sense of emerging academic identity and how academic identities can change and develop over a career. We will also consider some of the online networks that exists for PhDs and Early-Career Researchers (#ECR) and the increasing numbers of PhD students who don't pursue a career in academia.

14.00	Introduction to the day
14.10	The viva: the procedural and regulatory context from an internal examiner's perspective
15.00	VIVA – role play
15.45	Discussion of viva experience
16.15	Break
16.30	Who Do You Think You Are? Academic Identity and Applying for Jobs
17.15	An introduction to funding opportunities for PGRS & Postgraduate funding opportunities
18.00	Final discussion
18.30	Close

Doctoral College

R36: Academic Writing: Finishing your thesis

Wednesday 18th April 2018, 2-3:30pm, MD111b, 1st Floor, Harrison Learning Centre

Learning and Information Services (LIS)

Book via the [Research Skills Development Workshops webpage](#)

FEHW Public Health

Public Health Seminar

Thursday 19th April 2018, 5-7pm, MC437, Millennium City Building, City Campus

Join us to hear about exciting new research and practice in Public Health.

Please book a place through FEHWevents@wlv.ac.uk

Trips

Bath

Saturday 21st April 2018, 7:30am – 5:30pm

Ticket Price: £15.00 per person.

For More Information Visit: <https://www.wlv.ac.uk/international/international-student-support/information-for-current-students/trips-and-events/bath/>

FEHW Sport

'London Calling!!!! Just a bit longer!! - psychology of endurance performance

Thursday 22nd April 2018, 5-7pm, Venue tbc, Walsall Campus

Professor Andy Lane, Professor of Sport and Learning

Please book a place through FEHWevents@wlv.ac.uk



Andy Lane is a Professor of Sport Psychology at the University of Wolverhampton. He is a Fellow of the British Association of Sport and Exercise Sciences (BASES). He is Health Professional Council registered and a British Psychological Society Chartered Psychologist. He has authored more than 200 peer refereed journal articles, given numerous keynote talks, and is on editorial boards of prestigious journals in sport sciences (Journal of Sports Sciences), Sports Medicine (Journal of Sports Science and Medicine), psychology (Personality and Individual Differences) and education (Journal of Hospitality, Leisure, Sport & Tourism).

He has led high profile research projects such as "Can you compete under pressure?" a BBC Lab UK led project fronted by former Olympian Michael Johnson. His applied work has involved a number of clients, including ranging from recreational to world championship level. He is a member of the UKactive Research Institute's Scientific Advisory Board. For up to date information please visit www.wlv.ac.uk/fehw/lectures

FoA

Centre for Film,
Media, Discourse
and Culture

Public Lecture: Professor Joseph Delappe

Tuesday 24th April 2018, 6-7:30pm, MK045

Professor Joseph Delappe, Professor of Games and Tactical Media at Abertay University in Dundee

To register your interest please contact FoArtsResearch@wlv.ac.uk



Joseph Delappe is the Professor of Games and Tactical Media at Abertay University in Dundee, Scotland where he relocated early in 2017 after 23 years directing the Digital Media program at the University of Nevada, Reno. A native San Franciscan, he has been working with electronic and new media since 1983, his work in online gaming performance, sculpture and electromechanical installation have been shown throughout the United States and abroad - including exhibitions and performances in Australia, the United Kingdom, China, Germany, Spain, Belgium, the Netherlands, Mexico, Italy, Peru, Sweden and Canada.

In 2006 he began the project dead-in-iraq , to type consecutively, all names of America's military casualties from the war in Iraq into the America's Army first person shooter online recruiting game. In 2013, he rode a specially equipped bicycle to draw a 460 mile long chalk line around the Nellis Air Force Range to surround an area that would be large enough to create a solar farm that could power the entire United States. More recently he developed the concept behind "Killbox", an interactive computer game about drone warfare created with the Biome Collective in Scotland, which was recently nominated for a BAFTA Scotland as "Best Computer Game". <http://delappe.net/>

Doctoral College

Twilight Session – Getting the most from your supervisory team

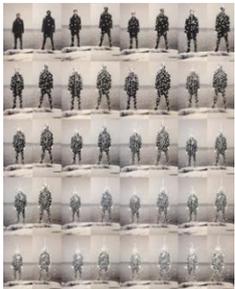
Wednesday 25th April 2018, 5-6pm, MD165, 1st Floor, Harrison Learning Centre

Dr Debra Cureton, Doctoral College

Book via the [Research Skills Development Workshops webpage](#)



FoA Centre for Art, Design, Research Experimentation



Public Lecture: Superposition

Tuesday 1st May 2018, 6-7:30pm, MK045

Paul Bevan, London College of Fashion

To register your interest please contact FoArtsResearch@wlv.ac.uk

The term 'superposition' is used in the quantum world to describe the status of (invisible) matter that conceivably exists in all possible states at once. The superposition collapses into a singular state through an act of detection or observation, when the matter is seen or observed. Paul Bevan considers photography as an act of observation that collapses the superposition in a number of ways, and also as a practice that creates it.

Bevan is a lecturer, artist, photographer and writer. He explores photography as an experience or event at both production and dissemination, and questions the relationship between body and image, artist and audience. He is interested in temporal and spatial notions of 'interface', which

refer to the physical and the metaphysical, as well as other relational aspects embedded in the process of making and viewing. Since his studies in fine art (BA;; MA) and throughout his career, he has maintained a particular research interest in photography as a time based media within art and fashion, that includes performance. He has exhibited internationally and worked in education for over 20 years, developing and leading photography courses across BA and MA in art, design, and fashion contexts. In 1997 he established the BA (Hons) Photography course at Southampton Solent University. He then moved to University of the Arts London to be Director of Programmes: Fashion Image (2002 - 2009), and now works mainly at Post Graduate level where he is a Subject Director and Course Leader MA Fashion Photography at London College of Fashion.

Doctoral College

Breakfast Bites - The Viva

Wednesday 2nd May 2018, 8-9am, MD165, 1st Floor, Harrison Learning Centre

Dr Debra Cureton, Doctoral College

Book via the [Research Skills Development Workshops webpage](#)

Equality & Diversity Unit

Asian Heritage Month Conference

Wednesday 2nd May 2018, 10-4pm, City Campus, Venue tbc

For updates visit <https://www.wlv.ac.uk/about-us/equality-and-diversity/events/>

A mixture of lectures, seminars, interactive workshops and updates from University Senior Management - open to students, staff, colleagues in other institutions, and the general public. More details will follow shortly but please save the date.

Doctoral College

Researchers Drop-In

Wednesday 2nd May 2018, 10-11am, MD163, 1st Floor, Harrison learning Centre

Dr Debra Cureton, Doctoral College

Drop-in to receive one to one advice. There is no need to book.

