

# Research Student Almanac

2021/22  
Semester 2

Research training,  
seminars, lectures,  
conferences and  
events in one  
handy guide.

The  
Doctoral  
College

[www.wlv.ac.uk/  
DoctoralCollege](http://www.wlv.ac.uk/DoctoralCollege)










# Contents



	Page
Introduction	2
Social Media and PGR Rooms Information	3
Introducing Elements	4
Academic English Language Help	5
Events – Semester 2	6 - 59
About the Researcher Development Framework (RDF)	60
Some recent books from Wolverhampton academics	61

## Key

-  Doctoral College
-  Faculty of Education, Health & Wellbeing (FEHW)
-  Faculty of Science & Engineering (FSE)
-  Faculty of Arts, Business & Social Sciences (FABSS)
-  Learning and Information Services (LIS)
-  Students' Union
-  Other Events

## Other sources of events

- Arena theatre <https://www.wlv.ac.uk/arena-theatre/>
- Light House Media Centre <http://light-house.co.uk/>
- Students Union <https://www.wolvesunion.org/whatson/>

## How to use this guide

Events are listed in date and time order. On the left you will find the Faculty/Department responsible for organising the event. On the right we list the event title, date and time, venue, speaker(s) and a short description if available.

## Booking

The events are free to attend and open to all members of the university unless otherwise stated. Some events have limited capacity and advance booking is advisable you will find booking details where applicable. **The event information in this guide was correct at the time of going to press, but may be subject to change.** Please check the online version of the almanac found at [www.wlv.ac.uk/almanac](http://www.wlv.ac.uk/almanac) and the event webpages where available.

On the rare occasion that an event is rescheduled or cancelled, changes to a booking made via Eventbrite will be communicated through Eventbrite.

## The Almanac is compiled and designed by:

Research Policy Unit / Doctoral College  
MD150, MD Building  
University of Wolverhampton  
Wulfruna Street  
WV1 1LY  
01902 518769  
[doctoralcollege@wlv.ac.uk](mailto:doctoralcollege@wlv.ac.uk)



**Welcome to our Research Student Almanac for Semester II, of 2021/22. It has been wonderful to be back on campus, at the sessions that we're now able to deliver in-person. We've all missed each other's company, and the way in which our social interactions are so important to our research culture, and often enhance our individual research as we discuss our work with each other. At the same time, we've learned a lot during lockdown periods in terms of remote communications and reaching out to fellow researchers who may not be able to get to our campuses. We have, of course, always offered online delivery, and the importance of this has been very apparent during lockdown. So we move ahead, now, with the best of both worlds in operation.**

**In our Almanac you'll find very many research-related events, covering the second half of the academic year, and culminating in our Annual Research Conference and Graduate Week. I do hope to see you – in person or online – at some of them!**

**Dr Benjamin Halligan  
Director of the Doctoral College**

## Social Media

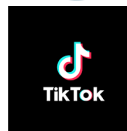
Keep up to date with what's happening at the Doctoral College by following us on one of our social media sites



[https://twitter.com/wlv\\_doctoralcol](https://twitter.com/wlv_doctoralcol)



@WLV\_DoctoralCol



@wlv\_doctoralcollege



[https://padlet.com/WLV\\_doctoralcollege/WLV\\_DoctoralCollege](https://padlet.com/WLV_doctoralcollege/WLV_DoctoralCollege)

## PGR Student Research Rooms 2021-22

NB: You may need to update your ID card if you're returning to campus after a while.

### FEHW

Walsall: WA104

Walsall: WA106

City: MC118

For the FEHW Walsall rooms, if you need access codes, please request via

[DoctoralCollege@Wlv.ac.uk](mailto:DoctoralCollege@Wlv.ac.uk)

### FABSS

City: MK031 (George Wallis Building) -Arts & Humanities

City: MK214 (George Wallis Building) - Arts and Humanities

City: MU412 (Lord Paul Business School) - Business

City: MH029 (Mary Seacole Building) - Law, History and Social Sciences.

### FSE

Telford: Aspen Room SC209

Science Park: Digital Innovation and Solution Centre Research Rooms

Springfield: First floor (open desk space)

City: MAb034e

City: MI228

City: MI229

For the FSE City rooms, if you need access codes, please request via [FSEResearch@Wlv.ac.uk](mailto:FSEResearch@Wlv.ac.uk)

### Harrison Learning Centre PGR facilities:

City: Researchers' Reading Room, Ambika Paul Building (MD).

(Access code via: [DoctoralCollege@Wlv.ac.uk](mailto:DoctoralCollege@Wlv.ac.uk))




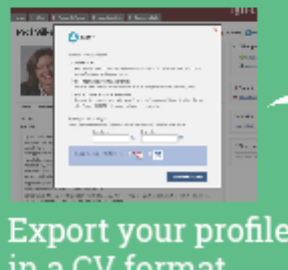

# Welcome to Elements



Elements

## Introducing... Elements

The University's new Current Research Information System will support our REF submission and allow Current Prof Doc/PhD students to:

	<p>Have more control over your research profile</p>	<p>Easily manage your publication data and outputs</p>	
	<p>Showcase your profile on the University of Wolverhampton website</p>		

## What you need to do...

Log into Elements by visiting [elements.wlv.ac.uk](http://elements.wlv.ac.uk)

Read the **Elements Usage Policy**

**Create your profile** and **claim any outstanding publications**

Begin populating **professional and teaching activities**



Want to find out more? Visit [wlv.ac.uk/elements](http://wlv.ac.uk/elements)

## Academic English Language development support from the International Academy

Doctoral students: if English is not your first language, help is available from a team of Academic English tutors. Whether you are working on a thesis, journal article, progression form, funding bid or conference paper we can advise on matters such as grammar, word choice, style and academic writing conventions. Our 1to1English appointment lengths are scheduled with UG/PGT students in mind; if you would like a longer consultation (up to one hour), please specify this on the booking form and we will do our best to accommodate your request. Please note: this is not a proofreading service.

For booking link for appointments [click here](#)

<https://canvas.wlv.ac.uk/enroll/6AHT8E> - link for further information



## Research Student Almanac 2021/2022 Semester 2

### Doctoral College

#### Online Doctoral College Hangout

Tuesday 18<sup>th</sup> January 2022, 13:00 – 14:00, Online via Canvas.

Dr Debra Cureton, Doctoral College.

No booking required, join via Canvas.

A weekly interactive forum for PGR students to discuss student experience with their peers.

### Doctoral College

#### T2: For Those Who Teach – Practical Support for Student Learning (Part Two).

Tuesday 18<sup>th</sup> January 2022, 17:00 – 19:30, Online via Canvas.

Julie Wilde, Senior Lecturer in Post Compulsory Education.

Book via: <https://www.eventbrite.co.uk/e/t2-for-those-who-teach-learning-and-teaching-essentials-tickets-170466985342>

Attendance limited to research students who completed T1, i.e. Part One.

### Doctoral College

#### R14: Marketing Yourself in CVs, Applications and Interviews.

Wednesday 19<sup>th</sup> January 2022, 10:00 – 12:00, Online via Canvas.

Naresh Patel, Careers Service.

Book via: <https://www.eventbrite.co.uk/e/r14-marketing-yourself-in-cvs-applications-and-interviews-online-tickets-168422816177>

### FSE BEERS Seminar

#### Built Environment and Engineering Research Seminars (BEERS)

Wednesday 19<sup>th</sup> January 2022, 12:30 – 14:00, Online.

1. **Motunrayo Gabriel** - Title to be confirmed

2. Speaker and title to be confirmed.

Contact Dr Ezekiel Chinyio ( [E.Chinyio@wlv.ac.uk](mailto:E.Chinyio@wlv.ac.uk) ) for further information.

*The Built Environment and Engineering Research Seminars (BEERS) series is a monthly series of lunchtime seminars taking place between November 2021 and May 2022.*

## FABSS

### Empirical Research (including Nvivo)

Wednesday 19th January 2022, 12:45 -13:45, Online via MS Teams.

Speaker: Dr James Lovelock, Senior Lecturer in Musical Theatre, University of Wolverhampton.

Contact Dr Fran Pheasant-Kelly ( f.e.pheasant-kelly@wlv.ac.uk ) for further information.

One of a series of sessions offered by FABSS that will take place via Microsoft Teams and will be recorded so that other students and staff can access them. You will need to participate using your University email address – a Teams Calendar invitation will then be sent to you to join each session via Microsoft Teams. Please note that the programme may be subject to minor change depending on staff availability

In order to join the FABSS Doctoral Programme TEAM 2021-22 and attend workshops and access recorded sessions please email f.e.pheasant-kelly@wlv.ac.uk; your booking will be confirmed.

## FEHW Psychology

### BPS (British Psychological Society Internet-mediated research guidelines: main updates & additions

Wednesday 19<sup>th</sup> January 2022, 14:00 – 15:00, Online MS Teams.

Prof Chris Fullwood, Professor of Psychology, University of Wolverhampton.

Contact Manpal Bhogal (m.s.b2@wlv.ac.uk) for further information.

## FABSS

### Different qualitative methods

Wednesday 19th January 2022, 14:00-15:00, Online via MS Teams.

Speaker: Dr Jenni Jones, Associate Professor in Coaching and Mentoring, University of Wolverhampton.

Contact Dr Fran Pheasant-Kelly ( f.e.pheasant-kelly@wlv.ac.uk ) for further information.



One of a series of sessions offered by FABSS that will take place via Microsoft Teams and will be recorded so that other students and staff can access them. You will need to participate using your University email address – a Teams Calendar invitation will then be sent to you to join each session via Microsoft Teams. Please note that the programme may be subject to minor change depending on staff availability

In order to join the FABSS Doctoral Programme TEAM 2021-22 and attend workshops and access recorded sessions please email f.e.pheasant-kelly@wlv.ac.uk; your booking will be confirmed.

## Doctoral College

### R8 Working towards your Viva, R62 Submitting your Thesis, and R48 Viva Hot Seat.

Thursday 20<sup>th</sup> January 2022, 09:00 – 13:00, Online via Canvas.

Dr Debra Cureton and Dr Ben Halligan, Doctoral College.

Book via: <https://www.eventbrite.co.uk/e/working-towards-viva-r8-submitting-a-thesis-r62-viva-hot-seat-r48-tickets-167316585411>

Three sessions delivered consecutively online to provide advice for new researchers. Register to attend all, or drop in and out as appropriate. Timings as below:

- 9am - 10.30am R8 Working towards your Viva
- 10.45am - 11.30am R62 Submitting your Thesis
- 11.45am - 1pm R48 Viva Hot Seat.





The History of the Printed Image Network (HoPIN), aims to connect those interested in the history of printed images, including (but not limited to) artistic prints, book illustration, chapbooks, ballad-sheets, maps, photographs, transfer-prints, etc.

Artsfest Online and The History of the Printed Image Network are pleased to present Contrasts in Print. Presentations by Dr Susan May and Dr. Johanna Holmes, chair Dr John Hinks coordinator of the Centre for Printing History & Culture.

### **Political spin in a Mantuan altarpiece: the image of St George in Mantegna's Madonna della Vittoria and a Hungarian woodcut print? - Dr Susan May**

Andrea Mantegna's Madonna della Vittoria (1496) was painted to commemorate the so-called 'victory' at the Battle of Fornovo, into which Francesco II Gonzaga had led an army against the French King Charles VIII.

It has gone unnoticed that Saint George in the altarpiece bears some resemblance to a woodcut representation of János Hunyadi (c.1407-56)—a much-celebrated military commander—that appears in János Thuróczy's Chronica Hungarorum (1488). This paper considers why Mantegna may have superimposed the likeness of this near-contemporaneous, mid-European historical figure onto the holy figure of St George.

An art and design historian, Dr Susan May takes an interdisciplinary approach, exploring in particular the interface between theology and local, national and international politics. Chronologically, her research centres on the visual culture of the late-fifteenth/early-sixteenth centuries. She has published detailed analyses of paintings, sculpture and architecture in Italian cities.

### **A valiant endeavour: supporting Victorian women into regular work in printed illustration - Dr. Johanna Holmes**

This talk traces the history of successive initiatives by the (Royal) Female School of Art in Queen Square, Bloomsbury, to support students in finding viable, regular work in the commercial "by-ways of art". Hardly acknowledged at the time, and not studied since, this history, over a period of fifty years from 1860 to 1910 demonstrates a consistent mission to enable talented young women to become financially independent, if they so wished. However limited the success rate (and how do we define 'success?') the story offers insights into the effects of contemporary social, cultural and economic values on the workplace, and on career opportunities for women.

Dr. Johanna Holmes is a historian of women's commercial engagement with the nineteenth-century workplace, focusing on careers which required technical training, personal agency and entrepreneurial ingenuity – all characteristics in direct conflict with the popular ideal of self-effacing feminine virtue. Her doctoral dissertation, "To use our talents and improve them": women's careers in the London art world, 1820-1860, was completed in 2020 and has fuelled further research into women training and working at the intersection of Victorian values and commercial preconceptions.

**FSE**  
**RILP/Statistical**  
**Cybermetrics**  
**Research**  
**Group**

**Doctoral forum**

Friday 21<sup>st</sup> January 2022, 15:00, MS Teams.

Contact Professor Mike Thelwall ([m.thelwall@wlv.ac.uk](mailto:m.thelwall@wlv.ac.uk)) for further information.

RILP/Statistical Cybermetrics Research Group's monthly Doctoral forum.

**FABSS**

**Military History - Study Day**

Saturday 22nd January 2022, 10:00 -15:00, University of Wolverhampton in Stafford, 2A Staffordshire Place, Tipping Street, Stafford, ST16 2LP.

Speakers: Professor Dieter Steinert and Professor John Buckley

Book via: <https://www.eventbrite.co.uk/e/military-history-study-day-tickets-212470293367?aff=ebdsoorgprofile>

Provisional Timetable

10:00-12:00 Professor John Buckley, Turning points: Critical decisions of the Second World War

12:00-13:00 Lunch break (Tea/ Coffee and Water will be available - bring your own refreshments or wander into town).

13:00-15:00 Professor Dieter Steinert, Echoes from Auschwitz: Jewish child forced labourers and the Holocaust

**Doctoral**  
**College**

**Online Doctoral College Hangout**

Tuesday 25<sup>th</sup> January 2022, 13:00 – 14:00, Online via Canvas.

Dr Debra Cureton, Doctoral College.

No booking required, join via Canvas.

A weekly interactive forum for PGR students to discuss student experience with their peers.

**FSE**  
**RILP**

**'A Single Model for Many Languages with Adapters', from the seminar series 'Machine Learning/Deep Learning'**

Tuesday 25<sup>th</sup> January 2022, 14:00 via Zoom.

Ahmet Üstün, University of Groningen.

Contact April Harper ([A.Harper2@wlv.ac.uk](mailto:A.Harper2@wlv.ac.uk)) for further information/joining details.

Ahmet Ustun is a PhD Student in the Center for Language and Cognition (CLCG) at the University of Groningen. He is working as a member of the Computational Linguistics research group under the supervision of Arianna Bisazza, Gosse Bouma and Gertjan van Noord. His research focuses on multilingual natural language processing with a special interest in cross-lingual transfer learning. In this context, he worked on cross-lingual word embeddings, multilingual dependency parsing and multilingual unsupervised NMT. His research aim is to find efficient multilingual adaptation methods for low-resource languages without suffering the curse of multilinguality.

For more details, go to <http://rgcl.wlv.ac.uk/2022/01/17/machine-learning-deep-learning-9/>.

<b>FSE</b> <b>Engineering, Computing and Mathematical Sciences</b>	<b>Challenges in the domain of human aspects of cyber security and research trend</b>
	Tuesday 25 <sup>th</sup> January 2022, 16:00 – 17:00, MS Teams.
	Dr. Nader Sohrabi Safa, Senior Lecturer, School of Engineering, Computing and Mathematical Sciences
	Contact Dr Paul Wilson ( <a href="mailto:pauljwilson@wlv.ac.uk">pauljwilson@wlv.ac.uk</a> ) for further information.

<b>FABSS</b>	<b>Research philosophies and critical thinking</b>
	Wednesday 26 <sup>th</sup> January 2022, 13:00-14:00, Online via MS Teams.
	Speaker: Dr William Pawlett, Senior Lecturer in Media, University of Wolverhampton.
	Contact Dr Fran Pheasant-Kelly ( <a href="mailto:f.e.pheasant-kelly@wlv.ac.uk">f.e.pheasant-kelly@wlv.ac.uk</a> ) for further information.

One of a series of sessions offered by FABSS that will take place via Microsoft Teams and will be recorded so that other students and staff can access them. You will need to participate using your University email address – a Teams Calendar invitation will then be sent to you to join each session via Microsoft Teams. Please note that the programme may be subject to minor change depending on staff availability

In order to join the FABSS Doctoral Programme TEAM 2021-22 and attend workshops and access recorded sessions please email [f.e.pheasant-kelly@wlv.ac.uk](mailto:f.e.pheasant-kelly@wlv.ac.uk); your booking will be confirmed.

<b>FSE</b> <b>RIILP</b>	<b>'Let's transform law with augmented lawyering: Advances and challenges in legal text processing' from the seminar series 'Digital Humanities'</b>
	Wednesday 26 <sup>th</sup> January 2022, 14:00 via Zoom.
	Dr Ilias Chalkidis, University of Copenhagen
	Contact April Harper ( <a href="mailto:A.Harper2@wlv.ac.uk">A.Harper2@wlv.ac.uk</a> ) for further information/joining details.

Ilias Chalkidis is a post-doctoral researcher at the Department of Computer Science at the University of Copenhagen (CoAStAL NLP Group). He received his PhD from the Department of Informatics at Athens University of Economics and Business. He is well known for his work in Legal Natural Language Processing (LegalNLP), also known as Legal Intelligence. He has published in top conferences such as ACL, NAACL, EMNLP and EACL. He is the lead developer of LEGAL-BERT which has more than 30,000 downloads from the community (<https://huggingface.co/nlpauieb/legal-bert-base-uncased>). Furthermore, he serves in the programming committee of many AI and NLP workshops targeting legal applications such as AI4LEGAL and NLLP.

