

Arena Theatre Programming Policy

April 2018-March 2022

The Arena Theatre is a small-scale touring venue situated in the Black Country in the heart of Wolverhampton. The Arena is part of the Faculty of Arts at the University of Wolverhampton. The following policy frames the programming decisions the Arena makes for its artistic output. The policy is subject to the work being offered for any given season.

The Arena will prioritise quality in all of its programming decisions in line with the Arts Council Core Quality Metrics.

The Arena Theatre programmes two professional seasons per calendar year. These seasons run from February - July and from October - December. Each year the Arena will endeavour to programme the following types of work:

- 60 professional shows as a minimum
- 20% of shows for, or by, disabled companies and audiences
- 10% of shows for, or by, BME communities
- 5% of shows for, or by, South East Asian communities
- 5% of shows representative of LGBT+ communities
- 1 show per season selected by the Arena Theatre Youth Board
- The programme will endeavour to deliver a range of theatre, dance, music, comedy and spoken word content

The Artistic Director will be responsible for the implementation of this policy and will have final programming decision. Decisions will be influenced by the team at the Arena, The Arena Theatre Youth Board and the Arena Theatre Advisory Board.