LIS Skills for Researchers

Getting Published and Sharing Research

Wednesday 2nd May 2018, 11am-12:30pm

Walsall Campus, Room tbc

Dr Helen Williams & Liz Howell <https://www.wlv.ac.uk/lib/research/>

Doctoral College

R19: Sit Down and Write

Thursday 3rd May 2018, 1-5pm, MD212a, 2nd Floor, Harrison Learning Centre

Dr Debra Cureton, Doctoral College

Book via the [Research Skills Development Workshops webpage](#)

Doctoral College

R1: Research Student Induction

Tuesday 8th May 2018, 12:30-4pm, MD165, 1st Floor, Harrison learning Centre

Dr Debra Cureton, Doctoral College

Book via the [Research Skills Development Workshops webpage](#)

Doctoral College

Quarterly Symposia - You and your Viva Voce Examination

Wednesday 9th May 2018, 11-4pm, MD165, 1st Floor, Harrison Learning Centre

Dr Debra Cureton, Doctoral College

Book via the [Research Seminars and Events webpage](#)

This Doctoral College Symposium will focus on understanding the viva voce examination. The sessions throughout the day will explore all of the what, ifs and maybes of the viva experience. We will explore what you need to think about from the start of the doctoral process and take you through to what a typical viva is like. There will also be an opportunity to take part in a viva hot seat session - where you can experience the types of questions that might be asked in a viva voce examination.

Session 1: Surviving the viva - Presenting about research and how this has translated into the thesis submitted for examination. The discussions will focus on challenges faced along the way, how these were overcome and tips about successfully negotiating write up

Session 2: What is a viva? - This session considers the viva voce examination and how this is underpinned by the University of Wolverhampton Research Regulations (2014). This session will consider the purpose of the viva and good viva practice

Session 3: The thesis submission - All you need to know about submitting your thesis, from page set up to, through to binding and submission paperwork.

Lunch with Viewing of the Good Viva Video

Session 4: It's never too early - It is never too early to start working towards your viva. Here discuss what you can be doing now in preparation for the big day.

Session 5: The viva hot seat - These two sessions will develop vital preparation skills for Viva Voces, offer hints and tips, and include an open discussion on what does and doesn't work. You will have the opportunity to engage in mock vivas, and so build confidence and gain knowledge in preparation for the real thing

FEHW Sport

Sport science and the media 'Trust Me I am Doctor'

Wednesday 9th May 2018, 5-7pm, Venue tbc, Walsall Campus

Dr Ian Lahart, Senior Lecturer in Sport and Exercise Physiology

Please book a place through FEHWevents@wlv.ac.uk



Dr Lahart is a Senior Lecturer in Exercise Physiology a committee member of HEAT and the course leader for BSc Sport and Exercise Science at the University of Wolverhampton.

He is currently working on a Cochrane Collaboration Systematic Review on exercise and breast cancer. Through his role as a research fellow at Russells Hall hospital, Dudley, he works with cardiovascular disease, cancer and rheumatoid arthritis patients. He was involved in the setting up of and helps manage a MacMillan funded exercise-based cancer rehabilitation service in Action Heart, a cardiac rehabilitation centre in Russells Hall Hospital.

Ian provides exercise testing and sports science support to athletes, including runners, triathletes and cyclists, and has previously provided physiological testing for Wolverhampton Wanderers FC and Walsall Town FC.

For up to date information please visit www.wlv.ac.uk/fehw/lectures

FoA

Centre for Film,
Media, Discourse
and Culture

Public Lecture: Professor Karen Boyle

Wednesday 9th May 2018, 6-7:30pm, MK045

Professor Karen Boyle, University of Stirling

To register your interest please contact FoArtsResearch@wlv.ac.uk



Karen Boyle is Director of the Centre for Gender and Feminist Studies and the only Professor of Feminist Media Studies in the UK. She is Programme Director for the MLitt/MSc in Gender Studies (Applied) and Co-Director of the MLitt in Film Studies: Theory and Practice.

Karen has an MA in Women's Studies (Applied) from the University of Bradford and conducted her PhD research on violence, gender and representation in mainstream cinema at the Violence, Abuse and Gender Relations Research Unit, also at Bradford. Her first academic post was as a Lecturer in Women's Studies at the University of Wolverhampton, after which she moved to the University of Glasgow where she was Senior Lecturer in Film & Television Studies before joining the University of Stirling in February 2013.

She has continued to maintain a research interest in violence, gender and representation, focusing more recently on pornography and the sexualisation of culture. Karen is also interested in questions of gender and genre, and female authorship, particularly in cinema.

FoA
Centre for Art,
Design, Research
Experimentation

Public Lecture: Unexpected Directions, Necessary Observations: Making Sense of the World Through Making

Tuesday 15th May 2018, 6-7:30pm, MK045

Professor Carol Tulloch, University of the Arts London

To register your interest please contact FoArtsResearch@wlv.ac.uk



making 1. a. The action to MAKE v. in its various senses: fabrication, production, preparation; institution, appointment; doing, performance (of a specified action); conversion into, causing to become something; etc. (See the vb.) Also occas. the process of being made.
The Oxford English Dictionary

As research practitioners do we reflect sufficiently on why exactly we do what we do? The issue of difference and its impact on an individual's sense of self in the world, on their being, has been at the centre of Carol Tulloch's writing and curating. Her talk will consider these points while reflecting on her research practice through the prism of making—significantly making the self, making things, making a life.

Carol Tulloch is Professor of Dress, Diaspora and Transnationalism at the University of the Arts London, where she is based at Chelsea College of Arts and is a member of the Transnational Art, Identity and Nation Research Centre. She is also the Chelsea College of Arts/V&A Fellow in Black Visual and Material Culture at the V&A Museum. Her recent publications are *The Birth of Cool: Style Narratives of the African Diaspora* (2016), *Syd Shelton: Rock Against Racism* (co-editor 2015), *A Riot of Our Own: A Reflection on Agency* (2014/2017), *The Glamorous 'Diasporic Intimacy' of Habitus: 'Taste', Migration and the Practice of Settlement* (2018). Her exhibitions include *Jessica Ogden: Still* (2017), *The Flat Cloth Cap* (2016), *Handmade Tales: Women and Domestic Crafts* (2010), *A Riot of Our Own* (2008-2012), *Black British Style* (co-curator 2004-6). <http://professorcaroltulloch.com/>

**Doctoral
College**

R41: Open Access Publishing and the REF

Wednesday 16th May 2018, 10-11:30am, MD111b, 1st Floor, Harrison Learning Centre

Learning and Information Services (LIS)

Book via the [Research Skills Development Workshops webpage](#)

**FEHW
Health**

Insights into the development and use of a theoretical framework in qualitative research

Wednesday 16th May 2018, 12:30-1:30pm, Venue tbc, City Campus

Dr Wendy Walker, Reader in Acute and Critical Care Nursing

Please book a place through FEHWevents@wlv.ac.uk



Wendy joined the University of Wolverhampton in 2011 as a Senior Research Fellow, and has held the appointment of Reader since 2016.

As a Registered Nurse, she specialised in the field of adult intensive care. The knowledge and experience gained contributed to an interest in end-of-life care in the context of acute and critical illness. Wendy actively supports the strategic development of collaborative research within the Faculty of Education, Health and Wellbeing (FEHW) Centre for Health and Social Care Improvement (CHSCI). Her area of research expertise primarily focuses on qualitative research methodologies and methods.