For more details, go to <http://rgcl.wlv.ac.uk/2022/01/17/digital-humanities-5/>

<b>Doctoral College</b>	<b>Twilight Session: Raising Your Profile as a Researcher</b>
	Wednesday 26 <sup>th</sup> January 2022, 17:30 – 18:30, Online via Canvas.
	Dr Ben Halligan, Doctoral College.
	Book via: <a href="https://www.eventbrite.co.uk/e/twilight-session-raising-your-profile-as-a-researcher-online-tickets-167734399103">https://www.eventbrite.co.uk/e/twilight-session-raising-your-profile-as-a-researcher-online-tickets-167734399103</a>

## Doctoral Students Society

### Doctoral Students Society (DSS) Study Group

Thursday 27<sup>th</sup> January 2022, 10:00 – 11:00, Online.

Doctoral Students Society

Contact for booking/info - [wlv.dss@outlook.com](mailto:wlv.dss@outlook.com)



### Doctoral Students Society Study Group – 4<sup>th</sup> Thursday of Every Month (Academic Event) 10am-11am

This is a great option if you are having writers block or feeling uninspired. Join fellow University of Wolverhampton PGRs for a virtual study group. This study group is a quiet session where we study, research, and encourage one another. Please email [wlv.dss@outlook.com](mailto:wlv.dss@outlook.com) if you would like to sign up for the mailing list.

Microsoft Teams meeting

**Join on your computer or mobile app**

[Click here to join the meeting](#)

[Learn More](#) | [Meeting options](#)

## FSE RIILP

### 'Towards Online Adaptation for Automatic Post-Editing Models', from the seminar series 'Technologies for Translation and Interpreting: Challenges and Latest Developments'

Friday 28<sup>th</sup> January 2022, 11:00 via Zoom.

Marie Escribe, Master's alumni.

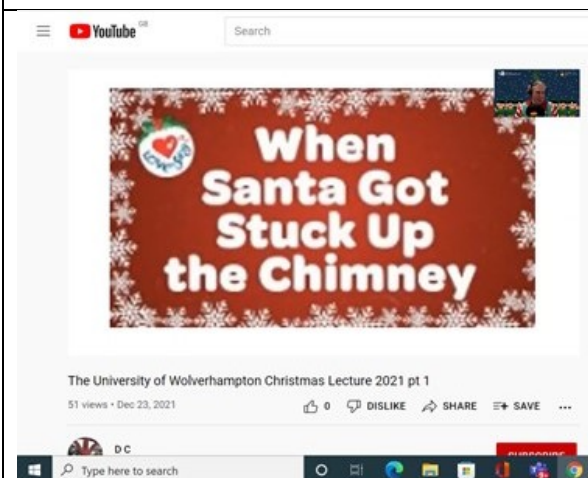
Contact April Harper ([A.Harper2@wlv.ac.uk](mailto:A.Harper2@wlv.ac.uk)) for further information/joining details.

Marie Escribe holds a BA in Applied Foreign Languages from the University of Haute-Alsace and an MA in Translation from London Metropolitan University. She has worked as a freelance translator specialised in scientific and technical fields for more than two years.

Her experience working with machine translation and CAT tools combined with her strong interest in language technologies led her to another Master's in Computational Linguistics at the Research Group in Computational Linguistics, University of Wolverhampton, which she completed in 2021.

For more details, go to <https://em-tti.eu/seminar-series-2021-22/>.

## Watch The University of Wolverhampton Christmas-time Lecture 2021



A Christmas Lecture from the academics at the University of Wolverhampton based on answering the question of what advice they would give Santa if he really was stuck in a chimney.

The video is in two parts (see links) below:

To watch part one go to:

<https://www.youtube.com/watch?v=Q8uEseqmLts>

To watch part two go to:

<https://www.youtube.com/watch?v=4sTrgggMvaA>

Doctoral College In-Person Development and Networking Session, with Dr Benjamin Halligan and presentation by Afusat Jaiyeola (Please feel free to attend all or any parts of the day itself!)

11:10: Welcome

11:20: How to Network to Promote Yourself and Your Research

This session looks at networks that can be used to promote yourself and your research, and that can improve and enhance your research as you prepare it, the reach of your research, and your employment prospects beyond the completion of your doctorate. We'll aim to share experiences, and talk about best practice, and hints and tips, in terms of networking.

12:20-12:30: Comfort break

12:30-1:15: Presentation from Wolverhampton Afusat Jaiyeola on her PhD research in Business:

Title: The impact of socioemotional wealth on the relationship between entrepreneurial orientation and debt financing of family businesses: Evidence from Nigeria



Abstract: There exists a shortage of studies that establish linkages between entrepreneurial orientation and debt financing in family businesses. Drawing on socioemotional wealth (SEW) literature, this study aims to examine the relationship between entrepreneurial orientation and debt financing of family businesses, and the impact of socioemotional wealth on this relationship.

Bio note: Afusat Jaiyeola is a Doctoral Researcher at the University of Wolverhampton. Her current research focuses on entrepreneurship, entrepreneurial finance, and financing decisions of family businesses in emerging markets.

She has presented her research at the Asia-Pacific Family Business Symposium, organised by the University of Western Australia, and at two Annual Research Conferences at Wolverhampton University. Her paper won the Asia Pacific Family Business Symposium 2021 Naito Best Student Paper Award, which recognises papers that demonstrate scholarly rigour, contribute to the field of family businesses, and best fit the conference theme.

Prior to pursuing her research interests and academic career, Afusat worked in one of the leading international banks in Nigeria.

1:15 – 2:30: Lunch

2:30 – 3:30: Talking About Your Research to Others

Talking about your research, or presenting on it, can prove challenging: difficult or abstract ideas, that need to be communicated to a variety of stakeholders who may be unfamiliar with academic language. But as a doctoral researcher, it is important to be able to develop the skills to communicate to others the importance and relevancy of your research, and your expertise. This session will consider good practice, and hints and tips, and allow space for attendees to practice in just these kind of communications.

3.30 onwards: opportunity for informal social with other PGRs



## Doctoral College

### Online Doctoral College Hangout

Tuesday 1<sup>st</sup> February 2022, 13:00 – 14:00, Online via Canvas.

Dr Debra Cureton, Doctoral College.

No booking required, join via Canvas.

A weekly interactive forum for PGR students to discuss student experience with their peers.

## FABSS

### ICRD Research Cafe

#### Institute for Community Research and Development (ICRD) Research Café : A Trip to Britain's Highest Leave-voting Town

Wednesday 2<sup>nd</sup> February 2022, 11:00 – 12:15, Online via MS Teams.

Speaker: Josh Blamire (ICRD) and Helen Snell.

Contact for Jenna Essex ([J.Essex2@wlv.ac.uk](mailto:J.Essex2@wlv.ac.uk)) for further information.

#### A Trip to Britain's Highest Leave-voting Town

Josh Blamire joined the ICRD in November 2021. Prior to that, since 2018 he's been working with an interdisciplinary team at the University of Exeter across two ESRC-funded projects exploring Brexit & COVID-19. In this talk Josh will discuss findings from his residential ethnographic fieldwork in Boston (Lincolnshire), which recorded the highest vote for Leave in the country (75.6%). The research will explore themes of identity, belonging, social polarisation and multiculturalism and in so doing will challenge popular political and media discourses which have come to dominate understandings of Brexit. Josh will also be joined by artist in residence, Helen Snell, who will share some of her ongoing collaborative work in producing an online art exhibition exploring Brexit & COVID-19.

## FABSS

### Using focus groups in research

Wednesday 2<sup>nd</sup> February 2022, 14:00-15:00, Online via MS Teams.

Speaker: Dr Shaukat Ali, Senior Lecturer, University of Wolverhampton.

Contact Dr Fran Pheasant-Kelly ( [f.e.pheasant-kelly@wlv.ac.uk](mailto:f.e.pheasant-kelly@wlv.ac.uk) ) for further information.

One of a series of sessions offered by FABSS that will take place via Microsoft Teams and will be recorded so that other students and staff can access them. You will need to participate using your University email address – a Teams Calendar invitation will then be sent to you to join each session via Microsoft Teams. Please note that the programme may be subject to minor change depending on staff availability

In order to join the FABSS Doctoral Programme TEAM 2021-22 and attend workshops and access recorded sessions please email [f.e.pheasant-kelly@wlv.ac.uk](mailto:f.e.pheasant-kelly@wlv.ac.uk); your booking will be confirmed.

## FABSS

### Creative Futures Special: Making Art Work

Wednesday 2<sup>nd</sup> February 2022, 14:00 -15:30, The Wolverhampton School of Art, University of Wolverhampton, The George Wallis Building (MK), Molineux Street, City Campus North, WV1 1DT.

Speakers: Various

Book via: <https://www.eventbrite.co.uk/e/creative-futures-special-making-art-work-tickets-217550608727?aff=erelpanelorg>

How do artists establish their creative practices? Can you make a living by working as an artist? To what extent do artists consider themselves to have “careers” and “jobs”?

As part of our Creative Futures series of talks we are delighted to announce we will be hosting a very special British Art Show 9 event where artists from the Wolverhampton School of Art's AA2A scheme will be chatting about their creative practices and their career journeys so far.

The Artists Access to Art Colleges (AA2A) project is a national set of schemes, providing visual artists and designer makers with the opportunity to undertake a period of research or realise a project, using workshop and supporting facilities in fine art and design departments of Higher and Further Education institutions.

In this event artists will discuss the important benefits that art brings to our communities and society, what a career focused on a creative practice might look like, and the practical things artists do to establish themselves. They will share the challenges they have faced and give inspiration and tips to help new artists begin their careers.

This event is not only relevant to those wanting to become practising artists, but also those interested in working in cultural institutions, community arts, and a wide range of creative disciplines where self employment and portfolio working are common.

## Doctoral College

### R6 Ethics and Researcher Reflexivity/collecting sensitive data; R11 Getting the most out of your supervisory team; and R15 Researcher Development: PDP and CPD and Planning

Thursday 3rd February 2022, 13:00 – 17:00, Online via Canvas.

Dr Debra Cureton, Doctoral College.

Book via: <https://www.eventbrite.co.uk/e/you-and-your-supervisors-r11-ethics-and-reflexivity-r6-cpd-r15-tickets-167291686939>

Three sessions delivered consecutively online to provide advice for new researchers. Register to attend all, or drop in and out as appropriate. Timings as below:

- 1pm – 2pm R11 Getting the most out of your supervisory team
- 2.15pm – 3.45pm R6 Ethics and Researcher Reflexivity
- 4pm – 5pm R15 Researcher Development

## FABSS

### Telling Queer Stories: Producing New Musical Theatre with LGBTQ\* Characters

Friday 4<sup>th</sup> February 2022, 16:00 -17:00, Online.

Speakers: Liam Gartland (Gartland Productions, GradFest), Ameena Hamid (Ameena Hamid Productions) and Matt Powell (MP Theatricals).

Book via: <https://www.eventbrite.co.uk/e/telling-queer-stories-producing-new-musical-theatre-with-lgbtq-characters-tickets-243664736787?aff=erelpanelorg>



As part of LGBT+ History Month the University of Wolverhampton is delighted to present a talk with Liam Gartland (Gartland Productions, GradFest), Ameena Hamid (Ameena Hamid Productions) and Matt Powell (MP Theatricals).

Dr James Lovelock is joined by Liam Gartland, Ameena Hamid and Matt Powell to discuss how we can create the infrastructure for new musicals about LGBTQ\* characters to thrive. Liam, Ameena and Matt will talk about their recent work in the West End, the Fringe and in regional theatres including recent productions of *I Could Use A Drink*, *The Wiz*, *The Regulars*, *Snowflake* and *Is He Musical?* as well as considering how we can promote queer musicals in a post-pandemic theatre industry.

### Watch a Doctoral College Vlog: The Thesis Word Count



The Thesis Word Count - In Conversation with WLV Doctoral College

13 views • Jan 28, 2022

2 DISLIKE SHARE SAVE ...

Listen as Dr Debra Cureton and Dr Ben Halligan discuss the importance of adhering to doctoral thesis word count limits, why we have them, what they mean, and why examiners pay careful attention to them.

Dr Debra Cureton is Associate Professor of Equality in Learning and Teaching, Doctoral College.

Dr Ben Halligan is Director of the Doctoral College

To watch the video go to:

<https://www.youtube.com/watch?v=7xAW3IEw9cM&t=25>



## Finding Home: In Conversation with Artist Caroline Walker

Friday 4th February 2022, 18:00 -20:30, Online.

Speakers: Caroline Walker will be joined by Rina Arya Professor of Visual Culture and Theory at the University of Huddersfield and Alexandra Kokoli Senior Lecturer in Visual Culture at Middlesex University London.

Book via: <https://www.eventbrite.co.uk/e/finding-home-in-conversation-with-artist-caroline-walker-tickets-239121959217?aff=erelpanelorg>



The University of Wolverhampton is delighted to host this in conversation session with artist Caroline Walker. Caroline will be joined by Rina Arya Professor of Visual Culture and Theory at the University of Huddersfield and Alexandra Kokoli Senior Lecturer in Visual Culture at Middlesex University London.

## Finding Home

Professor Rina Arya will discuss the notion of home, it is evocative and yet fraught. It has increased valence during Covid;

lockdown has alerted us to the safety of the home and the alienated spaces outside of it. For some even finding a home is precarious. Caroline Walker's paintings of women refugees and asylum seekers depict displaced people in their 'homes'. These spaces are often makeshift, impermanent and sometimes dangerous, underscoring the plight of these women but also articulating the need of finding a place to make home. Walker paints these women in their homes and brings to the fore the subtleties of their personal identities. Without minimising the political dimensions of her subjects, she draws attention to the simple yet profoundly important human need to be in a safe environment, in a space we can call home, albeit a transitory one.

Alexandra Kokoli situates Walker's painting in feminist art practices that examine and critique domestic space. Walker's perspective on women at work and migrant women at home builds on feminism's challenge to the separation between the personal and the political as well as private and public space, and draws attention to labour that is not quite invisible but regularly goes unnoticed. Knowingly subverting the voyeuristic regimes of European modernism, Walker's gaze is also productively troubled by intersectionality and remains that of an embodied outsider, respectful of the other's unknowability while acknowledging its own out-of-placeness. Walker's art thus evokes a feminist flaneuse and border-crosser whose perspective we are invited to adopt, thus also sharing her responsibility for the labour of intersectional feminism

Caroline Walker (b 1982, Dunfermline) has a BA in painting from the Glasgow School of Art (2004) and an MA from the Royal College of Art, London (2009). Recent solo exhibitions include KM21, The Hague, Midlands Arts Centre, Birmingham, Ingleby Gallery, Edinburgh, and GRIMM, Amsterdam & New York. Her work has been included in group exhibitions at the Whitechapel Gallery, London, Walker Art Gallery, Liverpool and Sainsbury Centre, Norwich. Walker is represented in public collections including the National Museum of Wales, UK Government Art Collection, Arts Council Collection, Voorlinden Museum and Kunstmuseum in The Hague. She lives and works in London.

Rina Arya is Professor of Visual Culture and Theory at the University of Huddersfield.

Dr. Alexandra Kokoli is an art historian who researches aesthetic mobilisations of discomfort to political ends, focusing on art practices informed by and committed to intersectional feminism. She works as Senior Lecturer in Visual Culture at Middlesex University London, where she currently leads BA Fine Art, and as Research Associate at VIAD, University of Johannesburg.

## Doctoral College

### Symposia: Employability Conference Part Two.

Monday 7<sup>th</sup> February 2022, 10:00 – 16:00, Online via Canvas.

Dr Debra Cureton and Dr Ben Halligan, Doctoral College.

Book via: <https://www.eventbrite.co.uk/e/symposium-employability-conference-part-two-tickets-168242569053>

The second part of the Employability Conference takes place on 7th February 2022. The first part of the session will be open to all PGRS and will provide some development opportunities around interview technique, interview questions and presentation skills.

The interviews will take place during the afternoon of the 7th February and will be carried out by people within the University who have experience of interviewing for lecturing posts, leadership roles and post-doctoral research roles. The interview will be delivered against the selected job description and the personal statement that the PGRS prepares. The interview will be about 45 minutes and will include 20/25 minute interview time; 10 minutes face to face feedback and some written feedback. Interviews will be conducted by senior managers at the University of Wolverhampton.

The outline schedule for the day is as follows:

- 10am - 11am Imposter Syndrome
- 11am - 12noon Interview Questions
- 1pm - 4pm Interview Sessions (only for those who have applied after attending Part One of the Employability Conference on 13th December, 2021)

## Doctoral College

### R46: Introduction to Anova and Regression in SPSS

Tuesday 8<sup>th</sup> February 2022, 10:00 – 12:00, Online via Canvas.

Dr Angela Clifford, Doctoral College.

Book via: <https://www.eventbrite.co.uk/e/r46-introduction-to-anova-and-regression-in-spss-tickets-250040978297>

## Doctoral College

### Online Doctoral College Hangout

Tuesday 8<sup>th</sup> February 2022, 13:00 – 14:00, Online via Canvas.

Dr Debra Cureton, Doctoral College.

No booking required, join via Canvas.

A weekly interactive forum for PGR students to discuss student experience with their peers.

## FABSS

### Using digital cameras in archives for research

Wednesday 9th February 2022, 10:00-11:30, Online via MS Teams.

Speaker: Dr Howard Fuller, Reader in War Studies, University of Wolverhampton.

Contact Dr Fran Pheasant-Kelly ( [f.e.pheasant-kelly@wlv.ac.uk](mailto:f.e.pheasant-kelly@wlv.ac.uk) ) for further information.

One of a series of sessions offered by FABSS that will take place via Microsoft Teams and will be recorded so that other students and staff can access them. You will need to participate using your University email address – a Teams Calendar invitation will then be sent to you to join each session via Microsoft Teams. Please note that the programme may be subject to minor change depending on staff availability

In order to join the FABSS Doctoral Programme TEAM 2021-22 and attend workshops and access recorded sessions please email [f.e.pheasant-kelly@wlv.ac.uk](mailto:f.e.pheasant-kelly@wlv.ac.uk); your booking will be confirmed.