For up to date information please visit www.wlv.ac.uk/fehw/lectures

FSE BEERS

Built Environment & Engineering Research Seminar [BEERS]

Wednesday 16th May 2018, 12:30-2pm

City Campus Venue TBC

RSVP: Dr Ezekiel Chinyio (E.Chinyio@wlv.ac.uk) & Dr David Searle (D.Searle@wlv.ac.uk)

Doctoral College

A Evening Masterclass 'How to Influence others with your research'

Wednesday 16th May 2018, 5-7pm, MD165, 1st Floor, Harrison Learning Centre

Professor Sir Alan Tuckett

Book via the [Research Seminars and Events webpage](#)

According to Burgess (2013) in an article in the Guardian 'even politicians find it hard to ignore hard facts, and compelling research can help construct policy and predict outcomes'. In this session, Professor Tuckett will explore the role of research in policy, its influence on policy and its role in evaluating the effectiveness of policy. It also aims to help you understand how you could influence policy with the research you conduct.

FEHW Sport

'Fights are won and lost in the head' - The Psychology of combat sport

Wednesday 16th May 2018, 5-7pm, Venue tbc, Walsall Campus

Professor Andy Lane, Professor of Sport and Learning

Please book a place through FEHWevents@wlv.ac.uk



Andy Lane is a Professor of Sport Psychology at the University of Wolverhampton. He is a Fellow of the British Association of Sport and Exercise Sciences (BASES). He is Health Professional Council registered and a British Psychological Society Chartered Psychologist. He began lecturing at Brunel University before moving to the University of Wolverhampton in 2000. He has authored more than 200 peer refereed journal articles, given numerous keynote talks, and is on editorial boards of prestigious journals in sport sciences (Journal of Sports Sciences), Sports Medicine (Journal of Sports Science and Medicine), psychology (Personality and Individual Differences) and education (Journal of Hospitality, Leisure, Sport & Tourism).

(Journal of Hospitality, Leisure, Sport & Tourism).

He has edited five books including the book [Case Studies in Sport Science and Medicine](#), a co-authored work with [Prof Greg Whyte](#). His recent book on [sport psychology and nutrition in running](#), is co-authored with colleagues at the University including Tracey Devonport, Chris Sellars, and Wendy Nicholls and students, Chris Fullerton and Marcia Blake. Prof Lane has provided self-help material for runners at the London Marathon including 5 tips on how to use strategies such as if-then planning on [Five audio files](#). Given the worldwide popularity of soccer and pressures associated with winning, Prof Lane is regularly asked for comment on TV, radio, website and newspapers. For example, he worked with Adidas on videos with Glenn Hoddle and Mathew Le Tissier on penalty taking ([see video 1](#) and [video 2](#) for example). He has led high profile research projects such as "Can you compete under pressure?" a BBC Lab Uk led project fronted by former Olympian Michael Johnson. His applied work has involved a number of clients, including ranging from recreational to world championship level. He is a member of the UKactive Research Institute's Scientific Advisory Board.

For up to date information please visit www.wlv.ac.uk/fehw/lectures

Doctoral College

R39: Engaging the public in your research

Thursday 17th May 2018, 10-12pm, MD165, 1st Floor, Harrison Learning Centre

Professor Andy Lane, Faculty of Education, Health & Wellbeing

Book via the [Research Skills Development Workshops webpage](#)

Doctoral College

R2: Addressing the research focus and planning a programme of research - post-induction session.

Thursday 17th May 2018, 2-4pm, MD165, 1st Floor, Harrison Learning Centre

Dr Debra Cureton, Doctoral College

Book via the [Research Skills Development Workshops webpage](#)

FoSS History

Retailing, Architecture and Material Culture: Historical Perspectives

Tuesday 22nd May 2018, Mary Seacole (MH) Building

For further information, please e-mail Laura Ugolini at: l.ugolini@wlv.ac.uk

For more information visit the [webpage](#)



The Centre for the History of Retailing and Distribution invites submissions for a workshop that explores the architecture, material environment, objects and material culture of retailing and distribution. Papers focusing on any historical period or geographical area are welcome, as are reflections on methodology and / or theory. We invite both experienced and new speakers, including speakers without an institutional affiliation.

Potential speakers are welcome to discuss their ideas with the organiser before submission (please see details below). Some of the themes that might be considered include (but are not limited to):

- The architecture of shops, markets and retail premises
- Retailing and distribution ephemera
- Retail exteriors, displays and interiors
- The material culture of distribution
- Fixtures, fittings and packaging
- The restoration and recreation of historical shops
- Retailing and town planning
- Retail premises in the wider environment

Individual papers are usually 20 minutes in length, followed by 10 minutes for questions and discussion. We also welcome shorter, 10 minute 'work in progress' presentations, also followed by 10 minutes for discussion.

Doctoral College

R11: Getting the most out of your supervisory team

Tuesday 22nd May 2018, 10-12pm, MD165, 1st Floor, Harrison Learning Centre

Dr Debra Cureton, Doctoral College

Book via the [Research Skills Development Workshops webpage](#)

LIS Skills for Researchers

Literature Searching for Researchers (for FSE subjects)

Wednesday 23rd May 2018, 10-11:30am

MD111b, 1st Floor, Harrison learning Centre

Mark Williams, Learning and Information Services <https://www.wlv.ac.uk/lib/research/>

Doctoral College

Open Forum

Wednesday 23rd May 2018, 5-7pm

MD165, 1st Floor, Harrison Learning Centre

The Doctoral College & STaR Office

The Open Forum is an opportunity to talk to the Doctoral College about your experience or your ideas about what you would like to see happening in research at the University. The panel will consist of Professor Silke Machold (Dean of Research), Dr Ben Halligan (Director of the Doctoral College), Dr Debra Cureton (Research Development Manager) and Phil Whittingham (Manager of the STaR Office). All PGR from the University of Wolverhampton are welcome.

Doctoral College

R44: Networking Skills

Tuesday 30th May 2018, 10-12pm, MD165, 1st Floor, Harrison Learning Centre

Dr Debra Cureton, Doctoral College

Book via the [Research Skills Development Workshops webpage](#)

Doctoral College

Twilight Session - The Viva

Wednesday 30th May 2018, 5-6pm, MD165, 1st Floor, Harrison Learning Centre

Dr Debra Cureton, Doctoral College

Book via the [Research Skills Development Workshops webpage](#)



**The Politics of Higher Education Reform:
Professor Andy Westwood. (March 2017)**



FEHW APR

Research Student Annual Progress review: Education and Sport

Tuesday 5th June 2018

Walsall Campus, Room tbc

For more information email: FEHWResearch@wlv.ac.uk

FSE Science Seminars

Molecular Pathophysiology of Pulmonary Arterial Hypertension

Tuesday 5th June 2018, 1-2pm

MC424, Millennium City Building

Dr Paul Upton, Senior Research Associate, Department of Medicine, Cambridge University

Doctoral College

Researchers Drop-In

Wednesday 6th June 2018, 10-11am, MD163, 1st Floor, Harrison Learning Centre

Dr Debra Cureton, Doctoral College

Drop-in to receive one to one advice. There is no need to book.