## Doctoral College

### R44 Networking Skills and R45 Using Social Media to disseminate your research.

Wednesday 9th February 2022, 13:00 - 17:00, Online via Canvas.

Dr Debra Cureton and Dr Ben Halligan Doctoral College.

Book via: <https://www.eventbrite.co.uk/e/networking-skills-r44-using-social-media-as-a-doctoral-student-r45-tickets-167438746799>

Three sessions delivered consecutively online to provide advice for new researchers. Register to attend all, or drop in and out as appropriate. Timings as below:

- 1pm – 2pm R44 Networking Skills (Dr Debra Cureton)
- 2.15pm – 3.15pm R45 Using Social Media to disseminate your research (Dr Ben Halligan)
- 3:30pm – 5pm R45 Blogging and Vlogging (Dr Ben Halligan)

## Doctoral College

### R1: Research Student Induction.

Thursday 10<sup>th</sup> February 2022, 13:00 – 17:00, Online via Canvas.

Dr Debra Cureton, Doctoral College.

Book via: <https://www.eventbrite.co.uk/e/r1-research-student-induction-online-tickets-167068974801>

## Doctoral College

### Breakfast Bites Online : You and your development as a researcher

Friday 11<sup>th</sup> February 2022, 08:00 – 09:00, Online via Canvas.

Dr Debra Cureton, Doctoral College.

Book via: <https://www.eventbrite.co.uk/e/breakfast-bites-online-you-and-your-development-as-a-researcher-tickets-167589928989>

## Doctoral Students Society

### Doctoral Students Society (DSS) Hang Out

Friday 11<sup>th</sup> February 2022, 20:00 – 22:00, Online.

Doctoral Students Society

Contact for booking/info - [wlv.dss@outlook.com](mailto:wlv.dss@outlook.com)

Doctoral Students Society Hang Out – 2nd Friday of Every Month (Social Event) 8pm-10pm



Join us for our monthly virtual hang out session. Get to know one another, hang out, chat, and mingle with like minds and fellow University of Wolverhampton PGRs. All are welcome! Please email [wlv.dss@outlook.com](mailto:wlv.dss@outlook.com) if you would like to sign up for the mailing list.

Microsoft Teams meeting

**Join on your computer or mobile app**

[Click here to join the meeting](#)

[Learn More](#) | [Meeting options](#)

## Doctoral College

### R25: Getting Funded.

Monday 14<sup>th</sup> February 2022, 10:30 – 11:30, Online via Canvas.

Project Support Office (PSO).

Book via: <https://www.eventbrite.co.uk/e/r25-getting-funding-tickets-230384174267>

## Doctoral College

### R3: Skills for Researchers: Literature Searching for Researchers .

Tuesday 15<sup>th</sup> February 2022, 10:00 – 11:30, Online via Canvas.

Learning Information Services (LIS).

Book via: <https://www.eventbrite.co.uk/e/r3-researcher-skills-literature-searching-for-researchers-tickets-169594605029>

## Doctoral College

### Online Doctoral College Hangout

Tuesday 15<sup>th</sup> February 2022, 13:00 – 14:00, Online via Canvas.

Dr Debra Cureton, Doctoral College.

No booking required, join via Canvas.

A weekly interactive forum for PGR students to discuss student experience with their peers.

## FEHW Psychology

### How to make your research more reproducible

Wednesday 16<sup>th</sup> February 2022, 10:00 – 11:00, Online MS Teams.

Dr Ian Lahart, Reader in Clinical Exercise Science , University of Wolverhampton.

Book via:- <https://www.eventbrite.co.uk/e/how-to-make-your-research-more-reproducible-tickets-265804056087>

## FSE BEERS Seminar

### Built Environment and Engineering Research Seminars (BEERS)

Wednesday 16<sup>th</sup> February 2022, 12:30 – 14:00, Online.

1. **Nenpin Dimka** - title to be confirmed

2. Speaker and title to be confirmed

Contact Dr Ezekiel Chinyio ( [E.Chinyio@wlv.ac.uk](mailto:E.Chinyio@wlv.ac.uk) ) for further information.

*The Built Environment and Engineering Research Seminars (BEERS) series is a monthly series of lunchtime seminars taking place between November 2021 and May 2022.*

## FEHW Psychology

### GDPR and Research.

Wednesday 16<sup>th</sup> February 2022, 14:00 – 15:00, Online MS Teams.

Prof Maria Uther, Professor of Psychology, University of Wolverhampton.

Contact Manpal Bhogal ([m.s.b2@wlv.ac.uk](mailto:m.s.b2@wlv.ac.uk)) for further information.

## FABSS

### Discourse analysis

Wednesday 16th February 2022, 14:15 – 15:15, Online via MS Teams.

Speaker: Professor Aleksandra Galasinska, Professor in Discourse and Migration, University of Wolverhampton.

Contact Dr Fran Pheasant-Kelly ( [f.e.pheasant-kelly@wlv.ac.uk](mailto:f.e.pheasant-kelly@wlv.ac.uk) ) for further information.

One of a series of sessions offered by FABSS that will take place via Microsoft Teams and will be recorded so that other students and staff can access them. You will need to participate using your University email address – a Teams Calendar invitation will then be sent to you to join each session via Microsoft Teams. Please note that the programme may be subject to minor change depending on staff availability

In order to join the FABSS Doctoral Programme TEAM 2021-22 and attend workshops and access recorded sessions please email [f.e.pheasant-kelly@wlv.ac.uk](mailto:f.e.pheasant-kelly@wlv.ac.uk); your booking will be confirmed.

## FABSS

### PResPA

### Aural/Oral Dramaturgies: An Immersive Research Methodology for Theatre and Performance

Wednesday 16th February 2022, 15:00 – 16:30, Online via Zoom.

[https://us02web.zoom.us/meeting/register/tZYkdeqprz8oG9ACI2fs9UZBVAksqMUAzhO1](https://us02web.zoom.us/join/https://us02web.zoom.us/meeting/register/tZYkdeqprz8oG9ACI2fs9UZBVAksqMUAzhO1)

Meeting ID: 829 2311 4214

Dr Duška Radosavljević, Reader in Contemporary Theatre and Performance at the Royal Central School of Speech and Drama, London.

Contact Dr Richard Glover ([Richard.Glover@wlv.ac.uk](mailto:Richard.Glover@wlv.ac.uk)) for further information.



This contribution bridges over between my previously published research on de-professionalisation in ‘theatre-making’ (2013) and a currently developing research methodology for studying processes of theatre and performance-making which use aurality as their point of departure. By focusing on often innovative and emergent dramaturgical practices, and re-centering the maker(s)’ agency over processes of critique, this work foregrounds the affordances of improvisation, conversation and collaboration in academic enquiry.

The ‘social turn’ in performance at the turn of the 21st century has brought into the vocabulary of theatre and performance studies terms such as ‘relational’ (Bourriaud 1998, Boenisch 2012), ‘participation’ (Bishop 2006, 2012; White 2011) and ‘immersive’ (Klich and Scheer 2011, Machon 2013, Alston 2013, 2016). Bishop, Alston and also Ranciere (2009) and Kunst (2015) are all highly critical of the trends these terms refer to which co-opt the audience’s agency within the mechanism of the artwork itself. These critics see relational arts as a manifestation of insidious modes of exploitation. I argue that this approach effectively implicates the artist as a collaborationist within the

workings of neoliberal capitalism.

Drawing on the inherently relational notion of voice (Cavarero 2005) and inspired by the positive potential of immersivity contained within Steven Feld’s notion of acoustemology (2015), this paper proposes a post-critical, empirical research methodology which re-centres the artist – and the notion of ‘the artist’s idiom’ – through a collaborative approach in the knowledge-seeking endeavour of academic research.

**SIRC**  
**Science in**  
**Industry**  
**Research**  
**Centre**

**Research Commercialisation  
by Science in Industry Research Centre (SIRC)**

Thursday 17th February 2022, 10:00 – 11:30, Online event.

Science in Industry Research Centre (SIRC)

Book via: <https://www.eventbrite.co.uk/e/research-commercialisation-tickets-219183352307>



The Smart Concept Fund Project are hosting an event aimed at PhD students around Research Commercialisation.

This will focus on the following topics;

How Intellectual Property Rights can underpin Technology Commercialisation

How to Maximise your Research Impact

Research Excellent Framework (REF) & the importance of Research Impact

Smart Concept Fund & £5,000 Research Commercialisation Grants

More broadly, the event will focus on how research commercialisation is a powerful tool that can help kickstart your post-doctoral career.

**Doctoral**  
**College**

**R74: Photo Elicitation Methodology**

Thursday 17<sup>th</sup> February 2022, 10:00 – 12:00, Online via Canvas.

Prof Megan Lawton, College of Learning and Teaching.

Book via: <https://www.eventbrite.co.uk/e/r74-photo-elicitation-methodology-tickets-176154281197>

**Doctoral**  
**College**

**R35: Preparing your Research Proposal**

Thursday 17<sup>th</sup> February 2022, 16:00 – 17:00, Online via Zoom.

Dr Ben Halligan, Doctoral College.

Book via: <https://www.eventbrite.co.uk/e/r35-preparing-your-research-proposal-via-zoom-tickets-193525639397>

**FSE**  
**RILP/Statistical**  
**Cybermetrics**  
**Research**  
**Group**

**Doctoral forum**

Friday 18<sup>th</sup> February 2022, 15:00, MS Teams.

Contact Professor Mike Thelwall ([m.thelwall@wlv.ac.uk](mailto:m.thelwall@wlv.ac.uk)) for further information.

RILP/Statistical Cybermetrics Research Group's monthly Doctoral forum.

## Doctoral College

### Online Doctoral College Hangout

Tuesday 22nd February 2022, 13:00 – 14:00, Online via Canvas.

Dr Debra Cureton, Doctoral College.

No booking required, join via Canvas.

A weekly interactive forum for PGR students to discuss student experience with their peers.

## Doctoral College

### R53: Systematic Review Workshop

Tuesday 22<sup>nd</sup> February 2022, 14:00 – 16:00, Online via Canvas.

Dr Lisa Orchard, Senior Lecturer in Psychology.

Book via: <https://www.eventbrite.co.uk/e/r53-systematic-review-workshop-tickets-170133974297>

## FSE Engineering, Computing and Mathematical Sciences

### Mathematical Modelling: From Stars to Quanta

Wednesday 23<sup>rd</sup> February 2022, 16:00 – 17:00, MS Teams.

Dr. Andrew Gascoyne, Senior Lecturer, School of Engineering, Computing and Mathematical Sciences

Contact Dr Paul Wilson ([pauljwilson@wlv.ac.uk](mailto:pauljwilson@wlv.ac.uk)) for further information.

## FABSS PResPA

### PResPA PGR Social

Wednesday 23<sup>rd</sup> February 2022, from 16:00, WH123, Performance Hub.

Various attendees

Contact Dr Richard Glover ([Richard.Glover@wlv.ac.uk](mailto:Richard.Glover@wlv.ac.uk)) for further information.

A chance to meet and socialise with performing arts staff and PGRs. All performing arts Master's by Research and PhD students welcome!

## Doctoral College

### Twilight Session: You and Your Development as a Researcher

Wednesday 23<sup>rd</sup> February 2022, 17:30 – 18:30, Online via Canvas.

Dr Ben Halligan, Doctoral College.

Book via: <https://www.eventbrite.co.uk/e/twilight-session-you-and-your-development-as-a-researcher-online-tickets-167737520439>

## Doctoral Students Society

### Doctoral Students Society (DSS) Study Group

Thursday 24<sup>th</sup> February 2022, 10:00 – 11:00, Online.

Doctoral Students Society

Contact for booking/info - [wlv.dss@outlook.com](mailto:wlv.dss@outlook.com)



### Doctoral Students Society Study Group – 4<sup>th</sup> Thursday of Every Month (Academic Event) 10am-11am

This is a great option if you are having writers block or feeling uninspired. Join fellow University of Wolverhampton PGRs for a virtual study group. This study group is a quiet session where we study, research, and encourage one another. Please email [wlv.dss@outlook.com](mailto:wlv.dss@outlook.com) if you would like to sign up for the mailing list.

Microsoft Teams meeting

**Join on your computer or mobile app**

[Click here to join the meeting](#)

[Learn More](#) | [Meeting options](#)

## Doctoral College

### R4: Skills for Researchers: The Basics.

Thursday 24<sup>th</sup> February 2022, 10:00 – 11:30, Online via Canvas.

Learning and Information Services (LIS).

Book via: <https://www.eventbrite.co.uk/e/r4-skills-for-researchers-the-basics-tickets-169491956003>

## FABSS

### Law Journal Club seminar

### Policing/Criminal Justice

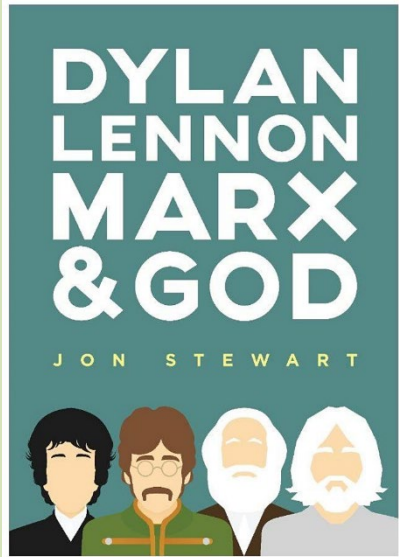
Thursday 24<sup>th</sup> February 2022, 10:00 – 11:30, Online via MS Teams (TBC date and time may be subject to change).

John McDaniel (Wolverhampton Law School)

Contact Richard Glover (R.Glover@wlv.ac.uk) for further information.







Centre for Film, Media, Discourse and Culture at the University of Wolverhampton present: Dr Jon Stewart on "Dylan, Lennon, Marx & God"

Dylan, Lennon, Marx & God (Cambridge University Press, 2021) is a scholarly but accessible work of non-fiction that will appeal to fans of both artists and anyone interested in popular culture or politics. The first ever dual biography of Bob Dylan and John Lennon it analyses three elements of their life and work -- protest, history and spirituality. The "Marx" section draws on well-known post-Marxist cultural theorists, sociologist R. Serge Denisoff and literary critic Fredric Jameson. The "God" part offers a ground-breaking scientific analysis of Dylan and Lennon's supernatural beliefs using evolutionary psychology. In structural terms the book's focus pulls progressively outward ... from the single issue of 1960s anti-war protest music, through the historical themes in Dylan's and Lennon's nineteenth century influences, toward the grand existential questions raised by their faith. It challenges our preconceptions concerning popular music and contemporary culture and offers many parallels with current events.

the first sustained comparative study of two iconic figures in popular music

a new explanation for Dylan and Lennon's contrasting approach to politics drawing on a founding figure in post-Marxist cultural sociology

explores the depths of their shared appreciation for history, using post-Marxist literary theory to connect cultural and economic change

a ground-breaking scientific analysis of Dylan's and Lennon's spiritual beliefs invoking new theories in social psychology reveals how both men publicly denied human evolution during the late 1970s and discovers a lost co-written song that never actually existed ... but can now be heard on Spotify

Jon Stewart is guitarist for platinum-selling Britpop band Sleeper and, since 2019, for influential indie pioneers The Wedding Present. He is Course Leader for the MA Popular Music Practice at BIMM Institute in Brighton and has published academic research on The Archies, Devo and Brian Eno, Robert Johnson, Joe Meek, grassroots venues, music memoirs, protest songs, The Wire, and YouTube.

## Doctoral College

### Doctoral College In-Person Development and Networking Session

Friday 25<sup>th</sup> February 2022, 11:00 – 16:00, Room MA202, City Campus.

Dr Ben Halligan, Doctoral College.

Book via: <https://www.eventbrite.co.uk/e/doctoral-college-in-person-development-and-networking-session-tickets-260963046497>

What is a Literature Review? How do you scope the material you need for one, compile one, organise and present one and keep it live across the time you spend researching your doctorate? This session will consider the A-Zs of Literature Reviews, and look to exemplar examples too.

Information on additional sessions and PGR Presentations during this day will follow, via the Eventbrite link. There will be time for a social get-together with other PGRs after this session

## March 2022



## Doctoral College

### Online Doctoral College Hangout

Tuesday 1<sup>st</sup> March 2022, 13:00 – 14:00, Online via Canvas.

Dr Debra Cureton, Doctoral College.

No booking required, join via Canvas.

A weekly interactive forum for PGR students to discuss student experience with their peers.

## FABSS

### How to construct and argument

Wednesday 2<sup>nd</sup> March 2022, 12:00 – 13:00, Online via MS Teams.

Speaker: Professor Meena Dhanda, Professor of Philosophy and Cultural Politics, University of Wolverhampton.

Contact Dr Fran Pheasant-Kelly ( [f.e.pheasant-kelly@wlv.ac.uk](mailto:f.e.pheasant-kelly@wlv.ac.uk) ) for further information.

One of a series of sessions offered by FABSS that will take place via Microsoft Teams and will be recorded so that other students and staff can access them. You will need to participate using your University email address – a Teams Calendar invitation will then be sent to you to join each session via Microsoft Teams. Please note that the programme may be subject to minor change depending on staff availability

In order to join the FABSS Doctoral Programme TEAM 2021-22 and attend workshops and access recorded sessions please email [f.e.pheasant-kelly@wlv.ac.uk](mailto:f.e.pheasant-kelly@wlv.ac.uk); your booking will be confirmed.



## FABSS

### How to survive the APR

Wednesday 2<sup>nd</sup> March 2022, 18:00 – 19:00, Online via MS Teams.

Speaker: Dr Maria Burczynska, Lecturer in Air Power Studies, University of Wolverhampton.

Contact Dr Fran Pheasant-Kelly ( f.e.pheasant-kelly@wlv.ac.uk ) for further information.