FEHW APR

Research Student Annual Progress review: Health and Psychology

Thursday 7th June 2018

City Campus, Room tbc

For more information email: FEHWResearch@wlv.ac.uk

FoSS History

Textiles & Dress from Below: Ordinary & Everyday Textiles & Dress in Museums & Historic Houses

Thursday 7th June 2018, Mary Seacole (MH) Building

For further information, please e-mail Laura Ugolini at: l.ugolini@wlv.ac.uk

For more information visit the [webpage](#)



CHORD invites submissions for a workshop that explores mundane, functional and 'ordinary' textiles and dress in museum and historic house collections.

Papers focusing on any historical period or geographical area are welcome. We define ordinary and mundane broadly, including 'everyday' objects or collections that might be rare and valuable, or 'ordinary' items that might be carefully crafted and highly decorative. Both textiles and clothing are of interest, as are all aspects of their care, display, interpretation or conservation.

Museum professionals, conservators, students, academic scholars or anybody with an interest in the topic are warmly invited to submit a proposal. We welcome both experienced and new speakers, including speakers without an institutional affiliation.

Some of the themes that might be considered include (but are not limited to):

- Working-class clothing and domestic furnishings
- Mass-produced textiles and dress
- Collecting and displaying the mundane in museums
- Workwear, hard-wearing textiles, wear and tear.
- Ordinary dress and textiles and decorations, embellishments and design
- Functional and protective textiles: curtains, carpets, doilies, antimacassars...
- Recreating interiors and replacing historic textiles
- Re-used and recycled textiles and clothes

Researchers' Week 11-15th June 2018

Doctoral College

Annual Research Conference – ARC2018

Monday 11th – Tuesday 12th June 2018

Millennium City Building, City Campus

Details to follow

Our Annual Research Conference takes place in June each year. It consists of seminars and workshops showcasing some of the inspirational research being undertaken by staff and research students across the University, and a Research Student Poster Exhibition and Competition.

The Exhibition and Competition offers research students an opportunity to share their research with each other and the wider research community.

Doctoral College

Breakfast Bites- Drop in and chat

Wednesday 13th June 2018, 8-9am, MD165, 1st Floor, Harrison Learning Centre

Dr Debra Cureton, Doctoral College

Book via the [Research Skills Development Workshops webpage](#)

Doctoral College

Researchers' Week (Day 3) - Disseminating Your Research

Wednesday 13th June 2018, 10-5pm

MD165, 1st Floor, Harrison Learning Centre

Dr Debra Cureton, Doctoral College

The art of good dissemination (10am – 12pm)

- Choices and different voices – writing/disseminating for different audiences
- Principles of a good research presentation
- Principles of writing well for dissemination purposes.

Writing and the REF (1pm – 3pm)

- Making impact – what is impact, how to design research with impact and how to make impact with your dissemination activities
- Understanding the metrics: Impact factors, personal citation rates and open access and how to enhance your profile.

Meet the Editors and Reviewers (3pm – 5pm)

- Get tips from Editors and Reviewers of quality journal about the common mistakes that people make when submitting articles and how to get published.
- Also learn about becoming an editor or reviewer and the skills and experience that is required.

Doctoral College

An Evening Masterclass 'Routes to Doctorates'

Wednesday 13th June 2018, 5-7pm, MD165, 1st Floor, Harrison Learning Centre

Dr Benjamin Halligan, Doctoral College

Book via the [Research Seminars and Events webpage](#)

This Masterclass is for those who are considering whether to embark on a doctorate. We will look at what a doctorate is, what it entails and the different types of doctorate that are available. In the masterclass Dr Halligan will also discuss the application process and provide some hints and tips about how to make a good application.

Doctoral College

Researchers' Week (Day 4) - Getting to Grips with Research Funding

Thursday 14th June 2018, 10-5pm

MD165, 1st Floor, Harrison Learning Centre

Dr Debra Cureton, Doctoral College

10am - 12pm: Identifying funding

1pm – 3pm: Writing successful grants

3pm – 5pm: Successful Grant and Project Managements

Doctoral College

Researchers Week (Day 5) - Postgraduate Researchers' Day

Friday 15th June 2018, 10-5pm

MD165, 1st Floor, Harrison Learning Centre

Dr Debra Cureton, Doctoral College

You and your Thesis (10am - 12pm)

- How to structure a thesis
- Tips on writing a thesis
- Working with feedback
- WRaP – What we offer to support postgraduate researchers in the final stages of their doctorates

You and your supervisors (1pm – 3pm)

- Managing your supervisors
- Common issues and solutions
- A panel discussion with PGR and PGR supervisors share their experiences of working together

You and your viva voce (3 – 5pm)

- Viva tips
- Viva questions
- Viva hot chair

Doctoral College

R19: Sit Down and Write

Thursday 21st June 2018, 1-5pm, MD212a, 2nd Floor, Harrison Learning Centre

Dr Debra Cureton, Doctoral College

Book via the [Research Skills Development Workshops webpage](#)

Doctoral College

Twilight Session

Wednesday 27th June 2018, 5-6pm, MD165, 1st Floor, Harrison Learning Centre

Dr Debra Cureton, Doctoral College

Book via the [Research Skills Development Workshops webpage](#)



Doctoral College

Researchers Drop-In

Monday 2nd July 2018, 2-3pm, MD163, 1st Floor, Harrison Learning Centre

Dr Debra Cureton, Doctoral College

Drop-in to receive one to one advice. There is no need to book.

Doctoral College

Breakfast Bites - Drop in and chat

Wednesday 4th July 2018, 8-9am, MD165, 1st Floor, Harrison Learning Centre

Dr Debra Cureton, Doctoral College

Book via the [Research Skills Development Workshops webpage](#)

Doctoral College

Get Together – Summer Quiz Night

Thursday 12th July 2018, 5-7pm, MD165, 1st Floor, Harrison Learning Centre

The Doctoral College

Book via the [Research Seminars and Events webpage](#)

Let's celebrate the end of term with another quiz night. Get a team together, compete alone or join us via periscope; we don't mind how you join us. Why not challenge your supervisors and see who has the best general knowledge. Snacks and drinks will be provided.

FSE Science Seminars

Cardiovascular Proteomics

Tuesday 17th July 2018, 1-2pm

MC424, Millennium City Building

Professor Manuel Mayr, MD PhD, Professor of Cardiovascular Proteomics
The James Black Centre, King's College, University of London



Professor Manuel Mayr qualified in Medicine from the University of Innsbruck (Austria) in 1999, where he graduated "sub auspiciis praesidentis", the highest distinction awarded for academic education. He soon decided that his interests lay in research and therefore took up full-time research training in 2001, when he moved to St George's Hospital Medical School to undertake a PhD with Professor Qingbo Xu. His PhD was awarded by the University of London in 2005, on the topic of "Cardiovascular Proteomics: Linking Proteomic and Metabolomic Changes". He obtained a BHF Intermediate Research Fellowship in 2005 and in 2006 moved to King's College London as Lecturer in the Cardiovascular Division. In 2008, he was successful in obtaining a BHF Senior Research Fellowship and this was recently renewed for a second term. In parallel, he achieved promotion to Senior Lecturer in 2008, to Reader in 2010, and to Professor in 2011.