One of a series of sessions offered by FABSS that will take place via Microsoft Teams and will be recorded so that other students and staff can access them.

You will need to participate using your University email address – a Teams Calendar invitation will then be sent to you to join each session via Microsoft Teams. Please note that the programme may be subject to minor change depending on staff availability.

## Doctoral College

### R10 Landmarks in your research degree programme – APR and Progression ; R13 Reflecting on the research process – writing a thesis; and R21 Using photography in your research and your thesis.

Thursday 3<sup>rd</sup> March 2022, 09:00 - 13:00, Online via Canvas.

Dr Debra Cureton and Dr Ben Halligan Doctoral College.

Book via: <https://www.eventbrite.co.uk/e/writing-a-thesis-r13-using-photography-r21-apr-progression-r10-tickets-167463607157>

Three sessions delivered consecutively online to provide advice for new researchers. Register to attend all, or drop in and out as appropriate. Timings as below:

- 9am – 10am R13 Reflecting on the research process – writing a thesis
- 10.15am – 11.45am R21 Using photography in your research and your thesis.
- 12 noon – 1pm R10 Landmarks in your research degree programme – APR and Progression

## Doctoral College

### R80: CRIS- Doctoral Students Profile Building Session

Monday 7<sup>th</sup> March 2022, 10:00 – 11:00, Online via Canvas.

James Barfield, Research Services.

Book via: <https://www.eventbrite.co.uk/e/r80-cris-doctoral-students-profile-building-session-online-via-canvas-tickets-230403963457>

### Watch a Doctoral College Vlog: My Career Journey Dr Opinderjit Kaur Takhar



My Career Journey: Dr Opinderjit Kaur Takhar - In Conversation with WLV Doctoral College.

33 views • Feb 4, 2022

4 DISLIKE SHARE SAVE ...

This series of vlogs focuses on the career journeys of researcher at the University, and the advice that they provide to PGR and ECR.

Dr Opinderjit Kaur Takhar is an internationally recognised researcher within Sikh Studies and Director of the Centre for Sikh and Panjabi Studies at the University of Wolverhampton. In this conversation with the Doctoral College's Dr Debra Cureton, Opinderjit charts her personal career journey and offers some insight into career progression for post-doctoral researchers.

To watch the video go to:

<https://www.youtube.com/watch?v=FO1K2Lpz1cE&t=583s>

**FABSS**  
**ICRD**  
**Research**  
**Cafe**

**“My parents do not understand my diagnosis... they think it’s not real”: Understandings and Perceptions of Mental Well-being amongst Sikhs in the UK**

Monday 7<sup>th</sup> March 2022, 11:00 – 12:15, Online via MS Teams.

Speaker: Supreet Uppal, Lecturer in Psychology, Coventry University.

Contact for Jenna Essex ([J.Essex2@wlv.ac.uk](mailto:J.Essex2@wlv.ac.uk)) for further information.

“My parents do not understand my diagnosis... they think it’s not real”: Understandings and Perceptions of Mental Well-being amongst Sikhs in the UK

Supreet Uppal is a lecturer in Psychology at Coventry University and conducted her PhD research at the University of Wolverhampton. Prior to that Supreet has worked at Nottingham Trent University as a Research Assistant exploring the impact of Covid-19 on charity sectors using a mixed methodology approach. In this talk Supreet will discuss her findings from her PhD which focuses on Sikhs understanding and perceptions of mental well-being whilst exploring attitudes, coping strategies and barriers in seeking professional help. Her research consisted of using mixed methodology conducting three sub studies:

- Online survey
- Face to face interviews
- Face to face interviews with participants over the age of 65

Each sub-study was analysed using different analyses. During this talk Supreet will talk about the benefits and challenges of using mixed methodology alongside discussing her results. Supreet received a phenomenal response from her online survey whereby 1001 participants completed this survey within a week of the survey being released

**FABSS**

**WLV Women in Business with Fungai Ndemera**

Tuesday 8<sup>th</sup> March 2022, 12:00 – 14:00, University of Wolverhampton Business School, Deanery Row, Wolverhampton, WV1.

Speaker: Fungai Ndemera, founder of CheckUp Health.

Book via: <https://www.eventbrite.co.uk/e/wlv-women-in-business-with-fungai-ndemera-tickets-227995299077>



*“How did I go from growing up in poverty in Africa to building a thriving empire from scratch?”*

To mark International Women's Month we are holding a WLV Women in Business networking event at the University of Wolverhampton Business School.

This event is open to all, with the opportunity to hear from our inspirational speaker Fungai Ndemera, the highly enterprising founder of CheckUp Health.

With more than 20 years of experience in business leadership, Fungai is a Nurse and a Great British Entrepreneur award winner, a STEM ambassador and an Angel Investor. Through this experience, she has learnt to be resilient, strong and realised that the best business lessons are learnt through failures. That’s how her passion for technology and creative solutions were born.

This event is in association with FBC Manby Bowdler Solicitors LLP.

Please contact Hajrija at [H.Dergic2@wlv.ac.uk](mailto:H.Dergic2@wlv.ac.uk) if you have any queries

**Doctoral**  
**College**

**R40 Research Impact: How to engage the public in your research.**

Tuesday 8<sup>th</sup> March 2022, 14:00 – 16:00, Online via Canvas.

Dr Bozena Sojka, Institute for Community Research and Development (ICRD).

Book via: <https://www.eventbrite.co.uk/e/r40-research-impact-how-to-engage-the-public-in-your-research-tickets-188326939947>

## Doctoral College

### R23: Writing a Literature Review.

Wednesday 9<sup>th</sup> March 2022, 11:00-14:00, Online via Canvas.

Dr Fran Pheasant-Kelly, Reader in Screen Studies, Director Centre for Film, Media, Discourse & Culture

Book via: <https://www.eventbrite.co.uk/e/r23-writing-a-literature-review-online-tickets-169287006995>

## FABSS

### Intellectual property for researchers: An overview

Wednesday 9<sup>th</sup> March 2022, 14:30 – 15:30, Online via MS Teams.

Speaker: Dr Metka Potocnik, Senior Lecturer in Law, University of Wolverhampton.

Contact Dr Fran Pheasant-Kelly ( [f.e.pheasant-kelly@wlv.ac.uk](mailto:f.e.pheasant-kelly@wlv.ac.uk) ) for further information.

One of a series of sessions offered by FABSS that will take place via Microsoft Teams and will be recorded so that other students and staff can access them. You will need to participate using your University email address – a Teams Calendar invitation will then be sent to you to join each session via Microsoft Teams. Please note that the programme may be subject to minor change depending on staff availability

In order to join the FABSS Doctoral Programme TEAM 2021-22 and attend workshops and access recorded sessions please email [f.e.pheasant-kelly@wlv.ac.uk](mailto:f.e.pheasant-kelly@wlv.ac.uk); your booking will be confirmed.

## FABSS PResPA

### Documenting the Process: Practice Research workshops for PGR projects

Wednesday 9<sup>th</sup> March 2022, 14:00 -16:00, Online via Zoom (details TBC).

Dr Scott McLaughlin, Lecturer in Composition and Music Technology, School of Music, University of Leeds.

Contact Dr Richard Glover ([Richard.Glover@wlv.ac.uk](mailto:Richard.Glover@wlv.ac.uk)) for further information.



The Centre for Practice and Research in Performing Arts (PResPA) is delighted to offer this online session by Dr Scott McLaughlin.

Scott is a practice researcher in composition, focussing on materiality and indeterminacy. His current research uses different methods to excite resonance in sounding bodies to exploit physical non-linearities to generate musical patterns/structures.

## Doctoral College

### T1: For Those Who Teach – Learning and Teaching Essentials/The Big Picture (Part One).

Thursday 10<sup>th</sup> March 2022, 10:00 – 12:30, Online via Canvas.

Julie Wilde, Senior Lecturer in Post Compulsory Education.

Book via: <https://www.eventbrite.co.uk/e/t1-for-those-who-teach-learning-and-teaching-essentials-tickets-170466319350>

## Doctoral College

### R16: An Introduction to Statistics Part One

Thursday 10th March 2022, 10:00 - 13:00, MA202, City Campus.

Dr Paul Wilson, Senior Lecturer in Statistics.

Book via: <https://www.eventbrite.co.uk/e/r16-an-introduction-to-statistics-part-one-tickets-268375677877>

The first instalment of a two-part training session delivered in-person on campus. Part two takes place a week later.

## Doctoral College

### Breakfast Bites Online : You and Your Supervisors

Friday 11<sup>th</sup> March 2022, 08:00 – 09:00, Online via Canvas.

Dr Debra Cureton, Doctoral College.

Book via: <https://www.eventbrite.co.uk/e/breakfast-bites-online-you-and-your-supervisors-tickets-167590508723>

## Doctoral Students Society

### Doctoral Students Society (DSS) Hang Out

Friday 11<sup>th</sup> March 2022, 20:00 – 22:00, Online.

Doctoral Students Society

Contact for booking/info - [wlv.dss@outlook.com](mailto:wlv.dss@outlook.com)



Doctoral Students Society Hang Out – 2nd Friday of Every Month (Social Event) 8pm-10pm

Join us for our monthly virtual hang out session. Get to know one another, hang out, chat, and mingle with like minds and fellow University of Wolverhampton PGRs. All are welcome! Please email [wlv.dss@outlook.com](mailto:wlv.dss@outlook.com) if you would like to sign up for the mailing list.

Microsoft Teams meeting

**Join on your computer or mobile app**

[Click here to join the meeting](#)

[Learn More](#) | [Meeting options](#)

## Doctoral College

### R19: Writing Retreat

Monday 14<sup>th</sup> March 2022, 10:00 – 16:00, Via MS Teams.

Dr Debra Cureton, Doctoral College.

Book via: <https://www.eventbrite.co.uk/e/r19-writing-retreat-tickets-262119505497>

## FABSS Law Journal Club seminar

### Corporate Governance and Insolvency Accountability and Transparency

Monday 14th March 2022, 12:00-13:00, Online via MS Teams (TBC -the date & time may be subject to change).

Peter Walton (Wolverhampton Law School)

Contact Richard Glover ([R.Glover@wlv.ac.uk](mailto:R.Glover@wlv.ac.uk)) for further information.

## Doctoral College

### R27: Critical Discourse Analysis.

Monday 14<sup>th</sup> March, 2022, 14:00 – 16:00, Online via Canvas.

Dr Bozena Sojka, Research Fellow, Institute for Community Research & Development (ICRD).

Book via: <https://www.eventbrite.co.uk/e/r27-critical-discourse-analysis-tickets-177797165107>

## Doctoral College

### Online Doctoral College Hangout

Tuesday 15<sup>th</sup> March 2022, 13:00 – 14:00, Online via Canvas.

Dr Debra Cureton, Doctoral College.

No booking required, join via Canvas.

A weekly interactive forum for PGR students to discuss student experience with their peers.

## FABSS

### Stimulated recall and linguistic portraits

Wednesday 16<sup>th</sup> March 2022, 12:30 – 13:30, Online via MS Teams.

Speakers: Judith Hamilton (Senior Lecturer in EFL & TESOL) and Sandra Pratt (Lecturer) University of Wolverhampton.

Contact Dr Fran Pheasant-Kelly ( [f.e.pheasant-kelly@wlv.ac.uk](mailto:f.e.pheasant-kelly@wlv.ac.uk) ) for further information.

One of a series of sessions offered by FABSS that will take place via Microsoft Teams and will be recorded so that other students and staff can access them. You will need to participate using your University email address – a Teams Calendar invitation will then be sent to you to join each session via Microsoft Teams. Please note that the programme may be subject to minor change depending on staff availability

In order to join the FABSS Doctoral Programme TEAM 2021-22 and attend workshops and access recorded sessions please email [f.e.pheasant-kelly@wlv.ac.uk](mailto:f.e.pheasant-kelly@wlv.ac.uk); your booking will be confirmed.

## FSE

### BEERS Seminar

### Built Environment and Engineering Research Seminars (BEERS)

Wednesday 16<sup>th</sup> March 2022, 12:30 – 14:00, Online.

1. **Jennifer Charlson** -PhD by Publication

2. **Mandeep Saini** -My PhD journey

Contact Dr Ezekiel Chinyio ( [E.Chinyio@wlv.ac.uk](mailto:E.Chinyio@wlv.ac.uk) ) for further information.

*The Built Environment and Engineering Research Seminars (BEERS) series is a monthly series of lunchtime seminars taking place between November 2021 and May 2022.*

## Doctoral College

### R37: Ethical Proposal and the NHS.

Wednesday 16<sup>th</sup> March 2022, 14:00 – 16:00, Online via MS Teams.

Dr Hilary Paniagua, Senior Lecturer, Institute of Health.

Book via: <https://www.eventbrite.co.uk/e/r37-ethical-proposal-and-the-nhs-tickets-172465197047>

#WLVRECORDLABEL



UNIVERSITY OF  
WOLVERHAMPTON

# **BRANDING COMPETITION 2022**



**SCAN THE QR  
FOR MORE INFO  
AND TO SECURE  
YOUR PLACE**

**CALLING ALL BUSINESS, ARTS  
AND LAW STUDENTS &  
GRADUATES  
THURSDAY 17TH MARCH  
1-5PM IN MX118**

**To launch our new WLW Record Label  
we are seeking teams to design a logo  
and pitch presentation to be  
delivered on Friday 20th May.  
Support & training will be provided.**

**Cash prizes will be awarded to  
winning teams, and the logo used for  
the WLW Record Label**

---

**3rd Prize  
£200**

**2nd Prize  
£300**

**1st Prize  
£500**





## Doctoral College

### R16: An Introduction to Statistics Part One

Thursday 17th March 2022, 10:00 - 13:00, MA202, City Campus.

Dr Paul Wilson, Senior Lecturer in Statistics.

Book via: <https://www.eventbrite.co.uk/e/r16-an-introduction-to-statistics-part-two-tickets-268380532397>

The second instalment of a two-part training session delivered in-person on campus. To attend you must have previously attended part one the week before.

## FSE RIILP/Statistical Cybermetrics Research Group

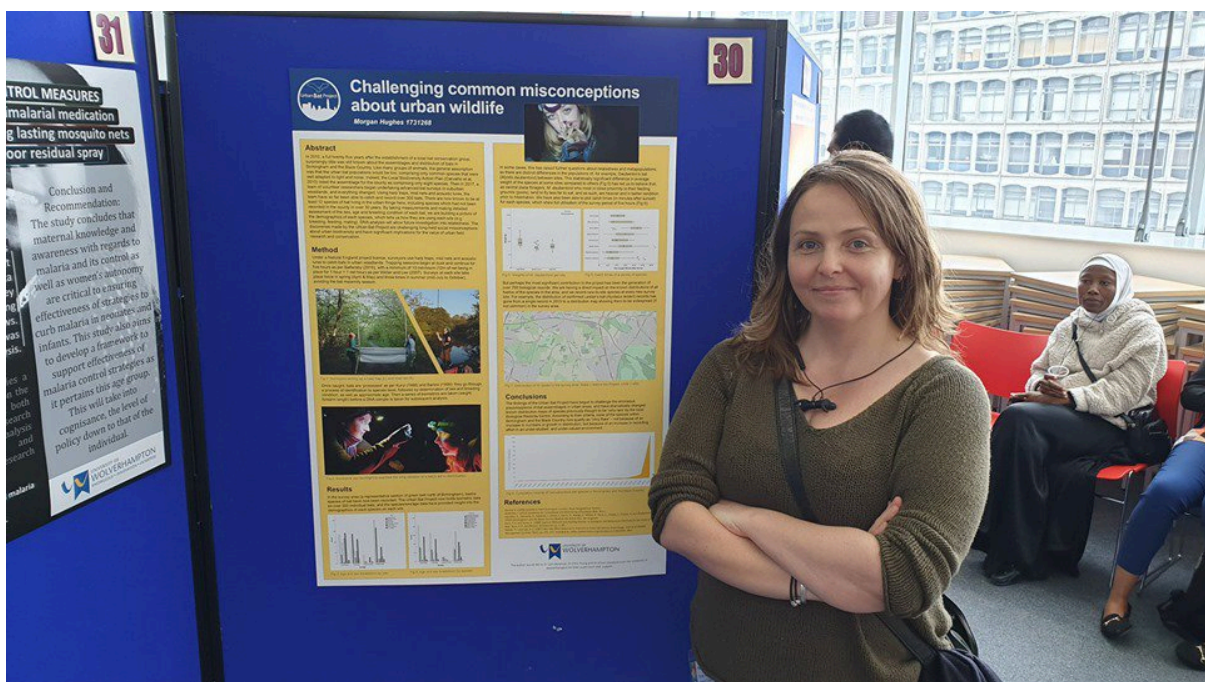
### Doctoral forum

Friday 18<sup>th</sup> March 2022, 15:00, MS Teams.

Contact Professor Mike Thelwall ([m.thelwall@wlv.ac.uk](mailto:m.thelwall@wlv.ac.uk)) for further information.

RIILP/Statistical Cybermetrics Research Group's monthly Doctoral forum.

## University Postgraduate Poster Competition Winner 2019.



*Morgan Hughes (above) on winning the 2019 Annual Research Conference Student Poster Competition, with her poster 'Challenging common misconceptions about urban wildlife'.*

## Doctoral College

### R9: Design and Create Poster Presentations

Monday 21st March 2022, 14:00-15:00, Online via Canvas.

Learning and Information Services (LIS).

Book via: <https://www.eventbrite.co.uk/e/r9-design-and-create-poster-presentations-tickets-268368596697>

## Doctoral College

### Online Doctoral College Hangout

Tuesday 22nd March 2022, 13:00 – 14:00, Online via Canvas.

Dr Debra Cureton, Doctoral College.

No booking required, join via Canvas.

A weekly interactive forum for PGR students to discuss student experience with their peers.

## Doctoral College

### R18 Using Q-Methodology in your Research

Tuesday 22<sup>nd</sup> March 2022, 14:00 – 16:00, Online via Canvas.

Dr Zeta Williams Brown, University of Wolverhampton.

Book via: <https://www.eventbrite.co.uk/e/r18-using-qmethodology-in-your-research-tickets-178576074847>

## Doctoral College

### R5: Skills for Researchers: Raising Your Research Impact and Profile.

Wednesday 23rd March 2022, 10:00 – 11:30, Online via Canvas.

Learning Information Services (LIS).

Book via: <https://www.eventbrite.co.uk/e/r5-skills-for-researchers-raising-your-research-impact-profile-tickets-169616851569>

## FABSS PResPA

### PResPA staff presentation

Wednesday 23rd March 2022, 14:00 – 15:00, Online via Zoom (details TBC).

Speaker(s) TBC.

Contact Dr Richard Glover ([Richard.Glover@wlv.ac.uk](mailto:Richard.Glover@wlv.ac.uk)) for further information.

Part of the Centre for Practice and Research in Performing Arts (PResPA) seminar series in which PResPA researchers and practitioners present and discuss their recent work.

## FSE Engineering, Computing and Mathematical Sciences

### Cyberpsychology: Understanding behaviour in a digital world

Wednesday 23<sup>rd</sup> March 2022, 16:00 – 17:00, MS Teams.

Dr. Lisa Orchard, , Senior Lecturer, Department of Psychology, University of Wolverhampton

Contact Dr Paul Wilson ([pauljwilson@wlv.ac.uk](mailto:pauljwilson@wlv.ac.uk)) for further information.

## Doctoral College

### Twilight Session: You and Your Supervisors

Wednesday 23rd March 2022, 17:30 – 18:30, Online via Canvas.

Dr Ben Halligan, Doctoral College.

Book via: <https://www.eventbrite.co.uk/e/twilight-session-you-and-your-supervisors-online-tickets-167739237575>

## Doctoral College

### R22: Resilience, perseverance and self-confidence

Thursday 24<sup>th</sup> March 2022, 10:00 – 12:00, Online via Canvas.

Clare Dickens, Senior Lecturer in Mental Health Nursing.

Book via: <https://www.eventbrite.co.uk/e/r22-resilience-perseverance-and-self-confidence-tickets-178606957217>

## Doctoral Students Society

### Doctoral Students Society (DSS) Study Group

Thursday 24<sup>th</sup> March 2022, 10:00 – 11:00, Online.

Doctoral Students Society

Contact for booking/info - [wlv.dss@outlook.com](mailto:wlv.dss@outlook.com)



### Doctoral Students Society Study Group – 4<sup>th</sup> Thursday of Every Month (Academic Event) 10am-11am

This is a great option if you are having writers block or feeling uninspired. Join fellow University of Wolverhampton PGRs for a virtual study group. This study group is a quiet session where we study, research, and encourage one another. Please email [wlv.dss@outlook.com](mailto:wlv.dss@outlook.com) if you would like to sign up for the mailing list.

Microsoft Teams meeting

**Join on your computer or mobile app**

[Click here to join the meeting](#)

[Learn More](#) | [Meeting options](#)

## Doctoral College

### Doctoral College In-Person Development and Networking Session

Friday 25<sup>th</sup> March 2022, 11:00 – 16:00, Room MA202, City Campus.

Dr Ben Halligan, Doctoral College.

Book via: <https://www.eventbrite.co.uk/e/doctoral-college-in-person-development-and-networking-session-tickets-261031701847>

How to establish an online presence for you and your research. This workshop will talk about the important of promoting your research, and yourself as a doctoral researcher, via various online platforms. This not only enhances employment prospects, but holds out the potential to allow external feedback to contribute to, and so improve, your research and thesis. We'll be talking about everything from social media use to blogging to establishing an official University of Wolverhampton profile about yourself.

Information on additional sessions and PGR Presentations during this day will follow, via the Eventbrite link. There will be time for a social get-together with other PGRs after this session

## Doctoral College

### R47: HEA Fellowship and Research: An introduction to KUDOS

Monday 28<sup>th</sup> March 2022, 10:00 – 12:00, Online via Canvas.

Gemma Witton, College of Learning and Teaching, University of Wolverhampton.

Book via: <https://www.eventbrite.co.uk/e/r47-hea-fellowship-and-research-an-introduction-to-kudos-tickets-178597518987>

## Doctoral College

### Online Doctoral College Hangout

Tuesday 29<sup>th</sup> March 2022, 13:00 – 14:00, Online via Canvas.

Dr Debra Cureton, Doctoral College.

No booking required, join via Canvas.

A weekly interactive forum for PGR students to discuss student experience with their peers.

## FABSS

### Approaches to structuring your thesis

Wednesday 30th March 2022, 17:30 – 18:30, Online via MS Teams.

Speaker: Dr Kirsty Devaney, Lecturer in Music and Music Education, University of Wolverhampton.

Contact Dr Fran Pheasant-Kelly ( f.e.pheasant-kelly@wlv.ac.uk ) for further information.



One of a series of sessions offered by FABSS that will take place via Microsoft Teams and will be recorded so that other students and staff can access them.

You will need to participate using your University email address – a Teams Calendar invitation will then be sent to you to join each session via Microsoft Teams. Please note that the programme may be subject to minor change depending on staff availability

## Doctoral College

### R63 : Copyright for PHD: Keeping your theses legal

Thursday 31<sup>st</sup> March 2022, 14:00 – 15:30, Online via Canvas.

Learning and Information Services (LIS).

Book via: <https://www.eventbrite.co.uk/e/r63-copyright-for-phd-keeping-your-theses-legal-tickets-170461093720>

# April 2022



## Doctoral College

### R31: Academic Writing: Starting your Thesis

Friday 1<sup>st</sup> April 2022, 10:00 – 11:30, Online via Canvas.

Learning and Information Services (LIS)

Book via: <https://www.eventbrite.co.uk/e/r31-academic-writing-starting-your-thesis-tickets-169826081381>

## Doctoral College

### R3: Skills for Researchers: Literature Searching for Researchers.

Friday 1st April 2022, 14:00 – 15:30, Online via Canvas.

Learning Information Services (LIS).

Book via: <https://www.eventbrite.co.uk/e/r3-researcher-skills-literature-searching-for-researchers-tickets-169600043295>

## Doctoral College

### R34: Academic Writing: Progressing with your Thesis

Monday 4<sup>th</sup> April 2022, 10:00 -11:30, Online via Canvas.

Learning and Information Services (LIS)

Book via: <https://www.eventbrite.co.uk/e/r34-academic-writing-progressing-with-your-thesis-tickets-169828133519>

## Doctoral College

### R36: Academic Writing: Finishing your Thesis

Tuesday 5<sup>th</sup> April 2022, 10:00 – 11:30, Online via Canvas.

Learning and Information Services (LIS)

Book via: <https://www.eventbrite.co.uk/e/r36-academic-writing-finishing-your-thesis-tickets-169830109429>

## Doctoral College

### Online Doctoral College Hangout

Tuesday 5<sup>th</sup> April 2022, 13:00 – 14:00, Online via Canvas.

Dr Debra Cureton, Doctoral College.

No booking required, join via Canvas.

A weekly interactive forum for PGR students to discuss student experience with their peers.

## Doctoral College

### R80: CRIS – Doctoral Students Profile Building Session.

Wednesday 6<sup>th</sup> April 2022, 10:00 – 11:00, Online via Canvas.

James Barfield, Research Services.

Book via: <https://www.eventbrite.co.uk/e/r80-cris-doctoral-students-profile-building-session-online-via-canvas-tickets-230420041547>

## FABSS

### Conversation Analysis (for any social interaction, including application to interview data)

Wednesday 6<sup>th</sup> April 2022, 13:00 – 14:00, Room TBC.

Speaker: Dr Marion West, Senior Lecturer, University of Wolverhampton.

Contact Dr Fran Pheasant-Kelly ( [f.e.pheasant-kelly@wlv.ac.uk](mailto:f.e.pheasant-kelly@wlv.ac.uk) ) for further information.

A session delivered on Campus, room TBC.

Please note that the programme may be subject to minor change depending on staff availability.

In order to join the FABSS Doctoral Programme TEAM 2021-22 and attend workshops and access recorded sessions please email [f.e.pheasant-kelly@wlv.ac.uk](mailto:f.e.pheasant-kelly@wlv.ac.uk); your booking will be confirmed.

### Watch a Doctoral College Vlog: The Contents Page



The Thesis Word Count - In Conversation with WLV Doctoral College

13 views • Jan 28, 2022

2 DISLIKE SHARE SAVE ...

Listen as Dr Debra Cureton and Dr Ben Halligan discuss the compilation of a doctoral thesis content page, why it is used and what examiners are looking for in a contents page

Dr Debra Cureton is Associate Professor of Equality in Learning and Teaching, Doctoral College.

Dr Ben Halligan is Director of the Doctoral College

To watch the video go to:

<https://www.youtube.com/watch?v=fmxBm6bTJfI>

## FABSS

ALTR Group &  
PResPA

### How Do You Show It? - Exposition and The Epistemic Object in Artistic Doctoral Research

Wednesday 6th April 2022, 14:00-16:00, Zoom

Speaker: Dr Maxine Bristow of the University of Chester.

Book via: <https://www.eventbrite.co.uk/e/how-do-you-show-it-tickets-247095317747>



Arts Learning and Teaching Research (ALTR) Group & PResPA

The Centre for Practice and Research in Performing Arts welcome Dr Maxine Bristow of the University of Chester.

Within the framework of art-based/practice-led doctoral research in the art and design sector, there has long been debate about the role of the artefact/creative works in the process of inquiry and in the final submission for PhD examination.

If an essential aspect of a practical doctoral submission is to 'expose' and 'explicate' the particular nature of this role and to reveal and share the understanding generated through the process of enquiry, what form might the exposition take, what elements might it include and what is the distinctive epistemological dimension of these creative elements? Dr Maxine Bristow will address some of these issues in the discussion.

Informed by a recently published book chapter entitled The 'Epistemic Object' in the Creative Process of Doctoral Inquiry co-authored with Professor Carole Gray and Professor Julian Malins, the presentation will consider the advantage of 'exposition' over the more conventional notion of 'exhibition'. It will also propose the potentially useful concept of 'epistemic objects' to describe both the diversity of elements that could constitute the exposition and the ambivalence of their ontological status as knowledge bearers. The consideration of these terms will be mediated through reflections on and examples from Maxine's own practice-based PhD. Current doctoral researchers will also contribute to the discussion showing exemplars of their own work towards an exposition of both resolved and unresolved works.

## FABSS

### Get funded, get going: how to transform your next research idea into a successful bid

Wednesday 6th April 2022, 15:30 – 17:00, Online via MS Teams.

Speaker: Dr Francesco Paradiso, Research Development Manager, University of Wolverhampton.

Contact Dr Fran Pheasant-Kelly ( [f.e.pheasant-kelly@wlv.ac.uk](mailto:f.e.pheasant-kelly@wlv.ac.uk) ) for further information.



One of a series of sessions offered by FABSS that will take place via Microsoft Teams and will be recorded so that other students and staff can access them.

You will need to participate using your University email address – a Teams Calendar invitation will then be sent to you to join each session via Microsoft Teams. Please note that the programme may be subject to minor change depending on staff availability.

**University of Wolverhampton Lecture: What does it mean to be well for a person with prostate cancer?**

Wednesday 6<sup>th</sup> April 2022, 18:00 – 19:00, Online via Teams – Link provided on booking

David Matheson, Institute of Health, Faculty of Education, Health and Wellbeing, University of Wolverhampton.

Book via: <https://www.eventbrite.co.uk/e/uow-lecture-series-dr-david-matheson-tickets-172116815027>



Prostate cancer is now the most common male cancer in the United Kingdom and is heading to be the most common male cancer in the world. Currently, around 50,000 men each year in the UK are diagnosed with the disease and around 11,000 men die from it each year. There are around 250,000 of us who are currently living with the disease. I say “us” not only because I am a man (and only folk born male have a prostate) but also because I am living with prostate cancer. I was first diagnosed in 2012, treated in 2012-13, and since then I have relapsed twice and had to be treated for secondary tumours. One was in my pelvis and the other in the spine. I live every day with effects of the disease and the effects of the treatments and I live with the constant knowledge that I may well relapse once again. I also live with constant knowledge that this disease may one day kill me. The important bit is that I live.

I have been a volunteer with a couple of prostate cancer charities since 2013 and this brings me into contact with a lot of people who have (or have had) the disease and, as importantly, with people close to folk who have (or have had) the disease. This got me thinking one day about wellness. Despite everything, I feel generally well. The everything, incidentally, includes chronic fatigue, regular pain, and stress and anxiety every time I wait for the results of blood tests or scans. For me, prostate cancer is part of the wallpaper of my life. So, I tried to define what it meant to me, as a person with prostate cancer, to be well. This got me wondering what being well was like for other folk who have (or have had) prostate cancer and what it was like for those close to them. With this in mind, my favourite co-author, my wife Catherine, and I set out to find out. We created a short survey that was circulated via social media and we conducted interviews.

This lecture is about what we found.

### Watch a Doctoral College Vlog: My Career Journey Dr Martin Khechara



My Career Journey: Dr Martin Khechara - In Conversation with WLV Doctoral College  
8 views • Feb 11, 2022

This series of vlogs focuses on the career journeys of researcher at the University, and the advice that they provide to PGR and ECR.

Dr Martin Khechara is a Senior Lecturer in Biomedical Science (Microbiology). In this conversation with the Doctoral College’s Dr Debra Cureton, Martin charts his personal career journey and offers some insight into career progression for post-doctoral researchers.

To watch the video go to:  
<https://www.youtube.com/watch?v=N7B7hi0z-DA&t=120s>

## Doctoral College

### Breakfast Bites Online : Research Ethics and Integrity

Friday 8<sup>th</sup> April 2022, 08:00 – 09:00, Online via Canvas.

Dr Debra Cureton, Doctoral College.

Book via: <https://www.eventbrite.co.uk/e/breakfast-bites-online-research-ethics-and-integrity-tickets-167610626897>

## Doctoral Students Society

### Doctoral Students Society (DSS) Hang Out

Friday 8<sup>th</sup> April 2022, 20:00 – 22:00, Online.

Doctoral Students Society

Contact for booking/info - [wlv.dss@outlook.com](mailto:wlv.dss@outlook.com)



Doctoral Students Society Hang Out – 2nd Friday of Every Month (Social Event) 8pm-10pm

Join us for our monthly virtual hang out session. Get to know one another, hang out, chat, and mingle with like minds and fellow University of Wolverhampton PGRs. All are welcome! Please email [wlv.dss@outlook.com](mailto:wlv.dss@outlook.com) if you would like to sign up for the mailing list.

Microsoft Teams meeting

**Join on your computer or mobile app**

[Click here to join the meeting](#)

[Learn More](#) | [Meeting options](#)

## Doctoral College

### R2: Addressing the research focus and planning a programme of research - post-induction session; R60 Research Regulations (NEW) , and R61 Time Management (NEW).

Monday 11<sup>th</sup> April 2022 13:00 – 17:00, Online via Canvas.

Dr Debra Cureton and Dr Ben Halligan, Doctoral College.

Book via: <https://www.eventbrite.co.uk/e/res-direction-r2-research-regulations-r60-time-management-r61-tickets-167282984911>

Three sessions delivered consecutively online to provide advice for new researchers. Register to attend all, or drop in and out as appropriate. Timings as below:

- 1pm - 2.30pm Finding your Direction
- 2.45pm - 3.45pm PGR and Research Regulations
- 4pm - 5pm Time Management for PG Researchers

**Sample Attendee Feedback from previous R2 delivery:** ‘Very useful workshop, clearly delivered. I now understand that my original research question is not fixed and can/will be reviewed. Thank you.’; ‘Informative, enjoyable, just the right length’.

## Doctoral College

### First Year Post Graduate Researchers’ Forum.

Tuesday 12<sup>th</sup> April 2022, 10:00-11:00, Online via Canvas.

Dr Debra Cureton, Doctoral College.

Book via: <https://www.eventbrite.co.uk/x/first-year-pgr-forum-tickets-198244152597>



## Doctoral College

### R29: What Researchers Do? Planning Your Career.

Tuesday 12<sup>th</sup> April 2022, 10:00-12:00, Online via Canvas.

Naresh Patel, Careers Service, University of Wolverhampton.

Book via: <https://www.eventbrite.co.uk/e/r14-marketing-yourself-in-cvs-applications-and-interviews-online-tickets-168422816177>

## Doctoral College

### Online Doctoral College Hangout

Tuesday 12<sup>th</sup> April 2022, 13:00 – 14:00, Online via Canvas.

Dr Debra Cureton, Doctoral College.

No booking required, join via Canvas.

A weekly interactive forum for PGR students to discuss student experience with their peers.

## FABSS

### Feminist Theory in Research: The case for law

Wednesday 13<sup>th</sup> April 2022, 14:00 – 15:00, Online via MS Teams.

Speaker: Dr Metka Potocnik, Senior Lecturer in Law, University of Wolverhampton.

Contact Dr Fran Pheasant-Kelly ( [f.e.pheasant-kelly@wlv.ac.uk](mailto:f.e.pheasant-kelly@wlv.ac.uk) ) for further information.

One of a series of sessions offered by FABSS that will take place via Microsoft Teams and will be recorded so that other students and staff can access them. You will need to participate using your University email address – a Teams Calendar invitation will then be sent to you to join each session via Microsoft Teams. Please note that the programme may be subject to minor change depending on staff availability

In order to join the FABSS Doctoral Programme TEAM 2021-22 and attend workshops and access recorded sessions please email [f.e.pheasant-kelly@wlv.ac.uk](mailto:f.e.pheasant-kelly@wlv.ac.uk); your booking will be confirmed.

## Doctoral College

### R35: Preparing your Research Proposal.

Wednesday 13<sup>th</sup> April 2022, 16:00-17:00, Online via Zoom.

Dr Ben Halligan, Doctoral College.

Book via: <https://www.eventbrite.co.uk/e/r35-preparing-your-research-proposal-via-zoom-tickets-193526501977>

## Doctoral College

### T2: For Those Who Teach – Practical Support for Student Learning (Part Two).

Thursday 14<sup>th</sup> April 2022, 10:00 – 12:30, Online via Canvas.