His academic achievements have been recognised by the inaugural Michael Davies Early Career Award of the British Cardiovascular Society (2007), the inaugural Bernard and Joan Marshall Research Excellence Prize of the British Society for Cardiovascular Research (2010), and the Outstanding Achievement Award by the European Society of Cardiology Council for Basic Cardiovascular Science (2013).

Doctoral College

Twilight Session - Drop in and chat

Wednesday 25th July 2018, 5-6pm, MD165, 1st Floor, Harrison Learning Centre

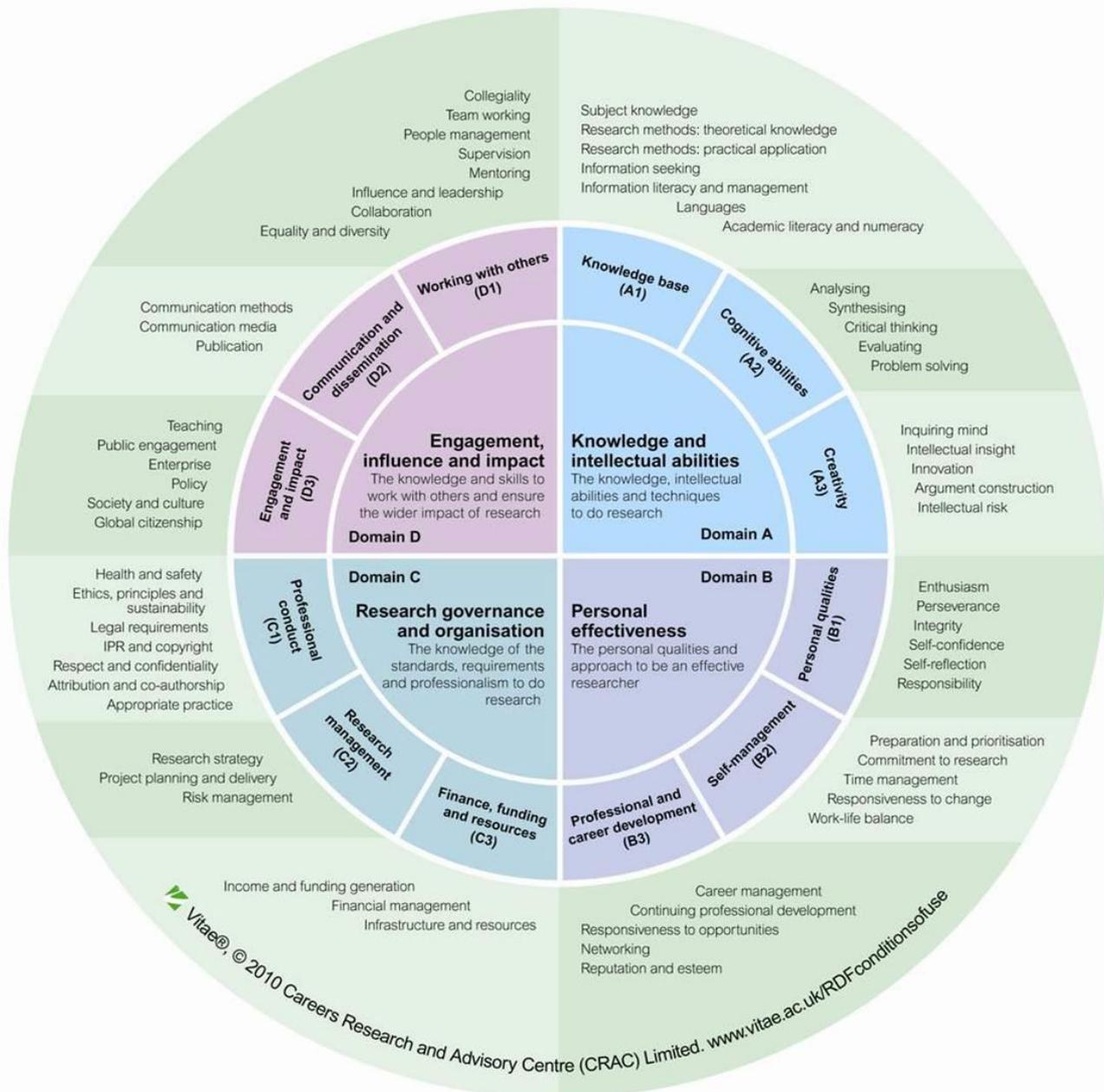
Dr Debra Cureton, Doctoral College

Book via the [Research Skills Development Workshops webpage](#)

About the Researcher Development Framework (RDF)



The Researcher Development Statement (RDS) sets out the knowledge, behaviours and attributes of effective and highly skilled researchers appropriate for a wide range of careers. The RDS is for policy makers and research organisations which provide personal, professional and career development for researchers in higher education. The Researcher Development Statement is derived from the Researcher Development Framework (RDF), a major new approach to researcher development, which aims to enhance our capacity to build the UK workforce, develop world-class researchers and build our research base.

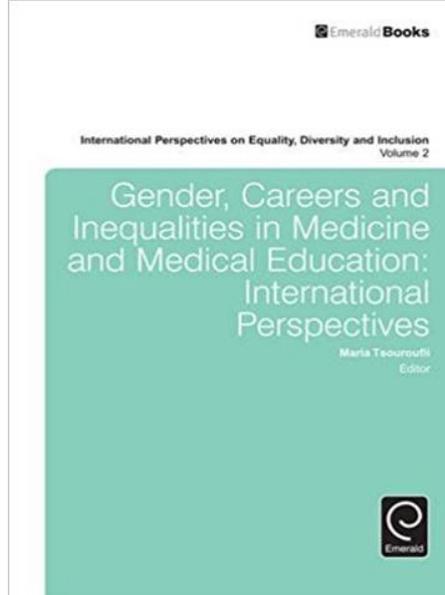


The University of Wolverhampton subscribes to the Vitae Research Development Framework. The RDF is structured in four domains encompassing the knowledge, intellectual abilities, techniques and professional standards to do research, as well as the personal qualities, knowledge and skills to work with others and ensure the wider impact of research. Within each of the domains are three sub-domains and associated descriptors, which describe different aspects of being a researcher.

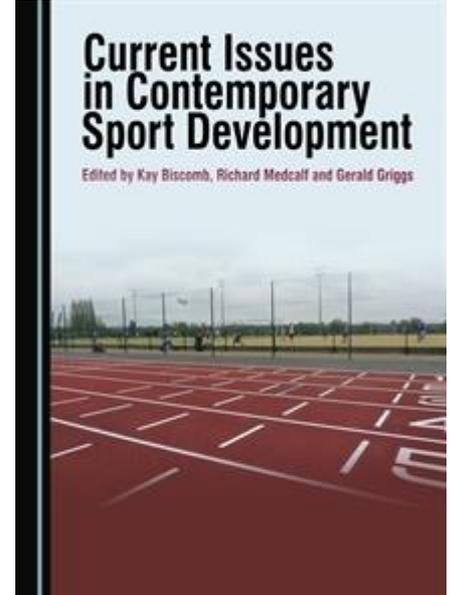
For more information on the Researcher Development Framework and associated Statement go to www.vitae.ac.uk/rdf



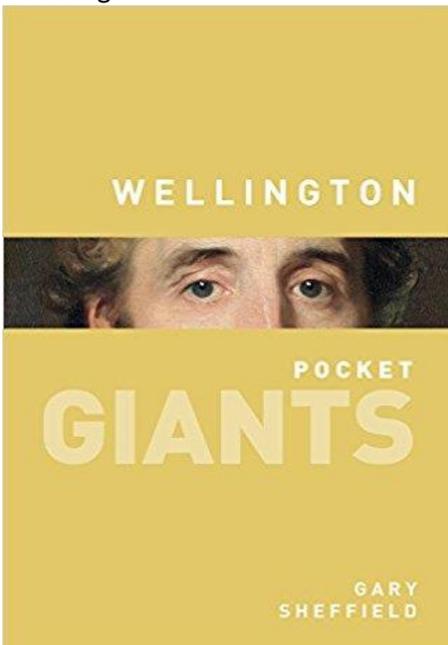
Public Indecency in England 1857-1960 'A Serious and Growing Evil'. David J Cox, Kim Stevenson, Candida Harris, and Judith Rowbotham. Routledge



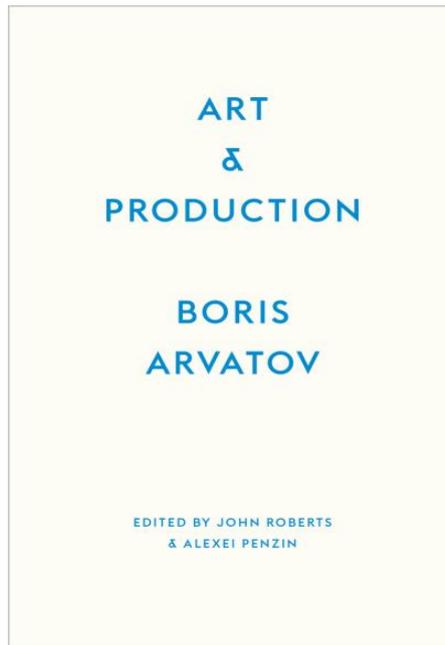
Gender, Careers and Inequalities in Medicine and Medical Education: International Perspectives by Maria Tsouroufli. Emerald.



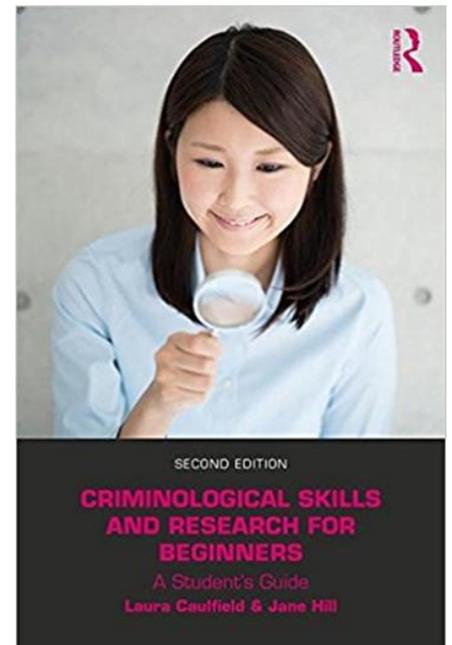
Current Issues in Contemporary Sport Development. Editor(s): Kay Biscomb, Richard Medcalf, Gerald Griggs. Cambridge Scholars Publishing



Wellington: Pocket GIANTS by Gary Sheffield. The History Press



Art and Production - Boris Arvatov Edited by John Roberts & Alexei Penzin. Pluto Press



Criminological Skills and Research for Beginners: A Student's Guide by Laura Caulfield & Jane Hill. Routledge



PGR's Dedicated Research Spaces

Room number	Campus	Building	Faculty
MD Researchers Reading Room	City	Ambika Paul (MD)	Doctoral College
MD308a Postgraduate Lab	City	Ambika Paul (MD)	Doctoral College
WH Doctoral Room	Walsall	The Performance Hub (WH)	FEHW
WN303B	Walsall	Samuel Johnson Building (WN)	FEHW
WA103	Walsall	Jerome K Jerome Building (WA)	FEHW
WA104	Walsall	Jerome K Jerome Building (WA)	FEHW
WA106	Walsall	Jerome K Jerome Building (WA)	FEHW
MI159	City	Alan Turing (MI)	FSE
MI1228	City	Alan Turing (MI)	FSE
MI1229	City	Alan Turing (MI)	FSE
MB408	City	Rosalind Franklin Building (MB)	FSE
MAb034e	City	Wulfruna (MA)	FSE
MC118	City	Millennium (MC)	FEHW
MU412	City	Lord Swarj Paul (MU)	FOSS
MH029	City	Mary Seacole Building	FOSS
MK206	City	George Wallis Building (MK)	FOA

Doctoral Appointments

Skills for Learning

PhD and Prof-Doc appointments

By request at all campuses – please email skills@wlv.ac.uk to book

Tuesday evening appointments

Walsall Learning Centre: Helpzone

5.30pm-7.30pm

Please email skills@wlv.ac.uk to book an appointment

Not on campus?