Julie Wilde, Senior Lecturer in Post Compulsory Education.

Book via: <https://www.eventbrite.co.uk/e/t2-for-those-who-teach-learning-and-teaching-essentials-tickets-170962131337>

Attendance limited to research students who completed T1, i.e. Part One.

## Doctoral College

### R19: Writing Retreat

Monday 18<sup>th</sup> April 2022, 10:00 – 16:00, Via MS Teams.

Dr Debra Cureton, Doctoral College.

Book via: <https://www.eventbrite.co.uk/e/r19-writing-retreat-tickets-262122133357>

## FSE BEERS Seminar

### Built Environment and Engineering Research Seminars (BEERS)

Wednesday 20<sup>th</sup> April 2022, 12:30 – 14:00, Online.

Speakers and titles to be confirmed.

Contact Dr Ezekiel Chinyio ( [E.Chinyio@wlv.ac.uk](mailto:E.Chinyio@wlv.ac.uk) ) for further information.

The Built Environment and Engineering Research Seminars (BEERS) series is a monthly series of lunchtime seminars taking place between November 2021 and May 2022.

## Doctoral College

### R1: Research Student Induction.

Wednesday 20<sup>th</sup> April 2022, 13:00 – 17:00, Online via Canvas.

Dr Debra Cureton, Doctoral College.

Book via: <https://www.eventbrite.co.uk/e/r1-research-student-induction-online-tickets-167071807273>

## Doctoral College

### R8 Working towards your Viva, R62 Submitting your Thesis, and R48 Viva Hot Seat.

Thursday 21<sup>st</sup> April 2022, 13:00 – 17:00, Online via Canvas.

Dr Debra Cureton and Dr Ben Halligan, Doctoral College.

Book via: <https://www.eventbrite.co.uk/e/working-towards-viva-r8-submitting-a-thesis-r62-viva-hot-seat-r48-tickets-167315117019>

Three sessions delivered consecutively online to provide advice for new researchers. Register to attend all, or drop in and out as appropriate. Timings as below:

1pm - 2.30pm	R8 Working towards your Viva
2.45pm - 3.30pm	R62 Submitting your Thesis
3.45pm - 5pm	R48 Viva Hot Seat.

## FABSS

### Earth Day 2022: SME Responsibility in Reaching Zero Carbon

Friday 22<sup>nd</sup> April 2022, 08:30 – 13:00, Springfield Campus, School of Architecture and Built Environment, University of Wolverhampton, Grimstone Street, Wolverhampton, WV10 0JR.

Various Speakers

Book via: <https://www.eventbrite.co.uk/e/earth-day-2022-sme-responsibility-in-reaching-zero-carbon-registration-259004037047>



To celebrate Earth Day 2022 University of Wolverhampton have organised a half day conference with the theme of SME Responsibility in Reaching Zero Carbon that will take place at Springfield Campus. Join us to network with practitioners, academics and students, tours will also be available to visit the new National Brownfield Institute.

## Doctoral College

### Doctoral College In-Person Development and Networking Session

Friday 22<sup>nd</sup> April 2022, 11:00 – 16:00, Room MC001, City Campus.

Dr Ben Halligan, Doctoral College.

Book via: <https://www.eventbrite.co.uk/e/doctoral-college-in-person-development-and-networking-session-tickets-261040096957>

Using images in your research. This workshop will consider the ways in which the use of images can be integral to research, across all disciplines. How can they function in your thesis, both in terms of presentation and developing your methodology? How to take the opportunities to capture relevant images. And technical tips in terms of image storage and embedding.

Information on additional sessions and PGR Presentations during this day will follow, via the Eventbrite link. There will be time for a social get-together with other PGRs after this session

## FSE

### RILP/Statistical Cybermetrics Res Group

#### Doctoral forum

Friday 22<sup>nd</sup> April 2022, 15:00, MS Teams.

Contact Professor Mike Thelwall ([m.thelwall@wlv.ac.uk](mailto:m.thelwall@wlv.ac.uk)) for further information.

RILP/Statistical Cybermetrics Research Group's monthly Doctoral forum.

## Doctoral College

### Doctoral College Symposium: Research Integrity and Ethics

Monday 25<sup>th</sup> April 2022, 10:00 – 16:00, Online via Canvas.

Dr Debra Cureton, Doctoral College.

<https://www.eventbrite.co.uk/e/symposium-research-integrity-and-ethics-tickets-168272125457>

Over recent years the importance of Research Integrity and Ethics to all aspects of research has been spotlighted. It is now critical that we all understand the implications of ethical standards for the field of research as a whole, for researchers, and in research outputs.

## Doctoral College

### Online Doctoral College Hangout

Tuesday 26<sup>th</sup> April 2022, 13:00 – 14:00, Online via Canvas.

Dr Debra Cureton, Doctoral College.

No booking required, join via Canvas.

A weekly interactive forum for PGR students to discuss student experience with their peers.

## Doctoral College

### R82 Researcher Skills: Managing your data.

Tuesday 26<sup>th</sup> April 2022, 14:00-15:30, Online via Canvas.

Learning and Information Services (LIS).

Book via: <https://www.eventbrite.co.uk/e/r82-researcher-skills-managing-your-data-tickets-169824127537>

## FABSS

### Law Journal Club seminar

#### An Interdisciplinary Investigation into Intellectual Property Law: the Synergies of Feminist and Art-Based Research (Fem-ABR) Mixed-Methods Design

Wednesday 27 April 2022, 12:00-13:00, Online via MS Teams (TBC -the date & time may be subject to change).

Metka Potočnik (Wolverhampton Law School).

Contact Richard Glover ([R.Glover@wlv.ac.uk](mailto:R.Glover@wlv.ac.uk)) for further information.

## Doctoral College

### Twilight Session: Research Ethics and Integrity

Wednesday 27<sup>th</sup> April 2022, 17:30 – 18:30, Online via Canvas.

Dr Ben Halligan, Doctoral College.

Book via: <https://www.eventbrite.co.uk/e/twilight-session-research-ethics-and-integrity-online-tickets-167744031915>

## Doctoral Students Society

### Doctoral Students Society (DSS) Study Group

Thursday 28<sup>th</sup> April 2022, 10:00 – 11:00, Online.

Doctoral Students Society

Contact for booking/info - [wlv.dss@outlook.com](mailto:wlv.dss@outlook.com)



### Doctoral Students Society Study Group – 4<sup>th</sup> Thursday of Every Month (Academic Event) 10am-11am

This is a great option if you are having writers block or feeling uninspired. Join fellow University of Wolverhampton PGRs for a virtual study group. This study group is a quiet session where we study, research, and encourage one another. Please email [wlv.dss@outlook.com](mailto:wlv.dss@outlook.com) if you would like to sign up for the mailing list.

Microsoft Teams meeting

**Join on your computer or mobile app**

[Click here to join the meeting](#)

[Learn More](#) | [Meeting options](#)

## Doctoral College Virtual Class Photo

#WLVPGR @WLV\_DoctoralCol #WeAreWolves





## FEHW Department of Sport

### Global Sporting Events Seminar Series

Each week day (tbc) between: Monday 2nd May 2022 and Friday 27th May 2022, from approx. 16:00 / 17:00, via a mix of online and face-to-face sessions.

Various speakers

Contact Ronnie Richards – [Ronnie.richards@wlv.ac.uk](mailto:Ronnie.richards@wlv.ac.uk) or Zsuzsa Galloway - [Z.Galloway@wlv.ac.uk](mailto:Z.Galloway@wlv.ac.uk) for further information.

As part of the discussion surrounding global sporting events such as this year's Winter Olympics (China) and the Commonwealth Games in Birmingham, the School of Sport at the University of Wolverhampton will be holding a Seminar Series which will be of particular interest to the public, educational institutions and business.

The themes and suggested seminar categories are:

Sport, Performance and Health: Health and Wellbeing, Elite Performance, Physical Activity, Sport Development

Community: Identity & Belonging, History, Space and Place, Culture, Community Development (via sport), Social Significance

Globalisation and Sustainability: Business, Economics and Management, Legacy & Employability

The seminars will be a mixture of both face-to-face delivery and online sessions. It is hoped that seminar contributors will undertake an approximate 45-minute presentation linked to one of the themes identified above, followed by a 15-minute Q&A.

## Doctoral College

### Online Doctoral College Hangout

Tuesday 3<sup>rd</sup> May 2022, 13:00 – 14:00, Online via Canvas.

Dr Debra Cureton, Doctoral College.

No booking required, join via Canvas.

A weekly interactive forum for PGR students to discuss student experience with their peers.

## Doctoral College

### R41 Making your research open: Open Access and Open Research

Tuesday 3<sup>rd</sup> May 2022, 14:00-15:30, Online via Canvas.

Learning and Information Services (LIS).

Book via: <https://www.eventbrite.co.uk/e/r41-making-your-research-open-open-access-and-open-research-tickets-170418789186>

## FABSS

### Constructing academic arguments

Wednesday 4th May 2022, 11:00 – 12:00, Online via MS Teams.

Speaker: Dr Sam Pryke, Senior Lecturer, University of Wolverhampton.

Contact Dr Fran Pheasant-Kelly ( [f.e.pheasant-kelly@wlv.ac.uk](mailto:f.e.pheasant-kelly@wlv.ac.uk) ) for further information.

One of a series of sessions offered by FABSS that will take place via Microsoft Teams and will be recorded so that other students and staff can access them. You will need to participate using your University email address – a Teams Calendar invitation will then be sent to you to join each session via Microsoft Teams. Please note that the programme may be subject to minor change depending on staff availability

In order to join the FABSS Doctoral Programme TEAM 2021-22 and attend workshops and access recorded sessions please email [f.e.pheasant-kelly@wlv.ac.uk](mailto:f.e.pheasant-kelly@wlv.ac.uk); your booking will be confirmed.

## Doctoral College

### R30: Writing for Scholarly Publication.

Wednesday 4<sup>th</sup> May 2022, 11:00-14:00, Online via Canvas.

Dr Fran Pheasant-Kelly, Reader in Screen Studies, Director Centre for Film, Media, Discourse & Culture, University of Wolverhampton.

Book via: <https://www.eventbrite.co.uk/e/r30-writing-for-scholarly-publication-online-tickets-169294505423>

## FABSS Centre for Film, Media, Discourse & Culture

### Barbarian, Terminator, Commando. Use, Sound and Foreign Stardom.

Wednesday 4th May 2022, 16:00 – 17:00, Online (Details TBC).

Speaker:- Dr Gabor Gergely, Senior Lecturer, Lincoln School of Film and Media.

Contact Dr Ben Halligan ([B.Halligan@wlv.ac.uk](mailto:B.Halligan@wlv.ac.uk)) for further information.

Centre for Film, Media, Discourse & Culture, University of Wolverhampton present: 'Barbarian, Terminator, Commando. Use, Sound and Foreign Stardom'

Schwarzenegger is an endlessly imitated, much-quoted and often ridiculed star, immediately recognizable as much from his physique as from his voice. This talk will take a sonic approach, informed by Nina Sun Eidsheim's work on racialization and voice, to explain the usefulness of Schwarzenegger's stardom for the production of a sense of community constituted through the encounter with the foreigner in Hollywood cinema. This approach, from an 'insider out/outside in' perspective as a Hungarian migrant academic working in an Anglophone context, something conceptualized with Trinh T Minh-ha, can open up Schwarzenegger's films to new debates about Hollywood as a site of conflict over what it means to be American, and as a producer of a U.S.-American national identity. The talk draws on examples from Conan the Barbarian and Terminator 2: Judgment Day and the works of Sara Ahmed, Rosemarie Garland-Thomson, Timothy Jay Dolmage, Ghassan Hage, Marie Thompson and Pedro Oliveira among others.



Bio: Gábor Gergely is a senior lecturer in film studies at the University of Lincoln. His research is concerned with ideas of community, belonging and difference expressed through film. He has published monographs on émigré actors in Hollywood (2012) and Hungarian popular cinema and anti-Semitism (2017), and co-edited, with Susan Hayward, *The Routledge Companion to European Cinema* (2022). His next book is *Schwarzenegger: Uses of the Foreign Star* (forthcoming with Palgrave Macmillan).

## Doctoral College

### R19: Writing Retreat

Monday 9<sup>th</sup> May 2022, 10:00 – 16:00, Via MS Teams.

Dr Debra Cureton, Doctoral College.

Book via: <https://www.eventbrite.co.uk/e/r19-writing-retreat-tickets-262125272747>

## Doctoral College

### R55: Finding and Using Open Data and Research

Tuesday 10<sup>th</sup> May 2022, 10:00 – 11:30, Online via Canvas.

Learning and Information Services (LIS).

Book via: <https://www.eventbrite.co.uk/e/r55-finding-and-using-open-data-and-research-tickets-170441456986>

## Doctoral College

### Online Doctoral College Hangout

Tuesday 10<sup>th</sup> May 2022, 13:00 – 14:00, Online via Canvas.

Dr Debra Cureton, Doctoral College.

No booking required, join via Canvas.

A weekly interactive forum for PGR students to discuss student experience with their peers.

## FABSS

### Networking and conferencing

Wednesday 11<sup>th</sup> May 2022, 14:00 – 15:00, Online via MS Teams.

Speaker: Dr James Rees, Reader and Deputy Director of ICRD, University of Wolverhampton.

Contact Dr Fran Pheasant-Kelly ( [f.e.pheasant-kelly@wlv.ac.uk](mailto:f.e.pheasant-kelly@wlv.ac.uk) ) for further information.



One of a series of sessions offered by FABSS that will take place via Microsoft Teams and will be recorded so that other students and staff can access them.

You will need to participate using your University email address – a Teams Calendar invitation will then be sent to you to join each session via Microsoft Teams. Please note that the programme may be subject to minor change depending on staff availability.

## FABSS

### Organising a conference

Wednesday 11<sup>th</sup> May 2022, 15:15 – 16:15, Online via MS Teams.

Speaker: Dr Fran Pheasant-Kelly, Reader in Screen Studies , University of Wolverhampton.

Contact Dr Fran Pheasant-Kelly ( [f.e.pheasant-kelly@wlv.ac.uk](mailto:f.e.pheasant-kelly@wlv.ac.uk) ) for further information.



One of a series of sessions offered by FABSS that will take place via Microsoft Teams and will be recorded so that other students and staff can access them.

You will need to participate using your University email address – a Teams Calendar invitation will then be sent to you to join each session via Microsoft Teams. Please note that the programme may be subject to minor change depending on staff availability.

## Doctoral College

### R33 Researcher Skills : Getting started with archival research

Thursday 12<sup>th</sup> May 2022, 10:00 – 11:30, Online via Canvas.

Learning and Information Services (LIS).

Book via: <https://www.eventbrite.co.uk/e/r33-researcher-skills-getting-started-with-archival-research-tickets-169822520731>

## Doctoral College

### R52: Proper Presentation Skills for the PGR Student.

Thursday 12<sup>th</sup> May 2022, 14:00 – 16:00, Online via Canvas.

Dr Martin Khechara, Associate Professor for Engagement in STEM, University of Wolverhampton.

Book via: <https://www.eventbrite.co.uk/e/r52-proper-presentation-skills-for-the-pgr-student-tickets-170146525839>

**Sample Attendee Feedback from previous delivery:-** ‘Engaging and informative. Some new ideas in relation to presentations skills’; ‘I took away a lot of useful tips and I feel more confident than before’.

## Doctoral College

### Breakfast Bites Online : Writing Your Thesis

Friday 13<sup>th</sup> May 2022, 08:00 – 09:00, Online via Canvas.

Dr Debra Cureton, Doctoral College.

Book via: <https://www.eventbrite.co.uk/e/breakfast-bites-online-writing-your-thesis-tickets-167611485465>

## Doctoral Students Society

### Doctoral Students Society (DSS) Hang Out

Friday 13<sup>th</sup> May 2022, 20:00 – 22:00, Online.

Doctoral Students Society

Contact for booking/info - [wlv.dss@outlook.com](mailto:wlv.dss@outlook.com)

Doctoral Students Society Hang Out – 2nd Friday of Every Month (Social Event) 8pm-10pm



Join us for our monthly virtual hang out session. Get to know one another, hang out, chat, and mingle with like minds and fellow University of Wolverhampton PGRs. All are welcome! Please email [wlv.dss@outlook.com](mailto:wlv.dss@outlook.com) if you would like to sign up for the mailing list.

Microsoft Teams meeting

**Join on your computer or mobile app**

[Click here to join the meeting](#)

[Learn More](#) | [Meeting options](#)

## Doctoral College

### Online Doctoral College Hangout

Tuesday 17<sup>th</sup> May 2022, 13:00 – 14:00, Online via Canvas.

Dr Debra Cureton, Doctoral College.

No booking required, join via Canvas.

A weekly interactive forum for PGR students to discuss student experience with their peers.



## FABSS

### Getting published

Wednesday 18th May 2022, 11:00 – 12:00, Online via MS Teams.

Speaker: Dr James Rees, Reader and Deputy Director of ICRD, University of Wolverhampton.

Contact Dr Fran Pheasant-Kelly ( [f.e.pheasant-kelly@wlv.ac.uk](mailto:f.e.pheasant-kelly@wlv.ac.uk) ) for further information.

One of a series of sessions offered by FABSS that will take place via Microsoft Teams and will be recorded so that other students and staff can access them. You will need to participate using your University email address – a Teams Calendar invitation will then be sent to you to join each session via Microsoft Teams. Please note that the programme may be subject to minor change depending on staff availability

In order to join the FABSS Doctoral Programme TEAM 2021-22 and attend workshops and access recorded sessions please email [f.e.pheasant-kelly@wlv.ac.uk](mailto:f.e.pheasant-kelly@wlv.ac.uk); your booking will be confirmed.

## FSE

### BEERS Seminar

### Built Environment and Engineering Research Seminars (BEERS)

Wednesday 18<sup>th</sup> May 2022, 12:30 – 14:00, Online.

Speakers and titles to be confirmed.