Email skills@wlv.ac.uk to arrange an appointment on Skype or ASSIST

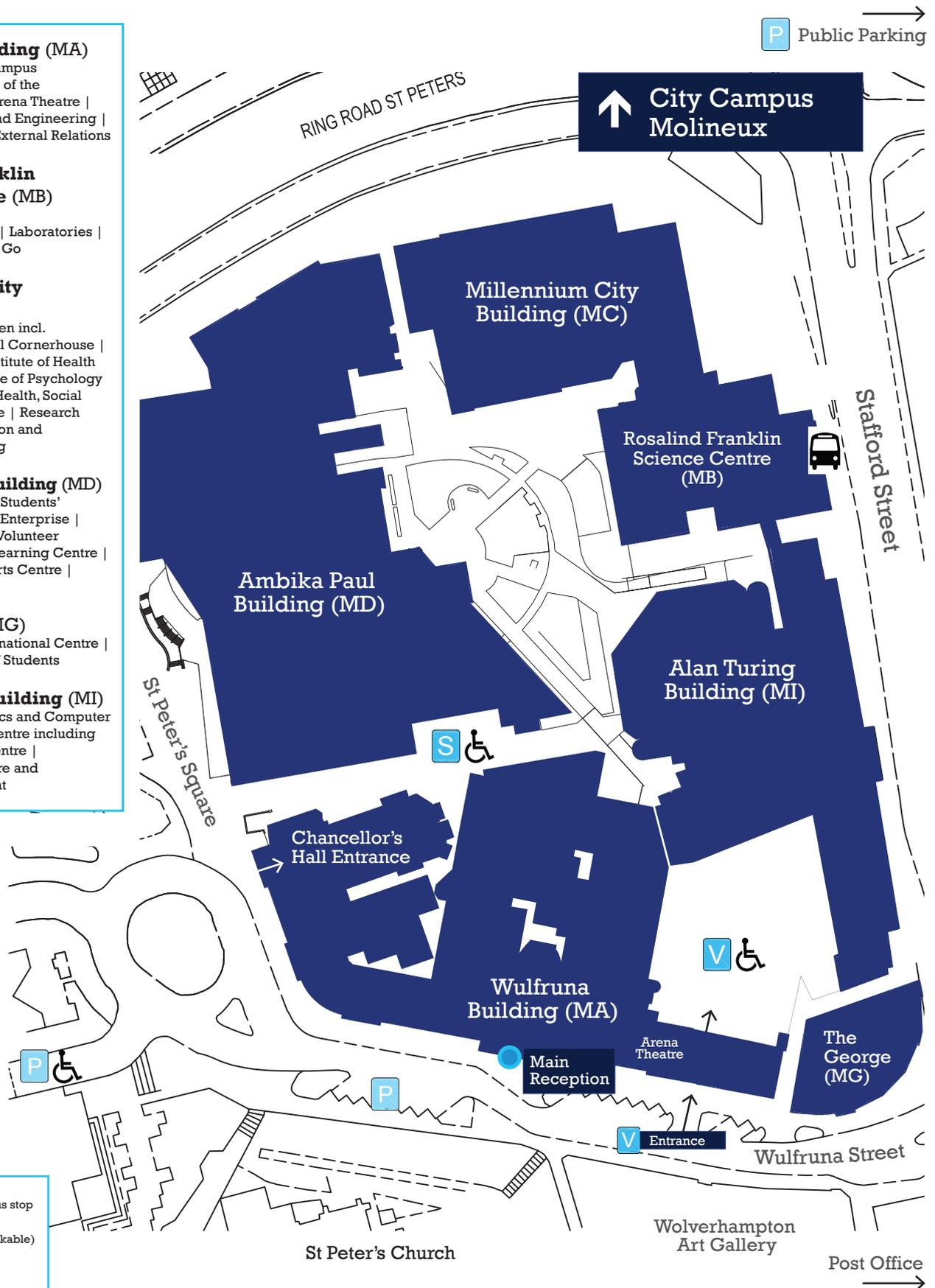
Skills for Learning
Skills for Researchers



City Campus Wulfruna

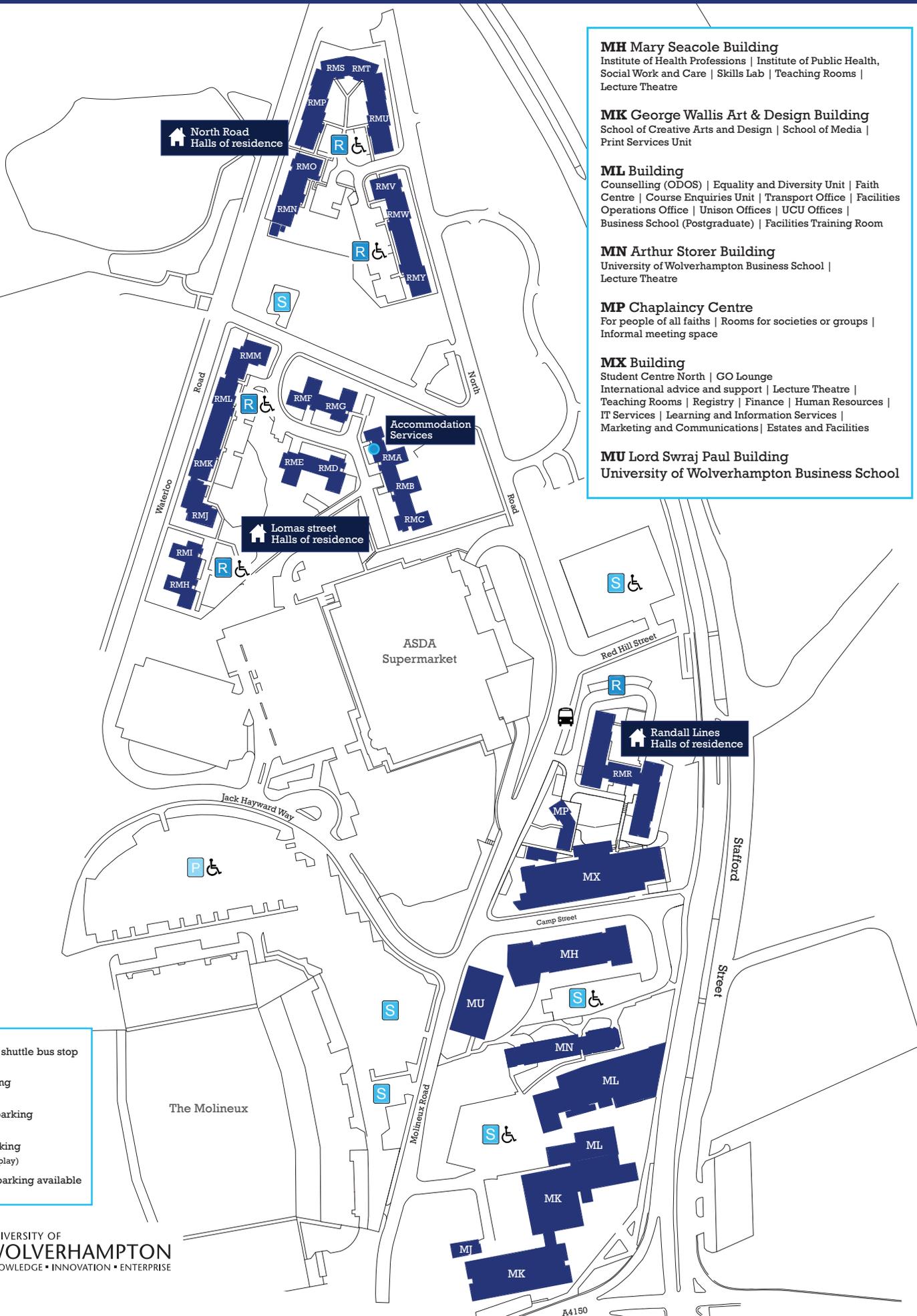


- Wulfruna Building (MA)**
Main Reception | Campus Operations | Offices of the Vice-Chancellor | Arena Theatre | Faculty of Science and Engineering | Chancellor's Hall | External Relations
- Rosalind Franklin Science Centre (MB)**
School of Science | School of Pharmacy | Laboratories | The Junction Grab & Go
- Millennium City Building (MC)**
The Courtyard Kitchen incl. Starbucks | The Delil Cornerhouse | New food court | Institute of Health Professions | Institute of Psychology | Institute of Public Health, Social work and Social Care | Research Institute in Information and Language Processing
- Ambika Paul Building (MD)**
The Campus Store | Students' Union | Careers and Enterprise | The Workplace and Volunteer Central | Harrison Learning Centre | Research Hub | Sports Centre | Santander Bank
- The George (MG)**
The Gateway | International Centre | Office of the Dean of Students
- Alan Turing Building (MI)**
School of Mathematics and Computer Science | Student Centre including Student Enabling Centre | School of Architecture and the Built Environment