Contact Dr Ezekiel Chinyio ( [E.Chinyio@wlv.ac.uk](mailto:E.Chinyio@wlv.ac.uk) ) for further information.

*The Built Environment and Engineering Research Seminars (BEERS) series is a monthly series of lunchtime seminars taking place between November 2021 and May 2022.*

## FABSS

### PResPA

### PResPA PGR Symposium

Wednesday 18th May 2022, 13:00 – 16:00, Online via Zoom (Details TBC).

Various Speakers.

Contact Dr Richard Glover ( [Richard.Glover@wlv.ac.uk](mailto:Richard.Glover@wlv.ac.uk) ) for further information.

The Centre for Practice and Research in Performing Arts' (PResPA ) annual Performing Arts PGR symposium in which Master's by Research and PhD students present their research-in-progress in an informal, supportive environment.

## FABSS

### Balancing a family and doctoral study

Wednesday 18<sup>th</sup> May 2022, 18:00 – 19:00, Online via MS Teams.

Speaker: Dr Maria Burczynska, Lecturer in Air Power Studies, University of Wolverhampton.

Contact Dr Fran Pheasant-Kelly ( [f.e.pheasant-kelly@wlv.ac.uk](mailto:f.e.pheasant-kelly@wlv.ac.uk) ) for further information.

One of a series of sessions offered by FABSS that will take place via Microsoft Teams and will be recorded so that other students and staff can access them. You will need to participate using your University email address – a Teams Calendar invitation will then be sent to you to join each session via Microsoft Teams. Please note that the programme may be subject to minor change depending on staff availability

In order to join the FABSS Doctoral Programme TEAM 2021-22 and attend workshops and access recorded sessions please email [f.e.pheasant-kelly@wlv.ac.uk](mailto:f.e.pheasant-kelly@wlv.ac.uk); your booking will be confirmed.

## Doctoral College

**R10 Landmarks in your research degree programme – APR and Progression ; R13 Reflecting on the research process – writing a thesis; and R21 Using photography in your research and your thesis.**

Wednesday 18<sup>th</sup> May 2022, 13:00 – 17:00, Online via Canvas.

Dr Debra Cureton and Dr Ben Halligan Doctoral College.

Book via: <https://www.eventbrite.co.uk/e/writing-a-thesis-r13-using-photography-r21-apr-progression-r10-tickets-167464973243>

Three sessions delivered consecutively online to provide advice for new researchers. Register to attend all, or drop in and out as appropriate. Timings as below:

- 1pm – 2pm R13 Reflecting on the research process – writing a thesis
- 2.15pm – 3.45pm R21 Using photography in your research and your thesis.
- 4pm – 5pm R10 Landmarks in your research degree programme – APR and Progression

## FEHW Psychology

**A light introduction to R (statistical training)**

Wednesday 18<sup>th</sup> May 2022, 14:00 – 15:00, Online MS Teams.

Joshua Stubbs, Research Associate in Psychology, University of Wolverhampton.

Contact Manpal Bhogal ([m.s.b2@wlv.ac.uk](mailto:m.s.b2@wlv.ac.uk)) for further information.

## Doctoral College

**Breakfast Bites Online : Writing Your Thesis**

Friday 20<sup>th</sup> May 2022, 08:00 – 09:00, Online via Canvas.

Dr Debra Cureton, Doctoral College.

Book via: <https://www.eventbrite.co.uk/e/breakfast-bites-online-writing-your-thesis-tickets-167611485465>

## Doctoral College

**Doctoral College In-Person Development and Networking Session**

Friday 20<sup>th</sup> May 2022, 11:00 – 16:00, Room MC001, City Campus.

Dr Ben Halligan, Doctoral College.

Book via: <https://www.eventbrite.co.uk/e/doctoral-college-in-person-development-and-networking-session-tickets-261072042507>

Applying for academic positions. This workshop will consider the best ways in which to go about applying for an academic post – from CV preparation, to scoping job specs and institutions, to interview necessities and techniques.

Information on additional sessions and PGR Presentations during this day will follow, via the Eventbrite link.

There will be time for a social get-together with other PGRs after this session

## FSE RIILP/Statistical Cybermetrics Res Group

**Doctoral forum**

Friday 20<sup>th</sup> May 2022, 15:00, MS Teams.

Contact Professor Mike Thelwall ([m.thelwall@wlv.ac.uk](mailto:m.thelwall@wlv.ac.uk)) for further information.

RIILP/Statistical Cybermetrics Research Group's monthly Doctoral forum.

## Doctoral College

**R6 Ethics and Researcher Reflexivity/collecting sensitive data; R11 Getting the most out of your supervisory team; and R15 Researcher Development: PDP and CPD and Planning**

Tuesday 24<sup>th</sup> May 2022, 09:00 -13:00, Online via Canvas.

Dr Debra Cureton, Doctoral College.

Book via: <https://www.eventbrite.co.uk/e/you-and-your-supervisors-r11-ethics-and-reflexivity-r6-cpd-r15-tickets-167295520405>

Three sessions delivered consecutively online to provide advice for new researchers. Register to attend all, or drop in and out as appropriate. Timings as below:

- 9am – 10am R11 Getting the most out of your supervisory team
- 10.15 – 11.45 R6 Ethics and Researcher Reflexivity
- 12 – 1 R15 Researcher Development

## Doctoral College

**Online Doctoral College Hangout**

Tuesday 24<sup>th</sup> May 2022, 13:00 – 14:00, Online via Canvas.

Dr Debra Cureton, Doctoral College.

No booking required, join via Canvas.

A weekly interactive forum for PGR students to discuss student experience with their peers.

## FABSS

**Preparing for the viva**

Wednesday 25<sup>th</sup> May 2022, 11:00 – 12:00, Online via MS Teams.

Speaker: Professor Stephen Badsey, Professor of Conflict Studies, University of Wolverhampton.

Contact Dr Fran Pheasant-Kelly ( [f.e.pheasant-kelly@wlv.ac.uk](mailto:f.e.pheasant-kelly@wlv.ac.uk) ) for further information.

One of a series of sessions offered by FABSS that will take place via Microsoft Teams and will be recorded so that other students and staff can access them. You will need to participate using your University email address – a Teams Calendar invitation will then be sent to you to join each session via Microsoft Teams. Please note that the programme may be subject to minor change depending on staff availability

In order to join the FABSS Doctoral Programme TEAM 2021-22 and attend workshops and access recorded sessions please email [f.e.pheasant-kelly@wlv.ac.uk](mailto:f.e.pheasant-kelly@wlv.ac.uk); your booking will be confirmed.

## FABSS PResPA

**PResPA staff presentation**

Wednesday 25<sup>th</sup> May 2022, 14:00 – 15:00, Online via Zoom (Details TBC).

Various Speakers.

Contact Dr Richard Glover ( [Richard.Glover@wlv.ac.uk](mailto:Richard.Glover@wlv.ac.uk) ) for further information.

Centre for Practice and Research in Performing Arts' (PResPA ) seminar series in which PResPA researchers and practitioners present and discuss their recent work.

## Doctoral College

**Twilight Session: Writing Your Thesis**

Wednesday 25<sup>th</sup> May 2022, 17:30 – 18:30, Online via Canvas.

Dr Ben Halligan, Doctoral College.

Book via: <https://www.eventbrite.co.uk/e/twilight-session-writing-your-thesis-online-tickets-167746386959>

## FSE Festival of Research

### Faculty of Science and Engineering (FSE) Festival of Research (FoR) – Research Conference 2022

Wednesday 25th May and Thursday 26<sup>th</sup> May 2022, a mix of online and on campus sessions.

Speakers and titles to be confirmed.

Contact Dr Subashini Suresh (s.subashini@wlv.ac.uk) for further information.

The Faculty of Science and Engineering (FSE) at the University has a vibrant research community doing research in the areas of Architecture and Built Environment, Engineering, Maths and Computing, Science and Pharmacy as well as multidisciplinary research across subject boundaries. Our research spans a whole spectrum of subjects including but not limited to: Additive layer Manufacture, Animal behaviour, Artificial Intelligence, Bio-degradable polymers, Brownfield, Chemistry, Composite material, Computing, Cyber security, Data science, Energy, Forensic Science, Life Science, Management studies, Oncology, Pharmaceutical Science, Sustainability, Smart cities, Transport and Infrastructure, Water and Wild life conservation.

The conference is aimed at Postgraduate research students to encourage participation. The scope of this conference is to discuss FSE research projects and its link to the United Nations Sustainable Development Goals (SDGs).

## Doctoral Students Society

### Doctoral Students Society (DSS) Study Group

Thursday 26<sup>th</sup> May 2022, 10:00 – 11:00, Online.

Doctoral Students Society

Contact for booking/info - wlv.dss@outlook.com



### Doctoral Students Society Study Group – 4<sup>th</sup> Thursday of Every Month (Academic Event) 10am-11am

This is a great option if you are having writers block or feeling uninspired. Join fellow University of Wolverhampton PGRs for a virtual study group. This study group is a quiet session where we study, research, and encourage one another. Please email [wlv.dss@outlook.com](mailto:wlv.dss@outlook.com) if you would like to sign up for the mailing list.

Microsoft Teams meeting

**Join on your computer or mobile app**

[Click here to join the meeting](#)

[Learn More](#) | [Meeting options](#)

## Doctoral College

### Online Doctoral College Hangout

Tuesday 31st May 2022, 13:00 – 14:00, Online via Canvas.

Dr Debra Cureton, Doctoral College.

No booking required, join via Canvas.

A weekly interactive forum for PGR students to discuss student experience with their peers.



## FABSS

### Surviving your viva

Wednesday 1<sup>st</sup> June 2022, 10:45 – 11:45, Room TBC.

Speaker: Dr Jenni Jones, Associate Professor in Coaching and Mentoring, University of Wolverhampton.

Contact Dr Fran Pheasant-Kelly ( [f.e.pheasant-kelly@wlv.ac.uk](mailto:f.e.pheasant-kelly@wlv.ac.uk) ) for further information.

A session delivered on Campus, room TBC.

Please note that the programme may be subject to minor change depending on staff availability.

In order to join the FABSS Doctoral Programme TEAM 2021-22 and attend workshops and access recorded sessions please email [f.e.pheasant-kelly@wlv.ac.uk](mailto:f.e.pheasant-kelly@wlv.ac.uk); your booking will be confirmed.

## FABSS

### Post-viva amendments

Wednesday 1<sup>st</sup> June 2022, 11:45 – 12:30, Room TBC.

Speaker: Dr Robert Geal, Lecturer in Film and Television Studies, University of Wolverhampton.

Contact Dr Fran Pheasant-Kelly ( [f.e.pheasant-kelly@wlv.ac.uk](mailto:f.e.pheasant-kelly@wlv.ac.uk) ) for further information.

A session delivered on Campus, room TBC.

Please note that the programme may be subject to minor change depending on staff availability.

In order to join the FABSS Doctoral Programme TEAM 2021-22 and attend workshops and access recorded sessions please email [f.e.pheasant-kelly@wlv.ac.uk](mailto:f.e.pheasant-kelly@wlv.ac.uk); your booking will be confirmed.

## FABSS

### Plenary and refreshments

Wednesday 1<sup>st</sup> June 2022, 12:30 – 14:00, Room TBC.

Speakers: Dr Fran Pheasant Kelly and Professor Phil Dearden, University of Wolverhampton.

Contact Dr Fran Pheasant-Kelly ( [f.e.pheasant-kelly@wlv.ac.uk](mailto:f.e.pheasant-kelly@wlv.ac.uk) ) for further information.

A plenary to follow the morning sessions (see above) delivered on Campus, room TBC.

Please note that the programme may be subject to minor change depending on staff availability.

In order to join the FABSS Doctoral Programme TEAM 2021-22 and attend workshops and access recorded sessions please email [f.e.pheasant-kelly@wlv.ac.uk](mailto:f.e.pheasant-kelly@wlv.ac.uk); your booking will be confirmed.

**FABSS**  
Centre for  
Film, Media,  
Discourse &  
Culture

**Symposium: New Research into Swinging British Cinema**

Wednesday 1st June 2022, 14:00 – 17:30, Online (Details TBC).

Various speakers.

Contact Dr Ben Halligan ([B.Halligan@wlv.ac.uk](mailto:B.Halligan@wlv.ac.uk)) for further information.



This symposium will incorporate presentations on two new studies, which shed fresh light on previously little-known areas of British film history: Benjamin Halligan's *Hotbeds of Licentiousness: The British Glamour Film and the Permissive Society* and Jingan Young's *Soho on Screen: Cinematic Spaces of Bohemia and Cosmopolitanism, 1948-1963*. Both are to be published by Berghahn in May 2022. Details of the symposium will follow; for an invitation, please email [B.Halligan@Wlv.ac.uk](mailto:B.Halligan@Wlv.ac.uk)

**Doctoral  
College**

**R19: Writing Retreat**

Monday 6<sup>th</sup> June 2022, 10:00 – 16:00, Via MS Teams.

Dr Debra Cureton, Doctoral College.

Book via: <https://www.eventbrite.co.uk/e/r19-writing-retreat-tickets-262129184447>

**Doctoral  
College**

**R3: Skills for Researchers: Literature Searching for Researchers.**

Monday 6<sup>th</sup> June 2022, 10:00 – 11:30, Online via Canvas.

Learning Information Services (LIS).

Book via: <https://www.eventbrite.co.uk/e/r3-researcher-skills-literature-searching-for-researchers-tickets-169600488627>

**Doctoral  
College**

**Online Doctoral College Hangout**

Tuesday 7<sup>th</sup> June 2022, 13:00 – 14:00, Online via Canvas.

Dr Debra Cureton, Doctoral College.

No booking required, join via Canvas.

A weekly interactive forum for PGR students to discuss student experience with their peers.

**FABSS  
PResPA**

**Intellectual Property for Arts Researchers: An overview**

Wednesday 8<sup>th</sup> June 2022, 14:00 – 15:00, Online via Zoom (Details TBC).

Dr Metka Potočnik, Senior Lecturer in Law, University of Wolverhampton.

Contact Dr Richard Glover ([Richard.Glover@wlv.ac.uk](mailto:Richard.Glover@wlv.ac.uk)) for further information.

Centre for Practice and Research in Performing Arts' (PResPA ) seminar series talk by Dr Metka Potočnik.



Metka is a graduate of Queen Mary University London (PhD), King's College London (L.LM) and University of Ljubljana, Faculty of Law (L.LB), specialising in intellectual property, international arbitration and commercial law. She is qualified in Slovenia (Bar Member since 2008), with practical experience in commercial cases (Court of Appeal Ljubljana). She lectured at QMUL, King's College, UCL and University of Surrey. Dr Potočnik is the Wolverhampton Law School Coordinator of the West Midlands Legal Doctoral Network and the member of the editorial board of the Wolverhampton Law Journal.

## Doctoral College

### Breakfast Bites Online : Making Progress in Your Research

Friday 10<sup>th</sup> June 2022, 08:00 – 09:00, Online via Canvas.

Dr Debra Cureton, Doctoral College.

Book via: <https://www.eventbrite.co.uk/e/breakfast-bites-online-making-progress-in-your-research-tickets-167618648891>

## Doctoral Students Society

### Doctoral Students Society (DSS) Hang Out

Friday 10<sup>th</sup> June 2022, 20:00 – 22:00, Online.

Doctoral Students Society

Contact for booking/info - [wlv.dss@outlook.com](mailto:wlv.dss@outlook.com)



Doctoral Students Society Hang Out – 2nd Friday of Every Month (Social Event) 8pm-10pm

Join us for our monthly virtual hang out session. Get to know one another, hang out, chat, and mingle with like minds and fellow University of Wolverhampton PGRs. All are welcome! Please email [wlv.dss@outlook.com](mailto:wlv.dss@outlook.com) if you would like to sign up for the mailing list.

Microsoft Teams meeting

**Join on your computer or mobile app**

[Click here to join the meeting](#)

[Learn More](#) | [Meeting options](#)

## Doctoral College

### R44 Networking Skills and R45 Using Social Media to disseminate your research.

Monday 13<sup>th</sup> June 2022, 13:00 - 17:00, Online via Canvas.

Dr Debra Cureton and Dr Ben Halligan Doctoral College.

Book via: <https://www.eventbrite.co.uk/e/networking-skills-r44-using-social-media-as-a-doctoral-student-r45-tickets-167440486001>

Three sessions delivered consecutively online to provide advice for new researchers. Register to attend all, or drop in and out as appropriate. Timings as below:

- 1pm – 2pm R44 Networking Skills (Dr Debra Cureton)
- 2.15pm – 3.15pm R45 Using Social Media to disseminate your research (Dr Ben Halligan)
- 3:30pm – 5pm R45 Blogging and Vlogging (Dr Ben Halligan)

## Doctoral College

### Online Doctoral College Hangout

Tuesday 14<sup>th</sup> June 2022, 13:00 – 14:00, Online via Canvas.

Dr Debra Cureton, Doctoral College.

No booking required, join via Canvas.

A weekly interactive forum for PGR students to discuss student experience with their peers.

## Doctoral College

### R26: Project Planning and Delivery

Tuesday 14<sup>th</sup> June 2022, 14:30 – 16:00, Online via Canvas.

Dr Debra Cureton, Doctoral College.

Book via: <https://www.eventbrite.co.uk/e/r26-project-planning-and-delivery-tickets-188288043607>

## Doctoral College

R8 Working towards your Viva, R62 Submitting your Thesis, and R48 Viva Hot Seat.

Wednesday 15<sup>th</sup> June 2022, 13:00 – 17:00, Online via Canvas.

Dr Debra Cureton and Dr Ben Halligan, Doctoral College.

Book via: <https://www.eventbrite.co.uk/e/working-towards-viva-r8-submitting-a-thesis-r62-viva-hot-seat-r48-tickets-167315570375>

Three sessions delivered consecutively online to provide advice for new researchers. Register to attend all, or drop in and out as appropriate. Timings as below:

- 1pm – 2.30pm R8 Working towards your Viva
- 2.45pm - 3.30pm R62 Submitting your Thesis
- 3.45pm - 5pm R48 Viva Hot Seat.

## FSE RIILP/Statistical Cybermetrics Research Group

### Doctoral forum

Friday 17<sup>th</sup> June 2022, 15:00, MS Teams.

Contact Professor Mike Thelwall ([m.thelwall@wlv.ac.uk](mailto:m.thelwall@wlv.ac.uk)) for further information.

RIILP/Statistical Cybermetrics Research Group's monthly Doctoral forum.







# Researchers' Week 2022

## 20-24 June

### Annual Research Conference (ARC): Monday 20 – Tuesday 21 June

The only conference for all research staff, research students and staff who support research, to showcase research, build networks, and connect with staff and students from across the University.

#### Doctoral College Researchers Week

**Researchers' Week 2022: Equitable Research**  
 Wednesday 22nd June 2022, 10:00 -16:00, Online via MS Teams.  
 Doctoral College and guests.  
 Book via: <https://www.eventbrite.co.uk/e/researchers-week-2022-equitable-research-tickets-265487318717>

#### Doctoral College Researchers Week

**Researchers' Week 2022: Making a difference beyond the University Walls (KE, Outreach and Impact etc).**  
 Thursday 23<sup>rd</sup> June 2022, 10:00 – 16:00, Online via MS Teams.  
 Doctoral College and guests.  
 Book via: <https://www.eventbrite.co.uk/e/researchers-week-2022-making-a-difference-beyond-the-university-walls-tickets-265468983877>

- 10 – 11:30 Impact: (Short sessions 25 mins each covering: What does impact mean? How can impact be built into research from the start? How can impact be measured?)
- 11.30 – 11.45 Screen Break
- 11.45 – 1.00 Outreach – (STEM Response Team, how to do outreach activities – thinking outside the box for dissemination)
- 1 – 2 Lunch
- 2 pm – 2.55 pm Knowledge Exchange, what it is? Examples of knowledge exchange and how we can all engage in knowledge exchange to make a difference.
- 2.55 – 3.05 Screen Break
- 3.05 – 4 pm Intellectual Property Rights

#### Doctoral

**Researchers' Week 2022: Disseminating Your Work**

## College Researchers Week

Friday 24<sup>th</sup> June 2022, 10:00 – 16:00, Online via MS Teams.

Doctoral College and guests.

Book via: <https://www.eventbrite.co.uk/e/researchers-week-2022-disseminating-your-work-tickets-265476004877>

### Researchers' Week 2022: Disseminating Your Work

- 10.00 – 10.45 – Giving a powerful presentation (conference panel to keynote)
- 10.45. – 11.30 – Presenting your work to diverse audiences
- 11.30 – 11.45 – Screen Break
- 11:45 – 12.30 pm Writing for peer review
- 12.30 – 1.15 Journal Editors Panel
- 1.15 – 2.30 Lunch and networking in GatherTown
- 2.30 – 4.00 Awards Ceremony.

## Doctoral Students Society

### Doctoral Students Society (DSS) Study Group

Thursday 23<sup>rd</sup> June 2022, 10:00 – 11:00, Online.

Doctoral Students Society

Contact for booking/info - [wlv.dss@outlook.com](mailto:wlv.dss@outlook.com)



### Doctoral Students Society Study Group – 4<sup>th</sup> Thursday of Every Month (Academic Event) 10am-11am

This is a great option if you are having writers block or feeling uninspired. Join fellow University of Wolverhampton PGRs for a virtual study group. This study group is a quiet session where we study, research, and encourage one another. Please email [wlv.dss@outlook.com](mailto:wlv.dss@outlook.com) if you would like to sign up for the mailing list.

Microsoft Teams meeting

**Join on your computer or mobile app**

[Click here to join the meeting](#)

[Learn More](#) | [Meeting options](#)

## Doctoral College

### Online Doctoral College Hangout

Tuesday 28<sup>th</sup> June 2022, 13:00 – 14:00, Online via Canvas.

Dr Debra Cureton, Doctoral College.

No booking required, join via Canvas.

A weekly interactive forum for PGR students to discuss student experience with their peers.

## Doctoral College

### Twilight Session: Making Progress with Your Research

Wednesday 29<sup>th</sup> June, 2022 17:30 – 18:30, Online via Canvas.

Dr Ben Halligan, Doctoral College.

Book via: <https://www.eventbrite.co.uk/e/twilight-session-making-progress-with-your-research-online-tickets-167751939567>

## Doctoral College

### Online Doctoral College Hangout

Tuesday 5<sup>th</sup> July 2022, 13:00 – 14:00, Online via Canvas.

Dr Debra Cureton, Doctoral College.

No booking required, join via Canvas.

A weekly interactive forum for PGR students to discuss student experience with their peers.

## Doctoral College

**R2: Addressing the research focus and planning a programme of research - post-induction session; R60 Research Regulations (NEW) , and R61 Time Management (NEW).**

Thursday 7<sup>th</sup> July 2022, 13:00 – 17:00, Online via Canvas.

Dr Debra Cureton and Dr Ben Halligan, Doctoral College.

Book via: <https://www.eventbrite.co.uk/e/res-direction-r2-research-regulations-r60-time-management-r61-tickets-167284876569>

Three sessions delivered consecutively online to provide advice for new researchers. Register to attend all, or drop in and out as appropriate. Timings as below:

- 1pm - 2.30pm Finding your Direction
- 2.45pm - 3.45pm PGR and Research Regulations
- 4pm - 5pm Time Management for PG Researchers

## Doctoral College

**Breakfast Bites Online : Research and Equality Diversity and Inclusion**

Friday 8<sup>th</sup> July 2022, 08:00 – 09:00, Online via Canvas.

Dr Debra Cureton, Doctoral College.

Book via: <https://www.eventbrite.co.uk/e/breakfast-bites-online-equality-diversity-and-inclusion-tickets-167620476357>

## Doctoral Students Society

**Doctoral Students Society (DSS) Hang Out**

Friday 8<sup>th</sup> July 2022, 20:00 – 22:00, Online.

Doctoral Students Society

Contact for booking/info - [wlv.dss@outlook.com](mailto:wlv.dss@outlook.com)



Doctoral Students Society Hang Out – 2nd Friday of Every Month (Social Event) 8pm-10pm

Join us for our monthly virtual hang out session. Get to know one another, hang out, chat, and mingle with like minds and fellow University of Wolverhampton PGRs. All are welcome! Please email [wlv.dss@outlook.com](mailto:wlv.dss@outlook.com) if you would like to sign up for the mailing list.

Microsoft Teams meeting

**Join on your computer or mobile app**

[Click here to join the meeting](#)

[Learn More](#) | [Meeting options](#)

## Doctoral College

**R19: Writing Retreat**

Monday 11<sup>th</sup> July 2022, 10:00 – 16:00, Via MS Teams.

Dr Debra Cureton, Doctoral College.

Book via: <https://www.eventbrite.co.uk/e/r19-writing-retreat-tickets-262135202447>

## Doctoral College

**Online Doctoral College Hangout**

Tuesday 12<sup>th</sup> July 2022, 13:00 – 14:00, Online via Canvas.

Dr Debra Cureton, Doctoral College.

No booking required, join via Canvas.

A weekly interactive forum for PGR students to discuss student experience with their peers.

## Doctoral College

### R1: Research Student Induction.

Wednesday 13<sup>th</sup> July 2022, 13:00 – 17:00, Online via Canvas.

Dr Debra Cureton, Doctoral College.

Book via: <https://www.eventbrite.co.uk/e/r1-research-student-induction-online-tickets-167072431139>

## FSE RIILP/Statistical Cybermetrics Research Group

### Doctoral forum

Friday 15<sup>th</sup> July 2022, 15:00, MS Teams.

Contact Professor Mike Thelwall ([m.thelwall@wlv.ac.uk](mailto:m.thelwall@wlv.ac.uk)) for further information.

RIILP/Statistical Cybermetrics Research Group's monthly Doctoral forum.

## Doctoral College

### Online Doctoral College Hangout

Tuesday 19<sup>th</sup> July 2022, 13:00 – 14:00, Online via Canvas.

Dr Debra Cureton, Doctoral College.

No booking required, join via Canvas.

A weekly interactive forum for PGR students to discuss student experience with their peers.

## Doctoral College

### Twilight Session: Equality Diversity and Inclusion

Wednesday 20<sup>th</sup> July, 2022 17:30 – 18:30, Online via Canvas.

Dr Ben Halligan, Doctoral College.

Book via: <https://www.eventbrite.co.uk/e/twilight-session-equality-diversity-and-inclusion-online-tickets-167754414971>

## Doctoral College

### Online Doctoral College Hangout

Tuesday 26<sup>th</sup> July 2022, 13:00 – 14:00, Online via Canvas.

Dr Debra Cureton, Doctoral College.

No booking required, join via Canvas.

A weekly interactive forum for PGR students to discuss student experience with their peers.

## Doctoral Students Society

### Doctoral Students Society (DSS) Study Group

Thursday 28<sup>th</sup> July 2022, 10:00 – 11:00, Online.

Doctoral Students Society

Contact for booking/info - [wlv.dss@outlook.com](mailto:wlv.dss@outlook.com)



### Doctoral Students Society Study Group – 4<sup>th</sup> Thursday of Every Month (Academic Event) 10am-11am

This is a great option if you are having writers block or feeling uninspired. Join fellow University of Wolverhampton PGRs for a virtual study group. This study group is a quiet session where we study, research, and encourage one another. Please email [wlv.dss@outlook.com](mailto:wlv.dss@outlook.com) if you would like to sign up for the mailing list.

Microsoft Teams meeting

**Join on your computer or mobile app**

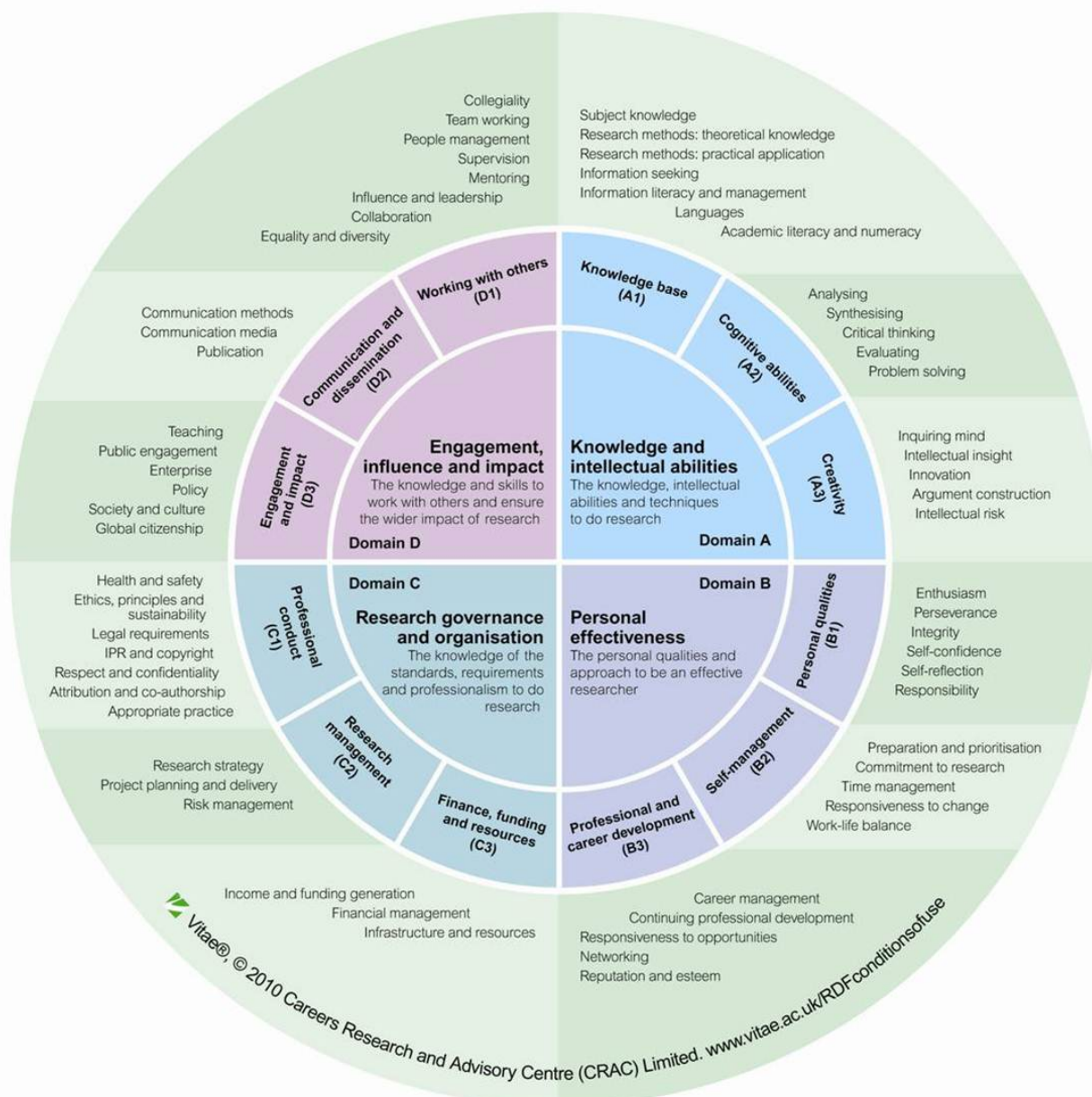
[Click here to join the meeting](#)

[Learn More](#) | [Meeting options](#)

# About the Researcher Development Framework (RDF)

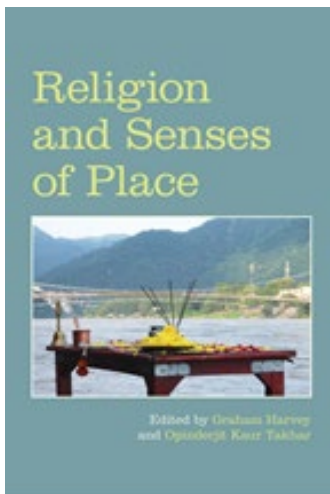


The Researcher Development Statement (RDS) sets out the knowledge, behaviours and attributes of effective and highly skilled researchers appropriate for a wide range of careers. The RDS is for policy makers and research organisations which provide personal, professional and career development for researchers in higher education. The Researcher Development Statement is derived from the Researcher Development Framework (RDF), a major new approach to researcher development, which aims to enhance our capacity to build the UK workforce, develop world-class researchers and build our research base.

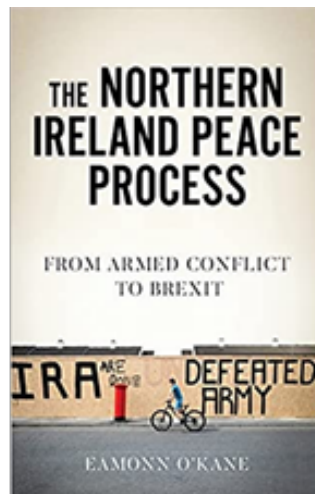


The University of Wolverhampton subscribes to the Vitae Research Development Framework. The RDF is structured in four domains encompassing the knowledge, intellectual abilities, techniques and professional standards to do research, as well as the personal qualities, knowledge and skills to work with others and ensure the wider impact of research. Within each of the domains are three sub-domains and associated descriptors, which describe different aspects of being a researcher.

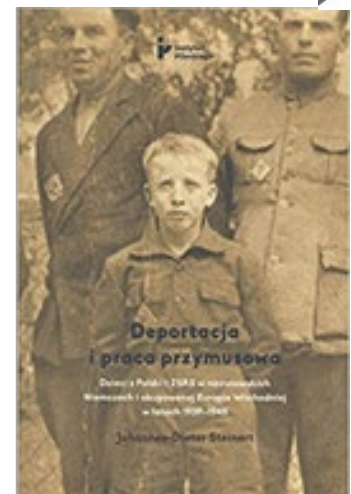
For more information on the Researcher Development Framework and associated Statement go to [www.vitae.ac.uk/rdf](http://www.vitae.ac.uk/rdf)



*Religion and Senses of Place*, Graham Harvey and **Opinderjit Kaur Takhar**, Equinox Publishing, 2021.



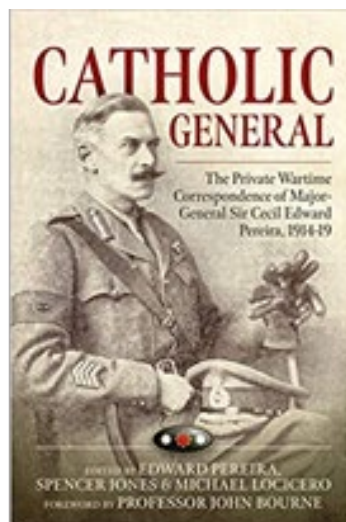
*The Northern Ireland Peace Process: From Armed Conflict to Brexit*, **Eamonn O'Kane**, Manchester Uni Press, 2021.



*Deportacja i praca przymusowa. Dzieci z Polski i ZSRS w nazistowskich Niemczech i okupowanej Europie Wschodniej w latach 1939-1945*, **Johannes-Dieter Steinert**, Instytut Pileckiego, 2021.



*Postdigital Positionality: Developing Powerful Inclusive Narratives for Learning, Teaching, Research and Policy in Higher Education*, **Sarah Hayes**. Brill, 2021.



*Catholic General: The Private Wartime Correspondence of Major-General Sir Cecil Edward Pereira, 1914-19*, Edward Pereira, **Spencer Jones** Michael LoCicero (eds), Helion & Co, 2020.



*Pondweed*, **Lisa Blower**, Myriad Editions, 2020.

Find out more about our research at: [wlv.ac.uk/research](http://wlv.ac.uk/research)

University of Wolverhampton  
Wulfruna Street, Wolverhampton  
West Midlands WV1 1LY  
Tel: **0800 953 3222**  
Email: [enquiries@wlv.ac.uk](mailto:enquiries@wlv.ac.uk)  
Website: [www.wlv.ac.uk](http://www.wlv.ac.uk)