- University shuttle bus stop
- Visitor parking (Bookable)
- Staff parking
- Public parking (Pay and display)
- Disabled parking available

City Campus Molineux (North)



- MH Mary Seacole Building**
Institute of Health Professions | Institute of Public Health, Social Work and Care | Skills Lab | Teaching Rooms | Lecture Theatre
- MK George Wallis Art & Design Building**
School of Creative Arts and Design | School of Media | Print Services Unit
- ML Building**
Counselling (ODOS) | Equality and Diversity Unit | Faith Centre | Course Enquiries Unit | Transport Office | Facilities Operations Office | Unison Offices | UCU Offices | Business School (Postgraduate) | Facilities Training Room
- MN Arthur Storer Building**
University of Wolverhampton Business School | Lecture Theatre
- MP Chaplaincy Centre**
For people of all faiths | Rooms for societies or groups | Informal meeting space
- MX Building**
Student Centre North | GO Lounge
International advice and support | Lecture Theatre | Teaching Rooms | Registry | Finance | Human Resources | IT Services | Learning and Information Services | Marketing and Communications | Estates and Facilities
- MU Lord Swraj Paul Building**
University of Wolverhampton Business School

North Road
Halls of residence

Lomas street
Halls of residence

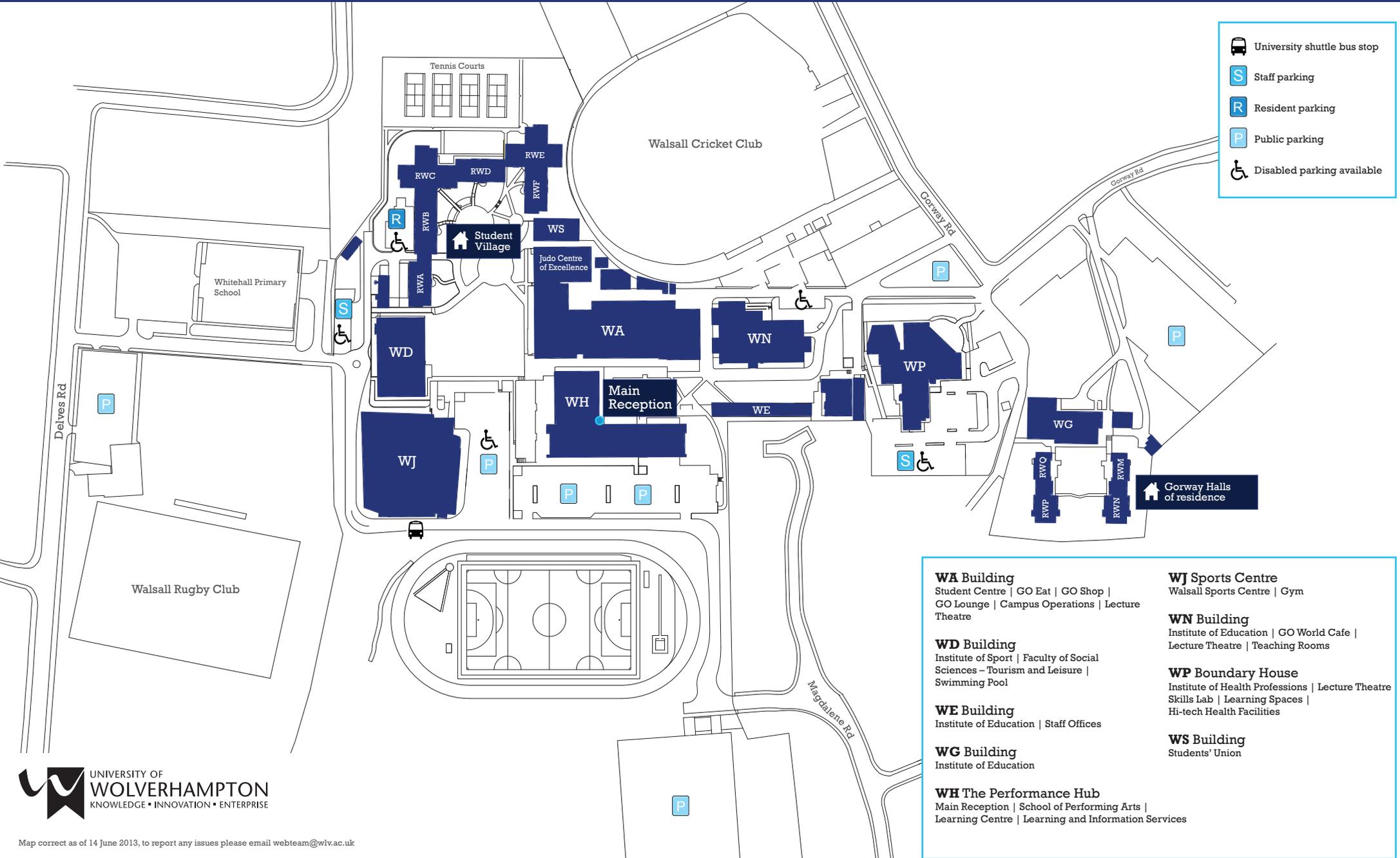
Randall Lines
Halls of residence

ASDA
Supermarket

The Molineux

- University shuttle bus stop
- Staff parking
- Resident parking
- Public parking
(Pay and display)
- Disabled parking available

Walsall Campus



- University shuttle bus stop
- Staff parking
- Resident parking
- Public parking
- Disabled parking available

<p>WA Building Student Centre GO Eat GO Shop GO Lounge Campus Operations Lecture Theatre</p> <p>WD Building Institute of Sport Faculty of Social Sciences – Tourism and Leisure Swimming Pool</p> <p>WE Building Institute of Education Staff Offices</p> <p>WG Building Institute of Education</p> <p>WH The Performance Hub Main Reception School of Performing Arts Learning Centre Learning and Information Services</p>	<p>WJ Sports Centre Walsall Sports Centre Gym</p> <p>WN Building Institute of Education GO World Cafe Lecture Theatre Teaching Rooms</p> <p>WP Boundary House Institute of Health Professions Lecture Theatre Skills Lab Learning Spaces Hi-tech Health Facilities</p> <p>WS Building Students' Union</p>
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Find out more about our research at: wlv.ac.uk/research

University of Wolverhampton
Wulfruna Street, Wolverhampton
West Midlands WV1 1LY
Tel: **0800 953 3222**
Email: **enquiries@wlv.ac.uk**
Website: **www.wlv.ac.uk**